

# M. P. MÖLLER Organ Factory

*Contract*

Pipe Organ No. 7422 Date July 8, 1946  
 For ST. PAUL'S EVANGELICAL AND REFORMED CHURCH, MILLTOWN, NEW JERSEY  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per Sample  
 Decorations None Motor 5 H.P., Style 3-P-3328  
 Width of Key-bed Standard Stops & intra-man. coup. draw knobs.  
 No. Manuals THREE Stop Controls Inter-man. coup. tilting  
 To be Completed Soon as Possible Wind Pressure Gt-Ch 4", Sw 5", Ped 4" & 5"  
 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

GENERAL: Pipes of the present organ to become the property of M. P. Moller, Inc., same to be used where adaptable or used to replace inventory needed to make new pipes.

### GREAT ORGAN

1	8'	Diapason...New...CC 40 - TC 56.....18-19- $\frac{1}{2}$ .....20 Zinc C.M.....73 Pipes
2	8'	Melodia....CC $5\frac{1}{4}$ " x 5" O.D. - TC $3\frac{1}{2}$ " x 3" O.D.....61 present...73 Pipes
3	8'	Dulciana.....56 sc.....61 present.....73 Pipes
4	4'	Octave.....58 sc.....61 present.....73 Pipes
5	4'	Flute Harmonic...60 sc.....61 present.....73 Pipes
6	2'	Fifteenth..New...68 sc.....S.M.....61 Pipes
7		Chimes.....Deagan <del>D.</del> <i>A</i> ...A to F.....#22 to #42.....21 Bells
8		Tremolo - Duplicating action #28

### SWELL ORGAN

1-24 Reg. Man. Bdn. New

9	16'	Bourdon (Unit).....#25 3 $\frac{3}{16}$ " x 2 $\frac{3}{4}$ " O.D.....61 present...97 Pipes
10	8'	Geigen Principal.....48 sc.....61 present.....73 Pipes
11	8'	Gedeckt.....from #9.....73 Notes
12	8'	Salicional.....New..56 sc.....20 Zinc S.M.....73 Pipes
13	8'	Voix Celeste T.C.....58 sc.....49 present Salicional.....61 Pipes
14	4'	Spitz Principal..New..56- $\frac{1}{2}$ .....8 Zinc S.M.....73 Pipes
15	4'	Flute d'Amour.....from #9.....73 Notes
16	2- $\frac{2}{3}$ '	Nazard.....from #9.....61 Notes
17	2'	Flautina.....from #9.....61 Notes
18	III Rks	Mixture....New.....3 P.....183 Pipes
19	8'	Trumpet....New..... $4\frac{1}{2}$ " sc.....73 Pipes
20	8'	Oboe.....New..... $3\frac{1}{2}$ " sc.....73 Pipes
21		Tremolo

### CHOIR ORGAN

22	8'	Viola.....New....54 sc.....20 Zinc S.M.....73 Pipes
23	8'	Melodia.....from #2.....73 Notes
24	8'	Dulciana.....from #3.....73 Notes
25	8'	Unda Maris T.C...New..56 sc.....8 Zinc S.M.....61 Pipes
26	4'	Flute Traverso.....from #5.....73 Notes
27	8'	Clarinet..... $1\frac{1}{2}$ ".....73 Pipes
28		Tremolo - Affecting Stops 2, 3, 5, 22, 25, 27; 1, 4, 6 optional

28a

Chimes

from #7

21 Notes

PEDAL ORGAN

29	16'	Diapason...CCC 32 - CC 40...12 pipes...20 from #1... <sup>5</sup> / <sub>4</sub> " wind....32 Notes
30	16'	Bourdon.....Large Ped. Bdn.....5" wind....44 Pipes
31	16'	Lieblich Gedeckt.....from #9.....32 Notes
32	8'	Principal.....from #1.....32 Notes
33	8'	Flute.....from #30.....32 Notes
34	8'	Flute Dolce.....from #9.....32 Notes
35	4'	Harmonic Flute.....from #5.....32 Notes
36	16'	Posaune..New..CCC 8" - CC 4 $\frac{1}{2}$ "..12 pipes..20 from #19..5" wind...32 Notes

