

M. P. MÖLLER Organ Factory

3/36

Pipe Organ No. M-2683 Date December 20, 1967 Rev'd 6/12/68
 For THE FIRST METHODIST CHURCH, WARREN, OHIO
 Action Electro-Pneumatic Console Present
 Casing No No Change Finish Present
 Decorations No Change Motor Present
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals Three and Pedal Wind Pressure No Change
 To be Completed July 15, 1968 Blower Pipe furnished by -

SPECIFICATIONS

FOR

TONAL CHANGES AND ADDITIONS TO EXISTING ORGAN

I Supply the following new actions:

Great 4 Spillflöte - 61 Notes
 Great 2 Super Octave - 61 Notes
 Great 8 Trumpet - 61 Notes
~~Swell 2 Flageolet - 61 Notes~~ 4 Geigen Octave - 68 Notes
 Swell III Plein Jeu - 61 Notes
 Choir 8 Unda Maris TC - 56 Notes
 Choir 8 English Horn - 68 Notes
 Choir 4 Schalmel - 61 Notes
 Pedal 16 Bourdon - 32 Notes
 Pedal 16 Contra Trumpet - 12 Notes

Supply building frame and/or legs for new Great Chests,
 Swell Chest, Choir Chest and Pedal Chests as shown on drawings.
 Supply one (1) 1'-6" x 2'-6" Reservoir complete with springs
 and rails for Pedal Bourdon actions. Supply cables and brace
 stock as required.

II Supply the following new pipes:

Great 2 Super Octave - 61 Pipes
 Swell 8 Geigen Principal - 68 Pipes
 Swell 4 Geigen Octave - 68 Pipes
 Swell III Plein Jeu - 183 Pipes
 Swell 16 Bassoon (half length) 68 Pipes
 Swell 8 Trompette - 68 Pipes
 Choir 8 Unda Maris TC - 56 Pipes
 Choir 4 Nachthorn - 68 Pipes
 Choir 2 Blockflöte - 61 Pipes
 Choir 8 English Horn - 68 Pipes
 Pedal 16 Contra Bass - 12 Pipes
 Pedal 16 Bourdon - 32 Pipes
 Pedal 16 Contra Trumpet - 12 Pipes

III

Revoice the following pipes:

Great 8 Trumpet - 61 Pipes (present Swell 8 Trompette pipes)
Choir 4 Schalmei - 61 Pipes (present Swell 16 Chalumeau pipes
#25 to #61, 24 new top octave pipes)

IV

Supply the following replacement engraved draw knob heads & stems:

8 Trumpet
8 Geigen Principal
4 Geigen Octave
16 Bassoon
4 Nachthorn
2 Blockflöte
8 English Horn
4 Schalmei
16 Gedeckt
16 Contra Trumpet
16 Bassoon

NOTE: Supply one draw knob shank, square, bearing block, bumper, contact and bushing for re-installing present engraved Carillonic Bells draw knob in draw knob terrace but not on combination.

V

Supply the following electro-pneumatic switches with stop actions:

Great 16 Quintaton	#1 to #61 incl
Great 8 Diapason	#1 to #6 incl
Great 4 Spillflöte	#1 to #61 incl
Great 2 Super Octave	#1 to #61 incl
Great 8 Trumpet	#1 to #61 incl
Great Unison Cutout	#1 to #61 incl
Swell Unison Cutout	#1 to #61 incl
Choir Unison Cutout	#1 to #68 incl
Pedal 16 Bourdon	#1 to #32 incl

VI

Supply the following miscellaneous materials:

Two (2) new style Tremolos
Wind conductor as shown on drawing
10 lin ft - 6" diam conductor
3 pcs - 6" 90° diam elbows
6 pcs - 6" diam. metal & felt conductor collars
10 lin ft - 5" diam. conductor
2 pcs - 5" diam. 90° elbows
2 pcs - 5" diam. metal & felt conductor collars
10 lin ft - 2" diam. conductor
3 pcs - 2" diam. 90° elbows
2 pcs - 2" diam. metal & felt conductor collars

VII

Supply new 61 note Great Relay.

PROD. ORDER #M-2683

FIRST METHODIST CHURCH, WARREN, OHIO

SPECIFICATIONS

FOR

CONSOLE AND ORGAN

MANUAL COMPASS
PEDAL COMPASS
WIND PRESSURE
PITCH

CG to Ch, 61 Notes
CCC to G, 32 Notes
Gr. 3-1/2", Sw. & Ch. 4", Ped. 3-1/2" & 4"
A-440 @ 70° F

GREAT ORGAN (unenclosed)¹⁰

1	16	Quintaton.....	present pipes; present action.....	61 Pipes
2	8	Diapason.....	present pipes; present action.....	61 Pipes
3	8	Hohlflöte.....	present pipes; present action.....	61 Pipes
4	4	Octave.....	present pipes; present action.....	61 Pipes
5	4	Spillflöte.....	present Choir 4 Spillflöte pipes; new action.....	61 Pipes
6	2	Super Octave.....	new pipes; new action.....	61 Pipes
7	III	Fourniture.....	present pipes; present action.....	183 Pipes
8	8	Trumpet.....	present Swell 8 Trompette pipes; new action.....	61 Pipes
9		Carillon Bells.....	(not drawn knob with switch, not affected by combinations) (Controlled by "On Off" jambs, located in right Swell keyjambs. Provide switch in console, G to G, #22 to #44, 25 notes, wired to Great manual.)	

