

M. P. MÖLLER Organ Factory

2-16

Pipe Organ No. 10476 Date June 7, 1967
 For ST. JOSEPH CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None *Meidinger style - 802 - 25 H.P.* Motor Pos. Main 1-1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Imported Ivory Keys Step Controls knobs. Inter-manual couplers
 To be Completed November 23, 1968 by tilting tablets.
 Wind Pressure Gt. 3-1/2", Sw. 4", Pos. 2-1/2"
 Blower Pipe furnished by Purchaser Ped. 3-1/2" & 2-1/2"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes
3.	8'	Genshorn.....from #9.....61 notes
4.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
5.	2'	Doublette.....73.....19-1/2.....S.M....61 pipes
6.	III-IV	Mixture.....Formula "A" 17-1/2.....S.M....207 pipes
7.		Chimes... (pres. tubes, action and relays) ...A to F

Present Mass Tubes, Electric Actions, and
action relays, Volume Control Switch, and Volume Control Relays
 #22 to #42.....21 tubes
SWELL ORGAN

8.	8'	Rohrflöte ^{#1} 6 ^{new transformer} inc. LMB SC ^{21-1/2"} 21-1/2" ^{6 wood} 2 ⁶ Zinc S.M....73 pipes
9.	8'	Genshorn.....52-1/3..18-1/2.....12 Zinc S.M....61 pipes
10.	4'	Spitzprincipal.....58-3/4..18-1/2.....S.M....73 pipes
11.	4'	Rohrflöte.....from #8.....61 notes
12.	2'	Octavin.....from #10.....61 notes
13.	1-1/3'	Kleinquinte.....78-2/3..20-1/2.....S.M....61 pipes
14.	8'	Trompette.....CC 3-1/2..TC 2-1/16"....42-1/2.....73 pipes
15.	4'	Clairon.....from #14.....61 notes
16.		Tremulant

POSITIV ORGAN Unenclosed and Exposed

17.	8'	Rohrflöte.....57.....20-1/2.....12 Zinc S.M.... ⁷³ 60 pipes
18.	4'	Principal...#1 60 17-1/2..#25 87 18-1/2.....S.M....73 pipes
19.	4'	Rohrflöte.....from #17.....61 notes
20.	2'	Principal.....from #18.....61 notes
21.	1-1/3'	Larigot...(20-61, repeat top octave) #20..97-2/3..20-1/2.....30 pipes
22.	II Rks.	Mixture.....from #18 and #21 Formula "B" Synthetic.....61 notes

PEDAL ORGAN

23.	16'	Contrebasse.....34.....18-1/2..No slots.....29 Zinc S.M....56 pipes
24.	16'	Rohrbourdon 6 M.B. 54 2-1/2 12 12 pipes, 20 from #8, wood wood , 32 notes
25.	8'	Principal.....from #23.....32 notes
26.	8'	Rohrflöte.....from #8.....32 notes
27.	4'	Octave.....from #23.....32 notes
28.	4'	Rohrflöte.....from #8.....32 notes
29.	16'	Contre Trompette...CCC 5" CC 3-1/2, 12 pipes 20 from #14...32 notes
30.	4'	Clairon.....from #14.....32 notes

POSITIV PEDAL

31.	16'	Gedackt...CCC 5-5/8" x 6-1/2" O.D. BBB 3-11/16" x 4-7/16" O.D. 12 pipes, 20 from #17.....32 notes
32.	8'	Rohrflöte.....from #17.....32 notes
33.	4'	Principal.....from #18.....32 notes

COUPLERS

34.	Great to Pedal 8'
35.	Swell to Pedal 8'
36.	Swell to Great 16'
37.	Swell to Great 8'
38.	Swell to Great 4'
39.	Positiv to Great 8'
40.	Positiv to Swell 8'
41.	Great 4'
42.	Swell 16'
43.	Swell Unison Off
44.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Motor starter switch

~~Positiv Organ "On-Off" jamb switch mounted at right side of Great Manual~~
1- Main Organ "On-Off" Reversible Piston located under Great Manual with indicator light (blue jewel)
JMH/mr Salesman: Zuck
5/7/68 2- Positiv Organ "On-Off" Reversible Piston located under Great Manual with indicator light (blue jewel) (OVER)

Accessories (Cont.)

Reversible (1) would cut out Main Organ without affecting registration by wiring stops circuits thru a switch controlled the reversible action.

Reversible (2) would cut out Positive Organ without affecting registration by wiring two Positive couplers thru a relay controlled the reversible action.

MIXTURE FORMULAS

GREAT ORGAN
III-IV Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-37	38-49	50-56	57-61

Unison	46	@ 8'	CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8'	CC	17-1/2	1/4 mouth	S.M.

POSITIV ORGAN
II Rks. Mixture Synthetic Formula "B"

<u>Note 1</u>	<u>Note 13</u>	<u>Note 25</u>	<u>Note 37</u>	<u>Note 49</u>
Larigot 25	Larigot 25	Larigot 25	Larigot 37	Larigot 37
Principal 37	Principal 37	Principal 49	Principal 61	Principal 61