

M. P. MÖLLER Organ Factory

Pipe Organ No. 4650 Date March 18, 1926
 For Vineville M. E. Church, Macon, Ga.
 Action Elec. Console Attached
 Casing No. _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys in jambs
 No. Manuals Three Wind Pressure 5"
 To be completed Sept. 15, 1926 Blower pipe furnished by Church

A-440

SPECIFICATIONS

GREAT ORGAN -73 note chest

1	8'	Open Diapason.....40 scale.....	61 Pipes
2	8'	Doppel Flute.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D'Gamba.....	73 "
6	4'	Octave.....From # 21.....	61 Notes
7	4'	Flute Harmonic.....From # 22.....	61 "
8	8'	Tuba.....	73 Pipes
		Cathedral Chimes.....	20 Tubes

SWELL ORGAN

9	16'	Bourdon.....Unit.....	97 Pipes
10	8'	Stopped Diapason.....From # 9.....	73 Notes
11	4	Orchestral Flute.....From # 9.....	73 "
12	2 2/3'	Flute Twelfth.....From # 9.....	61 "
13	2'	Flautina.....From # 9.....	61 "
14	8'	Open Diapason.....42 scale.....	73 Pipes
15	8'	Viole D'Orchestre.....	73 "
16	8'	Salicional.....	73 "
17	8'	Vox Celeste.....Tenor C.....	61 "
18	4'	Salicet.....From # 16.....	61 Notes
19	8'	Oboe.....	73 Pipes
20	8'	Vox Humana.....S. S. B.....	73 "

CHOIR ORGAN

20-a	4'	Flute.....From # 3.....	61 Notes
21	8'	English Open Diapason.....44 scale.....	73 Pipes
22	8'	Concert Flute.....	73 "
23	8'	Doppel Flute.....From # 2.....	73 Notes
24	8'	Dulciana.....From # 4.....	73 "
25	8'	Viole D'Gamba.....From # 5.....	73 "
26	8'	Clarinet.....	61 Pipes
		Harp Celeste.....	37 Bars

PEDAL ORGAN

27	16'	Open Diapason.....	44 Pipes
28	16'	Bourdon.....	44 "
29	16'	Lieblich Gedeckt.....From # 9.....	32 Notes
30	8'	Octave.....From # 27.....	32 "
31	8'	Flute.....From # 28.....	32 "
32	8'	Violoncello.....From # 5.....	32 "

COUPLERS

33		Swell to Great
34		Swell to Great 4'
35		Swell to Great 16'
36		Choir to Great
37		Choir to Great 4'
38		Choir to Great 16'
39		Great 4'
40		Great 16'

COUPLERS (Continued)

41	Swell to Choir
42	Swell to Choir 4'
43	Swell to Choir 16'
44	Choir 4'
45	Choir 16'
46	Choir to Swell
47	Choir to Swell 4'
48	Choir to Swell 16'
49	Swell 4'
50	Swell 16'
51	Great to Pedal
52	Swell to Pedal
53	Choir to Pedal
54	Great Unison Separation)
55	Swell Unison Separation) Jamba in right side
56	Choir Unison Separation)

MECHANICALS

57	Great Tremulant
58	Swell Tremulant
59	Choir Tremulant
60	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5)	Affecting Great Stops and Couplers
Pistons No. 1-2-3-4-5)	Affecting Swell Stops and Couplers
Pistons No. 1-2-3-4-5)	Affecting Choir Stops and Couplers
Pistons No. 1-2-3-4)	Affecting Pedal Stops and Couplers
Pistons No. 1-2-3)	Affecting Full organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Choir-Great Organ
4	Grand Crescendo Pedal
5	Sforzando Pedal

ACCESSORIES

	Organ Bench with music shelf
2	Concave Pedal
	Electric blower of ample capacity.