

M. P. MÖLLER Organ Factory

Pipe Organ No. 5254 Date March 29, 1928
 For First M. E. Church, Mount Holly, N. J.
 Action Electric Console Detached De Luxe-Silver
 Casing No. Plain Oak Finish (Contacts)
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls De Luxe Console (Circular)
 No. Manuals Three Wind Pressure 6" Stop Keys
 To be completed Sept. 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

No front pipes, no swell box.
 No casing.

A-440

GRAND ORGAN

1	8'	Open Diapason.....40 scale - wood bass.....61 Pipes
2	8'	Second Open Diapason...44 scale - wood bass.....61 "
3	8'	Dulciana.....56 scale.....73 "
4	8'	Melodia.....73 "
5	8'	Gemshorn.....73 "
6	8'	Gross Flute.....43 scale - open bass.....73 "
7	4'	Flute Harmonic.....73 "
8	8'	Tuba.....73 "

SWELL ORGAN

9	16'	Bourdon.....unit.....97 pipes
10	8'	Open Diapason...42 scale - wood bass.....73 "
11	8'	Salicional.....60 "73 "
12	8'	Vox Celeste.....62 "T.C.....61 "
13	8'	Aeoline.....73 "
14	8'	Viol D'Orchestre...64 scale - tin.....73 "
15	8'	Viole Celeste.....66 "T.C.....61 "
16	8'	Gedeckt.....From #9.....73 notes
17	4'	Flute d'Amour.....From #9.....73 "
18	2'	Piccolo.....From #9.....61 "
19	8'	Oboe.....73 pipes
20	8'	Cornopean.....73 "
21	8'	1649-A Deagan Harp...wired 13 to 61.....49 bars
22	4'	Harp Celeste.....wired 1-49
		Harp Dampers

CHOIR ORGAN

23	8'	Violin Diapason...49 scale-zinc bass.....73 pipes
24	8'	Viol D'Amour.....56 scale-stringy.....73 "
25	8'	Clarabella...Clarabella scale - open bass.....73 "
26	8'	Unda Maris.....Tenor C - 56 scale.....61 "
27	4'	Flauto Traverso.....73 "
28	8'	Clarinet.....73 "
29	3'	French Horn.....73 "
		Chimes from Echo...#43 - wired #22 to 41.....20 notes

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PEDAL ORGAN

30	16'	Open Diapason.....Large scale.....	44 pipes	
31	16'	Bourdon.....Large scale.....	44 "	
32	16'	Lieblich Gedeckt.....From #9.....	32 notes	
33	8'	Bass Flute.....From #30.....	32 "	
34	16'	Open Diapason..20 from #6 manual scale....	12 pipes	32 notes
35	16'	Tuba.....20 from Great.....	12 pipes	32 "
36	8'	Octave.....From #30.....	32 notes	
37	8'	Cello.....From #14.....	32 "	

ECHO ORGAN 73 Chest

38	8'	Vox Humana.....S. S. B.....	73 pipes	
39	8'	Echo Flute.....Concert scale.....	73 "	
40	8'	Flute Celeste.....T. C. concert scale.....	61 "	
41	8'	Muted Viol.....38 scale - tapered.....	73 "	
42	8'	Viole Celeste..66 " T.C.....	61 "	
43		Chimes, Deagan A. Graduated, wired. 22 to 41. 20 Bells		

Echo Played from Gt. Manual.

COUPLERS

Swell to Great	Choir to Swell
Swell to Great 4'	Choir to Swell 4'
Swell to Great 16'	Choir to Swell 16'
Choir to Great	Swell 4'
Choir to Great 4'	Swell 16'
Choir to Great 16'	Great to Pedal
Great 4'	Great to Pedal 4'
Great 16'	Swell to Pedal
Swell to Choir	Swell to Pedal 4'
Swell to Choir 4'	Choir to Pedal
Swell to Choir 16'	Great Unison Separation
Choir 4'	Swell Unison Separation
Choir 16'	Choir Unison Separation

MECHANICALS

Echo Tremulant
Great Tremulant
Swell Tremulant
Choir Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Six Pistons affecting Great Stops
Six Pistons affecting Swell Stops
Six Pistons affecting Choir Stops
Six Pistons affecting Pedal Stops
Five Pistons affecting Full Organ
Four Pistons affecting Echo Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal, Great and Choir Organ
Balanced Expression Pedal, Swell Organ
Grand Crescendo Pedal
Sforzando Pedal
Balanced Expression Pedal, Echo Organ

Organ Bench with music shelf
Electric Blower, motor and action current generator
of ample capacity.

Switch for console lights
Two lights over Pedals, one on each side to
shed light over entire Pedals and Pedal key board
One desk light all wired up for local electrician to
connect current.
Starting switch at console.

ALM

Checked by ALB 7 Boone date 4/16/25