

GREAT ORGAN

GREAT POSITIVE
ORGAN

COUPLERS (32)

SWELL ORGAN (enc1)

CHOIR ORGAN (encl)

Couplers (Cont.)

PEDAL ORGAN

ANTIPHONAL ORGAN
(encl)

ADJUSTABLE PISTONS
(remote)

Court Street United Methodist Church

presents

FREDERICK SWANN

in

DEDICATORY RECITAL

Sunday, February 21, 1971

at

Seven-thirty o'clock

FREDERICK SWANN
Director of Music and Organist
The Riverside Church
New York City

I

PIECE MYSTIQUE (1870-1939) Charles Tournemire
A distinguished pupil of César Franck, Tournemire became organist of Ste. Clothilde in Paris in 1898. As an organ virtuoso he toured throughout Europe. This atmospheric work is from his large single opus, *L'Orgue Mystique*.

CHORAL AND VARIATIONS ON "VENI CREATOR" Maurice Duruflé
(born 1902)

"Come, Holy Ghost, Our Souls Inspire"

A Sarum plainsong with 9th century Latin text is used as the basis for this choral and set of four variations by the renowned French organist and composer.

THREE PRELUDES ON SOUTHERN HYMN TUNES Gardner Read
(born 1913)

My Soul Forsakes Her Vain Delight
David, the King, was Grieved and Moved
How Happy are the Souls Above

These preludes are based on authentic old hymn-tunes found in the 1902 edition of "The Sacred Harp", a collection of spirituals and Southern hymns, first published around 1850. In these settings the composer has preserved the quaintness and somewhat primitive quality of the original tunes.

TOCCATA IN D MINOR, BWV 538 (1685-1750) Johann Sebastian Bach
More than 300 compositions for the organ alone were composed by this Master musician, but this Toccata, called "Dorian" because it is based on the ancient ecclesiastical scale known by that name, is the only one for which Bach indicated manual changes. It is a dialogue between the two tonal divisions known as the Great Organ, and the Positiv Organ.

CHORAL IN B MINOR (1822-1890) César Franck
Immediately before his death, Franck completed three organ CHORALS which rank among the greatest works for the instrument. The B minor is divided into two sections, based on two principal themes. The first, announced in the bass, is treated in a series of variations in the style of a passacaglia. The chorale-like second theme is introduced, interrupted by interludes of a rhapsodic nature, and the first section closes quietly, one of the most beautiful moments in all of Franck's writing. Brilliant fantasia writing opens the second section, later developing the first theme. Franck combines the chorale theme with it, and a drawn-out crescendo brings the piece to its climax with the final statement of the first theme. The quiet close is a near repetition of that at the end of the first section.

DEO GRACIAS (born 1926) Arthur Wills
Born in Coventry, Dr. Wills became the youngest Cathedral organist in the history of England. In 1949 he was appointed Assistant Organist at Ely Cathedral, and has held the post of Organist since 1958. In this happy expression of praise, contemporary chordal structure is combined with a traditional French-like finale movement.

II

SUITE: LAUDATE DOMINUM (born 1921) Peter Hurford
This prominent English organist and composer has chosen passages from the Psalms and illustrated them in charming musical vignettes.

Processional: Psalm 93: 1-3

"The Lord reigneth, he is clothed with majesty; the Lord is clothed with strength, wherewith he hath girded himself: the world also is stablished, that it cannot be moved. Thy throne is established of old: thou art from everlasting. The floods have lifted up, O Lord, the floods have lifted up their voice; the floods lift up their waves."

Ronda Da Chiesa: Psalm 100: 1

"Make a joyful noise unto the Lord, all ye lands."

Meditation: Psalm 42: 1

"As the heart panteth after the water brooks, so panteth my soul after thee, O God."

Scherzo: Psalm 149: 2-3

"Let Israel rejoice in him that made him: let the children of Zion be joyful in their King. Let them praise his name in the dance: let them sing praises unto him with the timbrel and harp."

French Carol: Psalm 128: 1-4

"Blessed is every one that feareth the Lord: that walketh in his ways. For thou shalt eat the labour of thine hands; happy shalt thou be, and it shall be well with thee. Thy wife shall be as a fruitful vine by the sides of thine house: thy children like olive plants round about thy table. Behold, that thus shall the man be blessed that feareth the Lord."

Exurgat Deus: Psalm 68: 1-3

"Let God arise, let his enemies be scattered: let them also that hate him flee before him. As smoke is driven away, so drive them away, as wax melteth before the fire, so let the wicked perish at the presence of God. But let the righteous be glad; let them rejoice before God: yea, let them exceedingly rejoice."

INTRODUCTION, PASSACAGLIA AND FUGUE .. (born 1918) Searle Wright
This work by the Organist and Director of Chapel Music at Columbia University opens with a brief introduction, and then launches immediately into the passacaglia theme, upon which thirty variations are built. Many styles and periods are suggested in these variations, and it is to the credit of the composer that they form a convincing union in addition to adding interest through diversity. The subject of the fugue is derived from the passacaglia theme.

EXCLUSIVE MANAGEMENT:
Lilian Murtagh, Box 272, Canaan, Connecticut 06018