

# M. P. MÖLLER Organ Factory

Pipe Organ No. 5191 Date Dec. 24, 1927  
 For Sherwood Music School, Chicago, Ill.  
 Action Electric Console Detached  
 Casing No. Walnut Medium finish Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Electric  
 Width of Key-bed \_\_\_\_\_ Stop Controls Stop Keys  
 No. Manuals Three Wind Pressure 7" & 10"  
 To be completed April 1, 1928 Blower pipe furnished by School

## SPECIFICATIONS

NEW STYLE MAGNETS TO BE USED POSITIVELY

*Horseshoe type Console*

A-440

### ORCHESTRAL ORGAN ( Third- Top Manual)

61 Note station.

|    |        |                          |               |    |       |
|----|--------|--------------------------|---------------|----|-------|
| 1  | 16'    | Trumpet...T. C.....      | From #32..... | 49 | Notes |
| 2  | 16'    | Tibia.....T. C.....      | " 35.....     | 49 | "     |
| 3  | 16'    | Contra Gamba..T. C..     | " 36.....     | 49 | "     |
| 4  | 8'     | French Trumpet.....      | " 32.....     | 61 | "     |
| 5  | 8'     | Tibia.....               | " 35.....     | 61 | "     |
| 6  | 8'     | Diapason.....            | " 33.....     | 61 | "     |
| 7  | 8'     | Cello.....               | " 36.....     | 61 | "     |
| 8  | 8'     | Violoncello Celeste,..   | " 39.....     | 61 | "     |
| 9  | 8'     | Concert Flute.....       | " 37.....     | 61 | "     |
| 10 | 4'     | Jazz Trumpet.....        | " 32.....     | 61 | "     |
| 11 | 4'     | Violin.....              | " 36.....     | 61 | "     |
| 12 | 4'     | Flute.....               | " 37.....     | 61 | "     |
| 13 | 4'     | Octave.....              | " 33.....     | 61 | "     |
| 14 | 2-2/3' | Quint (Tibia).....       | " 35.....     | 61 | "     |
| 15 | 2-2/3' | String (quint).....      | " 36.....     | 61 | "     |
| 16 | 2-2/3' | Nazard Flute.....        | " 37.....     | 61 | "     |
| 17 | 2'     | Ficcolo.....             | " 35.....     | 61 | "     |
| 18 | 2'     | Flautina.....            | " 37.....     | 61 | "     |
| 19 | 1'     | Harmonic String.....     | " 36.....     | 61 | "     |
| 20 | 8'     | Vox Humana.....          | " 38.....     | 61 | "     |
| 21 | 16'    | Basso Vox Humana..T. C." | " 33.....     | 49 | "     |
| 22 | 4'     | Vox Soprano.....         | " 38.....     | 61 | "     |

### ORCHESTRAL ORGAN ( Second touch)

61 Note station

|    |    |                          |               |    |       |
|----|----|--------------------------|---------------|----|-------|
| 23 | 8' | Trumpet.....             | From #32..... | 61 | Notes |
| 24 | 8' | Tibia.....               | " 35.....     | 61 | "     |
| 25 | 8' | Diapason.....            | " 33.....     | 61 | "     |
| 26 | 8' | Gamba.....               | " 36.....     | 61 | "     |
| 27 | 4' | Jazz Trumpet.....        | " 32.....     | 61 | "     |
| 28 |    | Chimes..Wired 25 to 37 " | 53.....       | 13 | Notes |

### GREAT ORGAN ( Second Manual)

73 Note station

|    |     |                                                  |                                                |    |       |
|----|-----|--------------------------------------------------|------------------------------------------------|----|-------|
| 29 | 16' | Trumpet...T.C.....                               | From #32.....                                  | 49 | Notes |
| 30 | 16' | Contral Gamba...T.C.                             | " 36.....                                      | 49 | "     |
| 31 | 16' | Double Open Diapason..T.C.                       | From #33.....                                  | 49 | "     |
| 32 | 8'  | French Trumpet .....                             | 10" wind.....                                  | 73 | Pipes |
| 33 | 8'  | Diapason Phonon (Leathered Lps)                  | 40 scale inverted languid-<br>wide mouth - 10" | 73 | Pipes |
| 34 | 16' | Tibia.....T.C.....                               | From #35.....                                  | 61 | Notes |
| 35 | 8'  | Tibia with Trem. 16' Stop 10" W.....             | Full scale.....                                | 97 | Pipes |
| 36 | 8'  | Small Gamba..60 scale spot Gamba voicing 7"..... |                                                | 85 | "     |
| 37 | 8'  | Concert Flute..(Std. Bass).....                  | 10".....                                       | 85 | "     |

