



MUNDELEIN
SEMINARY

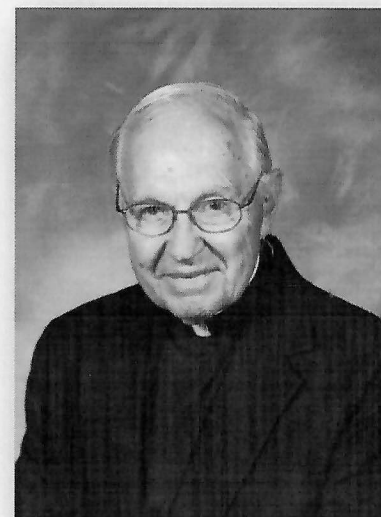
Blessing & Dedication of
E.M. Skinner Organ | Opus 621, 1926

Chapel of the Immaculate Conception
November 23, 2014

Reverend Richard J. Wojcik Memorial Organ

Born on the southwest side of Chicago in the summer of 1923, Father Wojcik began his seminary studies at Quigley Preparatory Seminary. Following his time at Quigley, he went on to study at Saint Mary of the Lake Seminary.

Ordained in May of 1949 by Cardinal Stritch, Wojcik served the Archdiocese of Chicago as a priest for 63 years. During his long life of serving the Church, he was a Chaplain for the Air Force, an Associate Pastor, a Vice-Rector, a Professor, a Director of Music, a Composer, a Choir Director, and a Liturgical Consultant on Ecumenical Hymnody.



In Loving Memory
1923 ~ 2013



The Blessing of the Organ

Hymn: When in Our Music God is Glorified, Gather 612

INTRODUCTORY RITES

Cardinal: In the name of the Father, and of the Son, and of the Holy Spirit.

All: Amen

Cardinal: May the Lord, whose praises are sung by the saints, be with you all.

All: And with your spirit.

RESPONSORIAL PSALM

Psalm 47- God mounts His throne to shouts of joy; a blare of trumpets for the Lord

INTERCESSIONS

Response: Blessed be God for ever.

PRAYER OF BLESSING

CONCLUDING RITE

Hymn: O, God Beyond All Praising, Gather 598



Linda Cerabona
Director of Music

Welcome to the Chapel of the Immaculate Conception at the University of Saint Mary of the Lake. We gather in this chapel to give thanks and praise to our God, for His wonderful providence and guidance in our organ renovation. When I began teaching at Mundelein Seminary ten years ago as Director of Music, I knew we would one day need to replace the Main Chapel organ as it limped along in accompanying our festive celebrations. The Chapel of the Immaculate Conception serves as the principle worship site for the many institutions and programs of the University of Saint Mary of the Lake. In addition to daily liturgies, this Chapel served for many years as the site for ordinations to the diaconate and priesthood. Today, seminarians from the Archdiocese of Chicago are ordained deacons in this sacred space.

From 1956-1994, those ordained in this chapel received instruction in sacred music from Fr. Richard Wojcik. When I arrived at Mundelein Seminary, he became a great mentor to me and played a vital role in many of our musical projects and liturgies. I began sharing with him about the possibility of a new organ for the Main Chapel. As I prayed for one major donor to come forward and assist in this project, never did I think he or she would come from our own institution.



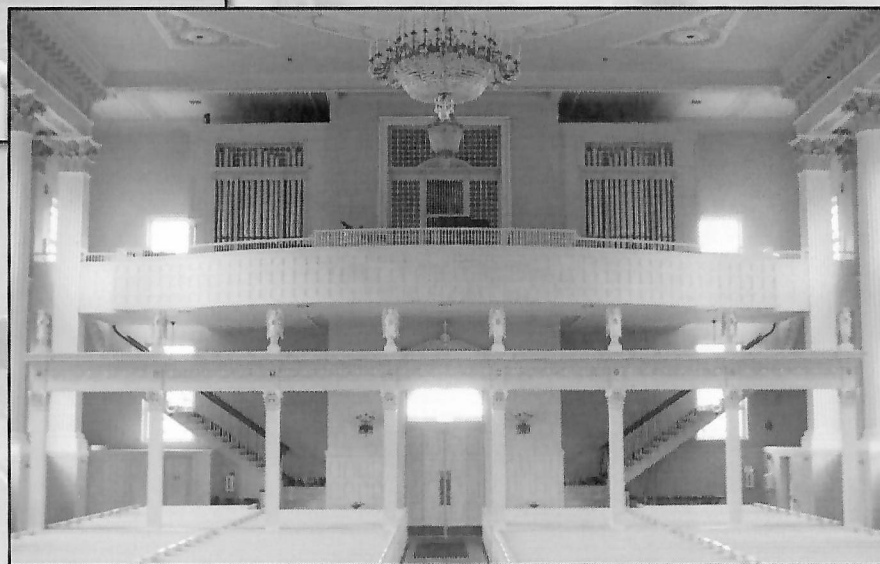
Fr. Wojcik occasionally asked about the organ project. I merely thought this was because of his interest as a colleague and musician, but in fact, he wanted to assess how he could assist in the project.