SWELL ORGAN¹³

10	8	Geigen Principal.....	new pipes; present 8 Geigen action.....	68 Pipes
11	8	Rohrflöte.....	present pipes; present action.....	68 Pipes
12	8	Salicional.....	present pipes; present action.....	68 Pipes
13	8	Voix Celeste GG.....	present pipes; present action.....	61 Pipes
14	4	Geigen Octave.....	new pipes; present blank reserved space ^{new action}	68 Pipes
15	4	Spitzflöte.....	present pipes; present action.....	68 Pipes
16	2	Flageolet.....	present Choir 2 Flageolet pipes; present blank reserved space	61 Pipes
17	III	Flein Jeu.....	new pipes; new action.....	183 Pipes
18	16	Bassoon(1/2 length).....	new pipes; present 16 Chalumeau action.....	68 Pipes
19	8	Trompette.....	new pipes; present action.....	68 Pipes
20	4	Hautbois.....	present pipes; present action.....	68 Pipes
21		Tremolo		

CHOIR ORGAN 10

22	8	Viola.....	present pipes; present action.....	68 Pipes
23	8	Gedeckt.....	present 8 Melodia pipes; present 8 Melodia action.....	68 Pipes
24	8	Dulciana.....	present pipes; present action.....	68 Pipes
25	8	Unda Maris TC.....	new pipes; new action.....	56 Pipes
26	4	Nachthorn.....	new pipes; present 4 Spillflöte action....	68 Pipes
27	2-2/3	Nasat.....	present pipes; present action.....	61 Pipes
28	2	Blockflöte.....	new pipes; present 2 Flageolet action....	61 Pipes
29	1-3/5	Terz.....	present pipes; present action.....	61 Pipes
30	8	English Horn.....	new pipes; new action.....	68 Pipes
31	4	Schalmei.....	present Swell 16 Chalumeau pipes #25 to #61, 24 new top octave pipes; new action.....	61 Pipes
32		Tremolo		

PEDAL ORGAN (*) 3

33	32	Soubasse.....	from #34 & #35.....	32 Notes
34	16	Contra Bass.....	#1 to #12 new pipes; #13 to #56 present pipes, present action.....	56 Pipes
35	16	Bourdon.....	new pipes; new action.....	32 Pipes
36	16	Gedeckt.....	present pipes; present action.....	56 Pipes
37	16	Quintaton.....	from #1.....	32 Notes
38	8	Octave.....	from #34.....	32 Notes
39	8	Gedeckt.....	from #36.....	32 Notes
40	8	Quintaton.....	from #1.....	32 Notes
41	5-1/3	Quint.....	from #34.....	32 Notes
42	4	Super Octave.....	from #34.....	32 Notes
43	4	Cor de Nuit.....	from #1.....	32 Notes
44	4	Klein Gedeckt.....	from #36.....	32 Notes
45	III	Mixture.....	(prepared for in console only).....	32 Notes
46	16	Contra Trumpet.....	#1 to #12 new pipes, new action; 20 from #8....	32 Notes
47	16	Bassoon.....	from #18.....	32 Notes
48	8	Trumpet.....	from #8.....	32 Notes
49	4	Clarion.....	from #8.....	32 Notes

(*) Pedal Organ playable thru existing Pedal Relay & Switches.

COUPLERS (No Change)

50	Great to Pedal	61	Great 16
51	Swell to Pedal	62	Great 4
52	Swell to Pedal 4	63	Swell 16
53	Choir to Pedal	64	Swell Unison Off
54	Choir to Pedal 4	65	Swell 4
55	Swell to Great 16	66	Swell to Choir 16
56	Swell to Great	67	Swell to Choir
57	Swell to Great 4	68	Swell to Choir 4
58	Choir to Great 16	69	Choir 16
59	Choir to Great	70	Choir Unison Off
60	Choir to Great 4	71	Choir 4

ADJUSTABLE COMBINATIONS (No Change)

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS (No Change)

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Choir to Pedal Reversible (duplicated by manual piston)
- 4- Balanced Expression Pedal - Swell Organ
- 5- Balanced Expression Pedal - Choir Organ
- 6- Balanced Crescendo Pedal with indicator light (green jewel)
- 7- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES (No Change)

Present music rack with fluorescent light.
Present pedal light.
Present wind indicator light.
Present concave and radiating pedal keyboard.
Present organ bench with music shelf.

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