

M. P. MÖLLER Organ Factory

Pipe Organ No. 4986 Date March 28, 1927
 For Church of the Holy Rosary, Baltimore, Md.,
 Action Elec. Console Detached
 Casing No. Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 10"
 To be completed Dec. 1, 1927 Blower pipe furnished by Church

SPECIFICATIONS

GREAT ORGAN

1	16'	Open Diapason...48 at 8'...Wood & Metal...73 Pipes
2	8'	First Diapason..scale 38.heavy....Metal...73 "
3	8'	Second Diapason.from #1.....Metal...61 Notes
4	8'	Stentorphone....36 scale.X heavy..Metal...73 Pipes
5	8'	Gross Flute.....#1 scale.....Wood....73 "
6	8'	Doppel Flute.....Wood....73 "
7	8'	Viola d'Gamba...56 scale.....Metal...73 "
8	8'	Gemshorn.....Metal...73 "
9	4'	Stentorphone....from #4.....Metal...61 Notes
10	4'	Principal.....64 scale.....Metal...73 Pipes
11	4 Rks.	Mixture.....12-15-17-19.....292 "
12	4'	Flute Harmonic.....Wood & Metal...73 "
13	16'	Tuba Profunda.....Unit.....Reed...85 "
15	8'	Tuba Magna.....from #14.....Reed...61 Notes
16	4'	Tuba Clarion...from #14.....Reed...61 "
17		Chimes.....25 Bells
		Tremolo

(# Five to Seventeen included, enclosed in Great Swell Box)

COUPLERS

Great to Great 4'	Choir to Great 4'
Great to Great 16'	Choir to Great 8'
Swell to Great 4'	Choir to Great 16'
Swell to Great 8'	Unison "On" and "Off"
Swell to Great 16'	

SWELL ORGAN

18	16'	Bourdon.....Wood.....73 Pipes
19	8'	Horn Diapason..40 scale.....Metal..73 "
20	8'	Gedeckt..small stop.Diap...Wood.....73 "
21	8'	Gamba.....58 scale....Unit....Metal..85 "
22	8'	Salicional.....60 scale.....Metal..73 "
23	8'	Viole d'Orchestra..64 scale.....Metal..73 "
24	8'	Viole Celeste.....62 scale.....Metal..73 "
25	4'	Rohr Flute.....Wood & Metal..73 "
26	4'	Gambetta.....(#21).....Metal..61 Notes
27	16'	Contra Gamba...(#21).....Metal..61 "
28	4'	Violina.....(#23).....Metal..61 "
29	2-2/3'	Nazard.....(#22).....Metal..61 "
30	2'	Flageolet.....(#25).....Metal..61 "
31	1-3/5'	Tierce.....from #24.....Metal..61 "
32		Mixture..(Drawing #29,30,31 together)
33	3 Rks.	Dolce Cornet.....219 Pipes
34	16'	Bassoon.....Unit.....Reed..85 "
35	8'	Cornoean.....from #34.....Reed..61 Notes
36	4'	Corno Clarion..from #34.....Reed..61 "

SWELL ORGAN (CONTINUED)

37	8'	Oboe.....	Reed.....	73 Pipes
38	8'	Vox Humana....S. S.B.....	Reed.....	61 "
39		Chimes.....(From #17).....		25 Notes
		Tremolo		

COUPLERS

Swell to Swell 4'
Swell to Swell 16'
Choir to Swell 4'
Choir to Swell 8'
Choir to Swell 16'
Unison "On" and "Off"

CHOIR ORGAN

40	8'	Diapason Phonon....44 scale...	Metal.....	73 Pipes
41	8'	Concert Flute.....	Wood.....	73 "
42	8'	Dulciana.....	Metal.....	73 "
43	8'	Cello.....56 scale...	Metal.....	73 "
44	4'	Flauto Traverso.....	Wood & Metal....	73 "
45	2 2'	Harmonic Piccolo.....	Metal.....	61 "
46	8'	Clarinet.....	reed.....	73 Pipes
47	8'	French Horn.....	Reed.....	73 "
48		Chimes.....from #17.....		25 Notes
		Tremolo		

COUPLERS

Choir to Choir 4'
Choir to Choir 16'
Swell to Choir 4'
Swell to Choir 8'
Swell to Choir 16'
Unison "On" and "Off"

PEDAL ORGAN

49	32'	Resultant.....	Wood.....	32 Notes
50	16'	Open Diapason...X Large & Heavy.	Wood.....	32 Pipes
51	16'	Second Diapason....(#1).....	Wood.....	32 Notes
52	16'	Bourdon.....	Wood.....	32 Pipes
53	16'	Contra Viol.....	Metal.....	32 "
54	16'	Contra Gamba.....(#21)12 Pipes..	Metal..	32 Notes
55	8'	Gedeckt.....(#5).....	Wood.	32 "
56	8'	Cello.....(#43).....	Metal.....	32 "
57	8'	Flute.....(#6).....	Wood.....	32 "
58	8'	Diapason.....(#19).....	Metal.....	32 "
59	16'	Trombone.....(#14).....	Reed.....	32 "
60	8'	Tuba.....(#14).....	Reed.....	32 "
61	16'	Bassoon.....(#34).....	Reed.....	32 "

COUPLERS

Great to Pedal 4'
Great to Pedal 8'
Swell to Pedal 8'
Choir to Pedal 8'

Toe Pistons Swell to Pedal 8' Reversible
Toe Pistons Great to Pedal 8' "
Toe Piston Choir to Pedal 8' "

COMBINATION PISTONS

Six (6) Pistons visibly moving the Swell Stops
 Six (6) " " " " Great Stops
 Six (6) " " " " Choir Stops
 Four(4) " " " " Pedal Stops and
 duplicated by Toe Pistons.
 Six (6) General Pistons affecting all stops and couplers
 visibly.

All combinations adjustable at the console
 Canceled for each manual (Bars like New Castle)
 General Canceled

Balanced and adjustable crescendo Pedal, not moving the registers

Balanced Swell Pedal
 Balanced Great Pedal
 Balanced Choir Pedal
 Sforzando Pedal, duplicated on Great Manual
 Light indicator for Sforzando and crescendo Pedal
 Organ Bench with music shelf (Like Theatre style-No back)
 Organ front case to be made according to architect's drawing.

GENERAL CONDITIONS

The console to be of the church type. (Horse shoe type, not stop knobs, nor tilting tablets not accepted). The stops to be placed on both sides of the manuals.

The location and order of the stop keys to be made according to the designer of this specification.

Guarantee One (1) Year.

Blower and generator of ample capacity to be furnished by builder. Connections between blower and organ to be made by the church.

6/2/27

ACZ

Checked by.....date.....