Today, with great joy, we bless and dedicate our newly installed E.M. Skinner Organ in memory of Fr. Richard Wojcik, who now participates in the eternal hymnody of Heaven. His musical legacy will continue for decades to come when the seminary community gathers in this chapel to praise God in song during the sacred liturgy.

We give thanks today for God's marvelous providence which guided the entire process of acquiring, renovating and installing our new organ. We give thanks for those who contributed to the organ project, especially the Bradford Organ Company, who were patient and diligent in their work. We give thanks for the wonderful talent of Nathan Laube, who made many sacrifices to be with us today in order to demonstrate the grandeur and majesty of our organ. We give thanks for the additional benefactors who contributed to make this day possible and for the future donors who will support the maintenance and upkeep. We give thanks for Cardinal George's presence among us today, a man who has always been supportive of sacred music at Mundelein Seminary. And we give thanks for the many years ahead, for all the organists who will accompany our community, in which God will be glorified through our music.



Before



After

PROGRAM OF THE DAY

Concert Overture No. 1 in C minor

Alfred Hollins (1865-1942)

Organ Sonata in C minor
Scherzetto

Percy Whitlock (1903-1946)

Toccata in E, BWV 566

Johann Sebastian Bach (1685-1750)

Choral Varié sur le thème du "Veni Creator"
With Mundelein Schola

Maurice Duruflé (1902-1986)

Intermission

Prelude in G-minor, Op. 28, No. 5
Transcription by Gottfried H. Federlein

Sergei Rachmoninoff (1873-1943)

Variations Serieuses, Op. 54
Transcription by Nathan J. Laube

Felix Mendelssohn-Bartholdy (1809-1847)

Symphonie No. 6 pour Grand Orgue, Op. 42, No. 2
Allegro

Charles-Marie Widor (1844-1937)



Nathan Laube, a native of Chicago and accomplished organist, has performed throughout the world in both religious and secular arenas, including Washington, D.C.'s National Cathedral, Canterbury Cathedral, and Carnegie Hall.

A graduate of Philadelphia's Curtis Institute of Music, Laube went on to earn his Master's Degree in Organ Performance from the Musikhochschule in Stuttgart, Germany. He has studied throughout the world under many great organists.



His musical talent has been featured on America's Public Media program "Pipedreams." He frequently serves on the faculty for Pipe Organ Encounters in the USA, and he has also taught at the Oberlin Summer Organ Academy in Ohio, and at the Kimmel Center for the Performing Arts Summer Organ Academy in Philadelphia. Nathan also serves as Assistant Professor of Organ at Eastman School of Music in Rochester, NY. Most recently, he was involved in WFMT's Bach Organ Project in the Chicagoland area.



The Presence of the Organ

The organ unifies the congregation by providing a solid foundation upon which human voices come together to offer praise to God.

The organ's wide range of voices and pitches make it able to express the full range of human emotions, thus embodying the connection between the human and divine.

"Over 50 years ago, the music director at the seminary, Monsignor Kush, wrote a letter to the incoming music director, Father Richard Wojcik, stating the original Wangerin organ was not adequate to accompany the music of the Liturgy. In 2005, Linda Cerabona became the music director and immediately began searching for a new organ that would adequately provide music for the seminary. Cerabona wanted an American organ, in keeping with Cardinal Mundelein's vision of both an American and Roman Church."