GREAT ORGAN (Second Manual) 73 Note Station

|                                              |    |                                                                |    |       |
|----------------------------------------------|----|----------------------------------------------------------------|----|-------|
| 38                                           | 8' | Vox Humana With Tremolo.....7".....                            | 73 | Pipes |
| 39                                           | 8' | Violoncello Celeste.....58 scale soft 7".....                  | 73 | "     |
| 40                                           | 8' | Kinura.....7" wind.....                                        | 73 | "     |
| 41                                           | 4' | Kinura.....from #40.....                                       | 61 | Notes |
| 42                                           | 8' | Saxophone....(Syn) Draws #40, 35, 36, 39 & 2-2/3 from #35..... | 61 | "     |
| 43                                           | 8' | Oboe.....(Syn) Draws #36, 39 & 2-2/3 from #37.....             | 61 | Notes |
| 44                                           | 4' | Jazz Trumpet.....from #32.....                                 | 61 | "     |
| 45                                           | 4' | Tibia....." 35.....                                            | 61 | "     |
| 47                                           | 4' | Octave....." 33.....                                           | 61 | "     |
| 48                                           | 4' | Flute....." 37.....                                            | 61 | "     |
| <del>49 XXXXX 2' Piccolo....." 37.....</del> |    |                                                                |    |       |
| 49                                           | 4' | Strings II Rks.....From #36 & 39.....                          | 61 | "     |
| 49                                           | 2' | Piccolo....." 37.....                                          | 61 | "     |
| 50                                           | 4' | Harp...G to G..(Wood) wired 8 to 56.....                       | 49 | Bars  |
| 51                                           | 8' | Marimba....G. to C....wired 20 to 61 from #50.....             | 42 | Notes |
| 52                                           | 4' | Xylophone.G to G Hard Hammers on bass 20 to 56.....            | 37 | Notes |
| 53                                           |    | Chimes.....wired 25 to 37.....                                 | 13 | Tubes |

ACCOMPANIMENT ORGAN (First Bottom Manual)

61 Note station

|    |        |                                    |                 |       |
|----|--------|------------------------------------|-----------------|-------|
| 54 | 16'    | Diaphone....T.C.....From #33.....  | 49              | Notes |
| 55 | 16'    | Contra Gamba..T.C....." 36.....    | 49              | Notes |
| 56 | 16'    | Flute.....T.C....." 37.....        | 49              | Notes |
| 57 | 8'     | Diapason....." 33.....             | 61              | "     |
| 58 | 8'     | Trumpet....." 32.....              | 61              | "     |
| 59 | 8'     | Tibia....." 35.....                | 61              | "     |
| 60 | 4'     | Tibia....." 35.....                | 61              | "     |
| 61 | 8'     | Concert Flute....." 37.....        | 61              | "     |
| 62 | 8'     | Cello....." 36.....                | 61              | "     |
| 63 | 16'    | Basso Vox Humana..T.C...." 38..... | 49              | "     |
| 64 | 8'     | Vox Humana....." 38.....           | 61              | "     |
| 65 | 4'     | Vox Soprano....." 38.....          | 61              | "     |
| 66 | 4'     | Violin....." 56.....               | 61              | "     |
| 67 | 4'     | Flute....." 57.....                | 61              | "     |
| 68 | 4'     | Jazz Trumpet....." 32.....         | 61              | "     |
| 69 | 2-2/3' | Nazard....." 36.....               | 61              | "     |
| 70 | 2'     | Piccolo....." 37.....              | 61              | "     |
| 71 | 1-1/3' | Octave Nazard....." 36.....        | 61              | "     |
| 72 | 1'     | Harmonic....." 36.....             | 61              | "     |
| 73 | 4'     | Harp.....wired 8 to 56.....        | 50              | "     |
| 74 | 8'     | Marimba... " 20 to 61.....         | 50              | "     |
| 75 | 4'     | Xylophone... " 20 to 56.....       | 50-Hard Hammers | 42    |
| 76 |        | Snare Drum Roll                    | 37              | "     |
| 77 |        | Jazz Tap                           |                 |       |
| 78 |        | Tambourine                         |                 |       |
| 79 |        | Castanets                          |                 |       |
| 80 |        | Chinese Gong                       |                 |       |
| 81 |        | Triangle                           |                 |       |
| 82 |        | Sleigh Bells                       |                 |       |
| 83 |        | Tom Tom                            |                 |       |

