

GENERAL SPECIFICATIONS

CONSOLE	Detached with organist's bench with blocks for adjustment, safety glass music rack with fluorescent light at base, roll top, lock and console case.
MANUALS - 2	Compass CC to C4, 61 notes. Simulated tracker touch.
PEDAL	Compass CCC to G, 32 notes, American Guild of Organists standard, with light.
REGISTRATION	Controlled by Stopkeys.
ACTION	Reuter's electro-pneumatic chest action. Controlled by solid-state switching system.
PITCH	A-440 Hz at 70° F.
CASEWORK	None.
ORGAN AREA	Suitable, finished area to be furnished by the purchaser.
EXPRESSION	Swell box for enclosed division to be provided by The Reuter Organ Company.
WIND AND POWER	An organ blower with motor of ample capacity and a static reservoir will be provided by The Reuter Organ Company as well as an action power unit of ample capacity with current indicator light in the console.
TRANSPORTATION	All transportation of the completed instrument to the purchaser's installation site will be provided by The Reuter Organ Company.
TONAL REGULATION	On-site tonal regulation of the organ will be performed by the tonal staff of The Reuter Organ Company. The purchaser agrees to provide access to the room and an atmosphere of complete quiet for the period of time required for this work. The builder will notify the purchaser of the proposed scheduling of this final procedure.

GREAT ORGAN - Unenclosed

1.	8' Principal	61 pipes.
2.	8' Gedeckt	61 pipes.
3.	4' Octave	61 pipes.
4.	** 4' (Sw) Rohrflöte	
5.	2' Fifteenth	61 pipes.
6.	IV Mixture	244 pipes.
7.	8' (Sw) Trumpet	
8.	Blank Stopkey	
	Chimes	Preparation
	Couplers to Great:	

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

\*\* Prepared for independent 4' Spillflöte

SWELL ORGAN

9.	16' Rohrflöte	85 pipes.
10.	8' Rohrflöte	
11.	8' Viole	61 pipes.
12.	8' Viole Celeste (TC)	49 pipes.
13.	4' Principal	61 pipes.
14.	4' Spitzflöte	73 pipes.
15.	* 2 2/3' Nasard	
16.	2' Spitzflöte	
17.	1 3/5' Tierce	Preparation
18.	III Plein Jeu	183 pipes.
19.	16' Trumpet	85 pipes.
20.	8' Trumpet	
21.	8' Oboe	added 1998 Preparation
22.	4' Trumpet	

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

\* Prepared for independent 2 2/3' Nasard, 61 pipes; initially wired from appropriate flute rank.

PEDAL ORGAN

23.	32' Resultant	
24.	16' Subbass	44 pipes.
25.	16' (Sw) Rohrflöte	
26.	8' Octave	44 pipes.
27.	8' Subbass	
28.	8' (Sw) Rohrflöte	
29.	4' Octave	
30.	4' (Sw) Rohrflöte	
31.	II Mixture	Preparation
32.	16' (Sw) Trumpet	
33.	8' (Sw) Trumpet	
34.	4' (Sw) Trumpet	

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

### ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.  
Adjustable at keyboard and visibly affecting stop controls.

Six thumb pistons affecting the Great stops and intramanual couplers.

Six thumb pistons affecting the Swell stops and intramanual couplers.

Six toe pistons affecting the Pedal stops only.

Ten thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel thumb piston.

Setter thumb piston.

### REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Full Organ, thumb and toe pistons, with indicator light.

### PEDAL MOVEMENTS

Register Crescendo Pedal, with indicator light.

Balanced Shutter Pedal, Swell Organ.

Balanced Shutter Pedal, Great Organ.