COUPLERS

37	Great to Pedal 8'	48	Swell to Choir 16'
38	Great to Pedal 4'	49	Swell to Choir 8'
39	Swell to Pedal 8'	50	Swell to Choir 4'
40	Swell to Pedal 4'	51	Great 16'
41	Choir to Pedal 8'	52	Great Unison
42	Swell to Great 16'	53	Great 4'
43	Swell to Great 8'	54	Swell 16'
44	Swell to Great 4'	55	Swell Unison
45	Choir to Great 16'	56	Swell 4'
46	Choir to Great 8'	57	Choir 16'
47	Choir to Great 4'	58	Choir Unison
		59	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

- Balanced Expression Pedal - Great - Choir Organs
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal
- Great to Pedal Reversible
- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Sforzando Reversible (duplicated by manual piston)

ACCESSORIES

- Great - Choir Expression Indicator (disc)
- Swell Expression Indicator (disc)
- Crescendo Indicator (disc)
- Sforzando Indicator (light)
- Action Current Indicator (light)
- Organ Bench with Music Shelf
- Concave and Radiating Pedal Clavier
- Electric motor, blower and action current generator of ample capacity.

# PIPE SCALE SHEET

ORGAN NO. 7422

DATE September 30, 1946 JHH/br

ST. PAUL'S EVANGELICAL & REFORMED CHURCH,

MILLTOWN,

NEW JERSEY

CUSTOMER

CITY

STATE

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W.P.
<u>GREAT ORGAN</u>						
Diapason	8'	73 New	CC 40 TC 56	2/9-1/4	18-19-1/2 20 Zinc C.M.	5" 4"
Octave	4'	73	58	6l present		4"
Fifteenth	2'	6l New	68	1/4	S.M.	4"
<u>SWELL ORGAN</u>						
Bourdon (Unit)	16'	97	1-24 New Reg. Mah. Bdn. #25 3 3/16" x 2 3/4" O.D.		6l present Flt. d'Amour	5"
Geigen Principal	8'	73	48	6l present		5"
Salicional	8'	73 New	58	1/5-1/4	20 Zinc S.M.	5"
Voix Celeste T.C.	8'	6l	58	49 present	Salicional	5"
Spitz Principal	4'	73 New	56-1/2	1/4	8 Zinc S.M.	5"
Mixture	III Rks	183 New	3 P		S.M.	5"
Trumpet	8'	73 New	4 1/2"	Reg.	Sm. 3/8" Eschallots	5"
Oboe	8'	73 New	3 1/2"	Capped	Reg. Eschallots	5"
<u>CHOIR ORGAN</u>						
Viola	8'	73 New	54	1/5-1/4	20 Zinc S.M.	4"
Melodia	8'	73	CC 5 1/4" x 5" O.D. CC 3 1/2" x 3" O.D. I.D.?		6l present	4"
Dulciana	8'	73	56	6l present		4"
Unda Maris T.C.	8'	6l New	56	2/9	8 Zinc S.M.	4"
Flute Harmonic	4'	73	60	6l present		4"
Clarinet	8'	73 New	1 1/2"		Reg. Eschallots	4"

PITCH \_\_\_\_\_

COPIES TO:

COMPLETION \_\_\_\_\_

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STATE

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W.P.
<u>PEDAL ORGAN</u>						
Diapason	16'	12	32 - 40	1/5-2/9	Zinc	5 <del>4</del>
Bourdon	16'	44	Large Ped. Bdn.			5"
Posaune	16'	12	8" - 4 $\frac{1}{2}$ "		Sm. 3/8" Eschallots	5"

PITCH A-440

COMPLETION As Soon as Possible

COPIES TO:

Moller  
Daniels  
Hose  
Ocker  
Hoover  
Talbert

Malley  
Carty  
Spidell  
Zajic  
File  
Contract