

Specification of Organ.

For Trinity College Chapel

From

→ EDWARD LYE & SONS, ←

Organ Builders.

Toronto, June 14th 1884

Manual Compass from C⁶ to a³ 58 Notes.
Pedale " " C⁶ C⁶ " F 30 "

NO.	NAME OF REGISTERS.	COMPASS.	TONE.	QUALITY OF PIPES	NO. OF PIPES
Great Organ (1 Manual)					
1	Open Diapason	C ⁶	8 ft	Pipes in front Sheeted Metal Longest	58
2	Sulciana	C ⁶	8 ft	Sheeted Metal	58
3	Clarabella with St. Diap Bass	C ⁶	8 ft	Wood	58
4	Principal	C ⁶	4 ft	Sheeted Metal	58
5	Fifteenth	C ⁶	2 ft	Sheeted Metal	58
Swell Organ (11 Manual)					
6	Viol di Gamba	C	8 ft	Prepared	46
7	St. Diap Treble	C ⁶	8 ft	Wood	58
8	St. Diap Bass	C ⁶	8 ft	Wood	58
9	Harmonic Flute	C	4 ft	Sheeted Metal	46
10	Octave	C ⁶	4 ft	Sheeted Metal	58
11	Oboe	C	8 ft	Sheeted Metal	46
Pedal Organ					
12	Bourdon	C ⁶ C ⁶ C ⁶	16 ft	Wood	30
Couplers					
13	Swell to Great				
14	Swell to pedal				
15	Great to pedal				
16	Transmits to Sw				
17	Bellows Signal				
Other					
1	Swell Pedal				
2 1/2	Octave Pedals				
1	Stool				

ORGAN BUILDERS.

TORONTO, ONT.

All our work is WARRANTED IN EVERY RESPECT, and we pledge ourselves ready to make good, at our own expense, any defect, if such can be found within a year from the delivery of our work. The following Details of Construction have been adopted by us and are faithfully adhered to in every Organ:

1. The design to be in harmony with the architecture of the Church and be submitted to the purchaser for approval.

2. The Case to be made of Ash or Chestnut, with Walnut Mouldings, and finished in oil. The displayed pipes to be illuminated in gold and colors.

3. *The Bellows to be made of ample size, of modern construction, and with a feeding capacity to supply the fullest legitimate demand.*

4. The Windchests to be most perfectly made, with carefully apportioned valves and windways, and be so arranged as to make the touch as light and elastic as possible.

5. The arrangement of the various Keyboards, Registers, &c., shall be such as to give the greatest facility to the player, and to be in accordance with the most generally accepted standard. The best of ivory and ebony shall be used on the keyboards, which shall have celluloid fronts. The upper sets to project and be bevelled.

6. Each Manual to have Adjusting Thumb Screws for regulating the depth of the touch.

7. The Action throughout to be most perfect and durable in its operation, and "bushed" with cloth to prevent rattle or noise. Regulating Screws to be placed at all connections where deemed desirable.

8. All the interior construction to be coated with Shellac varnish, to prevent as far as possible the effects of atmospheric moisture.

9. Every part throughout to be constructed after the most approved methods, and in the most thorough and durable manner, from well-selected materials.

We hereby Contract to build an Organ, according to the foregoing specifications and details, for the sum of Eleven

Hundred Dollars $\$1100 \frac{00}{100}$ Dollars.

One half on Completion of Organ
Bal in one year to bear interest at 6%

Per annum Edward Lye & Sons

We hereby Authorize Messrs E. Lye & Sons to construct an Organ, in accordance with the above specifications and details, and agree to pay for the same the sum of

Dollars, as per terms above stipulated.

Confederation of Trinity College

By William Smith

Dear

1 all Metal pipes. But those in front
to be made of the Best Spotted Metal

- 2 the Bellows to be constructed so that a water
motor can be attached without alterations
of any description. cost, the Engine and
all necessary water pipe will be Extra cost
- 3 the Organ to be tested by some competent
Organist appointed by the College

Viol de Gamba in Swell can be put in at any
time cost \$40 00

July 24th / 84.
Trinity College

1884

Oct
1884