ACCOMPANIMENT ORGAN (Second touch) 61 Note Station

|    |    |                                                                          |    |       |
|----|----|--------------------------------------------------------------------------|----|-------|
| 84 | 8' | Tibia.....From #35.....                                                  | 61 | Notes |
| 85 | 8' | Diaphone....." 33.....                                                   | 61 | "     |
| 86 | 8' | Gamba....." 36.....                                                      | 61 | "     |
| 87 | 8' | Trumpet....." 32.....                                                    | 61 | "     |
| 88 | 8' | Xylophone...Hard hammers, on bars #6 to 49 from #50, wired 20 to 61..... | 37 | "     |
| 89 | 4' | Tibia....." 35.....                                                      | 61 | "     |

PEDAL ORGAN

32 Note station

|    |     |                  |               |          |
|----|-----|------------------|---------------|----------|
| 90 | 16' | Sub Bass.....    | From #35..... | 32 Notes |
| 91 | 8'  | Octave Bass..... | " 33.....     | 32 Notes |
| 92 | 8'  | Flute.....       | " 37.....     | 32 "     |
| 93 | 8'  | Cello.....       | " 36.....     | 32 "     |
| 94 | 8'  | Trumpet.....     | " 32.....     | 32 "     |
|    |     | Snare Drum Roll  |               |          |

PEDAL ORGAN (Second touch)

32 Note station

|    |             |
|----|-------------|
| 95 | Bass Drum   |
| 96 | Tympany     |
| 97 | Cymbal      |
| 98 | Grand Crash |
| 99 | Chimes      |

COUPLERS

|     |                             |
|-----|-----------------------------|
| 101 | Orchestral to Pedal         |
| 102 | Great to Pedal              |
| 103 | Accompaniment to Pedal      |
| 104 | Orches. to Great            |
| 105 | Orches. to Great 4'         |
| 106 | Orchestral to Great 16'     |
| 107 | Great 4'                    |
| 108 | Orchestral 4'               |
| 109 | Orchestral 16'              |
| 110 | Great to Accompaniment      |
| 111 | Orchestral to Accompaniment |
| 112 | Accompaniment 4'            |

EFFECTS

(Operated by stop keys over Orchestral Manual)

|     |                                             |
|-----|---------------------------------------------|
| 113 | Thunder Sheet ( Durl, to toe board by stud) |
| 114 | Auto Horn                                   |
| 115 | Song Birds (1)                              |
| 116 | Song Birds (2)                              |
| 117 | Chinese Gong Single & Repeating Stroke      |
| 118 | Castanets                                   |
| 119 | Tambourine                                  |
| 120 | Tympany                                     |
| 121 | Grand Crash                                 |
| 122 | Door Bell                                   |
| 123 | Steam Boat Whistle                          |
| 124 | Train Whistle                               |
| 125 | Surf Effect                                 |
| 126 | Rain Effect                                 |
| 127 | Wind Effect                                 |
| 128 | Fire Gong                                   |
| 129 | Baby Cry                                    |
|     | Triangle                                    |

MECHANICALS

|     |                      |
|-----|----------------------|
| 130 | Great Tremulant      |
| 131 | Vox Humana Tremulant |
| 132 | Tibia Tremulant      |
|     | Crescendo Indicator  |

*Diapason, Flute & Brass Tremulant*

*Vox Humana, Strings & Kinura Tremulant*

*Tibia Clausa Tremulant*

*Crescendo Indicator*

### ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8 Affecting Orches. Organ  
Pistons No. 1-2-3-4-5-6-7-8 Affecting Great Organ  
Pistons No. 1-2-3-4-5-6-7-8 Affecting Choir Organ  
Pistons No. 1-2-3 Affecting Pedal Organ  
Pistons No. 1-2-3-4-5-6 Affecting Full Organ

### PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Great Expr. Pedal
- 3 Balanced Grand Crescendo Pedal

Organ bench with music shelf.  
Concave Pedal.

Electric motor, blower and generator  
of ample capacity.

Freight & drayage from factory to  
building and installation.

A.H.

Checked by.....date.....