-Dan Schumaker, *The Bridge*

Music and the Sacred

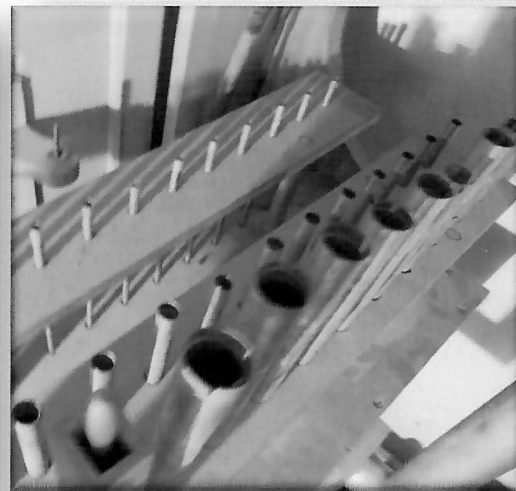
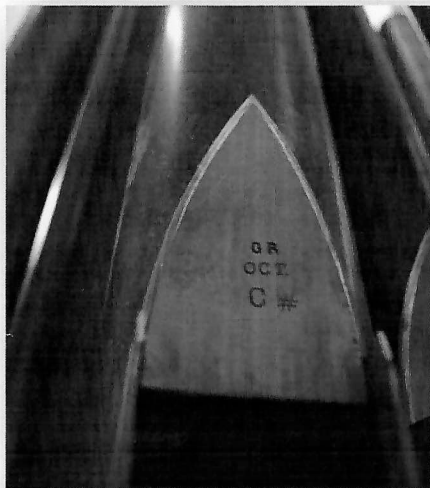
Music gives heightened expression to awareness of the sacred. Such awareness is a profound act of love.

In the Catholic liturgy, music is not only an integral part of ritual, but possesses a truly spiritual dimension that fosters unity and deepens prayer.



"As Walter Bradford, founder of Bradford Organ Company, stated, "The success of any organ is to achieve a well-balanced instrument in a live acoustic. This match has turned out to exceed expectations." *The Diapason* pays tribute to Skinner saying 'he gives the world through his organs a taste of real beauty and spiritual uplift, provided, of course, that a kindred soul is playing upon one of his instruments.'"

-Dan Schumaker, *The Bridge*



Specification of E.M. Skinner Opus 621

37 Stops/ 34 Ranks

Great	Swell	Choir	Pedal
16' Bourdon (Ped)	16' Bourdon	8' Diapason	32' Resultant
8' First Diapason	8' Diapason	8' Concert Flute	16' Open Diapason
8' Second Diapason	8' Gedeckt	8' Dulciana	16' Bourdon
8' Claribel Flute	8' Salicional	8' Unda Maris	16' Echo Bourdon (Sw)
4' Octave	8' Voix Celeste	4' Flute	8' Octave (ext)
4' Flute	8' Flute Celeste II	8' Clarinet	8' Gedeckt (ext)
2' Fifteenth	8' Aeoline	Tremolo	8' Stille Gedeckt (ext)
8' Tromba	4' Octave	Harp	16' Waldhorn (Sw)
Chimes	4' Triangle Flute	Celesta	16' Double Trumpet
	IV Mixture		Chimes
	16' Waldhorn		Zimbelstern
	8' Oboe d'Amore		
	8' Cornopean		
	8' Vox Humana		
	Tremolo		



Thank You

Restoration & Installation

Bradford Organ Company
John Bryant John Allen
Ben Heitt Greg Simanski
Jane Heitt +John Peters
Eric Haugen Ari Bearman
Addison Bradford Eden Bradford
Thomas Rajkovich (Architect)

USML Installation

Stan Rys Don Deram
Clayton Kalweit (Carpenter)
Janet Barta Jay Dzik (Painter)
Dan Juhl Jim Meyer
Tim Deram
(Carpenter)

Support of

Rev. Msgr. Dennis J Lyle
Very Rev. Robert Barron
Rev. John Szmyd
Rev. Ron Kunkel
Rev. Tom Franzman

Donors

+Rev. Richard Wojcik
Rev. John Baldwin
Mrs. Katherine Gehrke
Anonymous

"Organ Harvesting" Crew

(Removed Wangerin Organ in Fall 2012)

Aaron Junge Kevin Earleywine
Joe Cadena Dan Schumaker
Brian McGee Andrew Williams
Clem Wirfs



www.usml.edu
Mundelein, IL