

M. P. MÖLLER Organ Factory

Pipe Organ No. 4703 Date August 17, 1926
 For Salem Evangelical Church, Quincy, Ill.,
 Action Elec. Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys in jambs
Knobs & Oscillating
 No. Manuals Four Wind Pressure 5" 7/10" Tablets.
 To be completed February 15, 1927 Blower pipe furnished by _____ Church

A-440

SPECIFICATIONS

Organ chamber built and enclosed by church, except Swell Organ to be built in Swell box.

GREAT ORGAN 5"

1	16'	Bourdon..Large Stop Diap.Treble.....	61 Pipes
2	8'	First Open Diapason..Old 40 scale.....	61 "
3	8'	Second Open Diapason..44 scale.....	61 "
4	8'	Clarabella.....Melodia.....	73 "
5	8'	Doppel Floete.....	73 "
6	8'	Viola d'Gamba.....	73 "
7	4'	Flute Traverso.....(4).....	61 Notes
8	8'	Trumpet.....	73 Pipes
9	8'	Dulciana.....	73 "
10	8'	Chimes.....	20 Bells
11	8'	Harp.....	49 Bars
12	4'	Celestus.....From #11.....	37 Notes

SWELL ORGAN 5"

13	16'	Lieblich Gedeckt..Unit old 7 x 8.....	97 Pipes
14	8'	Open Diapason.....42 scale.....	73 "
15	8'	Stopped Diapason.....(13).....	73 Notes
16	8'	Salicional.....	73 Pipes
17	8'	Viola Celeste.....Tenor C.....	61 "
18	8'	Viola d'Orchestre.....	73 "
19	4'	Violina.....(16).....	61 Notes
20	4'	Flute d'Amour.....(13).....	61 "
21	2-2/3'	Nazard.....(13).....	61 "
22	2'	Flautina.....(13).....	61 "
23	1-3/5'	Tierce.....(13).....	61 "
24	III Rks.	Mixture..#1's.21-22 & 23.....	183 "
25	8'	Oboe.....	73 Pipes
26	8'	Cornopean.....	73 "
27	8'	Vox Humana.....S.S.B.....	61 "
27A	8'	Quintadena..49 old new bass-T.C.2 1/2".....	61 "

CHOIR ORGAN 5"

285	8'	English Open Diapason...46 scale.....	73 Pipes
29	8'	Concert Flute.....	73 "
30	8'	Dulciana.....(9).....	73 Notes
31	8'	Doppel Flute.....(5).....	73 "
32	8'	Gamba.....(6).....	73 "
33	8'	Clarinet.....	73 Pipes
35	4'	Solo Flute.....(29).....	61 Notes
36	8'	Harp.....From #11.....	49 "
37	4'	Celestus.....From #11.....	37 "
38	8'	Unda Maris.....Tenor C.....	61 Pipes

SOLO ORGAN 10"

39	8'	Stentorphone.38 scale.....	73 Pipes
40	8'	Gross Flute.....#1 scale.....	73 "
41	8'	Gross Gamba.....56 scale.....	73 "
42	8'	Gamba Celeste.....58 scale Tenor C....	61 "
44	8'	Tuba.....	73 "

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SOLO: ORGAN (Continued)

45 4' Clarion.....from #44.....61 Notes
46 8' French Horn.....73 Pipes

PEDAL ORGAN

46 32' Diapason Resultant.....32 Notes
47 16' First Open Diapason..14 x 18 old.....44 Pipes
48 16' Bourdon..... 9 x 10 old.....44 "
49 16' Lieblich Gedeckt.....(13).....32 Notes
50 8' Tuba.....(43).....32 "
51 8' Octave Bass.....(47).....32 "
52 8' Bass Flute.....(48).....32 "
53 8' Cello.....(41).....32 "
54 10-2/3' Quint..... 8 x 9 old.....32 Pipes
16' Tuba extend from Solo adding 12 big reed pipes. 32 Notes

COUPLERS

55	Swell to Great	74	Solo to Solo 16'
56	Swell to Great 4'	76	Swell to Choir 16'
57	Swell to Great 16'	77	Solo to Choir
58	Choir to Great	78	Solo to Swell
59	Choir to Great 4'	79	Solo to Great
60	Choir to Great 16'	80	Solo to Great 4'
61	Great to Great 4'	81	Solo to Great 16'
62	Great to Great 16'	82	Choir to Choir 4'
63	Swell to Solo	83	Choir to Choir 16'
64	Swell to Solo 4'	84	Swell to Pedal
65	Swell to Solo 16'	85	Swell to Pedal 4'
66	Swell to Swell 4'	86	Great to Pedal
67	Swell to Swell 16'	87	Great to Pedal 4'
68	Choir to Swell	88	Choir to Pedal 4'
69	Choir to Swell 16'	89	Solo to Pedal
70	Choir to Swell 4'	90	Choir to Pedal
71	Great to Solo	91	Swell Unison Separation
72	Solo to Solo 4'	92	Solo Unison Separation
73	Swell to Choir	93	Choir Unison Separation
74	Swell to Choir 4'	94	Great Unison Separation

MECHANICALS

95 Swell Tremulant
96 Choir Tremulant
97 Solo Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals and moving draw knobs)

Pistons -1- Sforzando reversible--by light indicator

Great 1-2-3-4-5-6-7-8-0

Swell 1-2-3-4-5-6-7-8-0

Choir 1-2-3-4-5-6-7-8-0

Solo 1-2-3-4-5-6-7-8-0

Pedal 1-2-3-4-5-6-7-8-0

General 1-2-3-4-5-6-0

~~Duplicated by Pedal Studs.~~

Visibly effecting full organ and couplers

PEDAL MOVEMENTS

1	Swell to Pedal Reversible	
2	Choir to Pedal Reversible	General cancel piston
3	Great to Pedal Reversible	
4	Balanced Swell Pedal on Great and Choir organ	
5	Balanced Swell pedal on Swell org. between D and F sharp	
6	General Swell Pedal provided for only on shutters	
7	All Swells to Solo Swell Pedal operated by pistons over Swell Balanced Pedal	
8	Balanced Swell Pedal on Solo	
9	Crescendo Pedal on entire organ, adjustable by eight mechanical pistons.	
10	Scale indicator included	
11	Sforzando Pedal Reversible	
	Concave Radiating Pedals	

also duplicated by pedal studs

PEDAL MOVEMENTS (Continued)

Electric motor, blower and general of ample
capacity to be furnished and supplied.
Organ bench with music shelf of same material.

10/30/26

ACZ

Checked by.....Date.....