

FIRST (PARK) CONGREGATIONAL CHURCH UCC

The First (Park) Congregational Church, UCC, is a congregation which has grown with the city of Grand Rapids from its very beginning. In 1836, this congregation began with a membership which came from both New England and the Netherlands. It purchased a church building from Louis Campau but eventually built this historic landmark in 1868, the second oldest church building in our city.

The church presents a nationally renowned display of Tiffany windows as well as one of the finest pipe organs in our state. The membership comes from many communities in our area as well as from many different Christian backgrounds. The church provides a variety of programs for pre-schoolers through senior citizens.

CHURCH STAFF

Pastor Dale Nelson, Senior Pastor

Pastor William Handy, Interim Associate Minister

Mr. George Shirley, Organist/Choirmaster

Mr. Tom Higgins, Christian Education Director

Mrs. Ila Flo Barfuss, Parish Visitor

(616) 459-3203

SUNDAY SERVICES

8:45 AM - Thompson Chapel Service

11:00 AM - Worship Service

11:00 AM - Church School

Following each concert, Tour Docents will be available in front of the sanctuary near the pulpit to answer questions or provide information.

You are invited to greet the organist at the front of the sanctuary following the concert.

FIRST (PARK)
CONGREGATIONAL UCC
10 E. PARK PLACE NE
GRAND RAPIDS, MICHIGAN



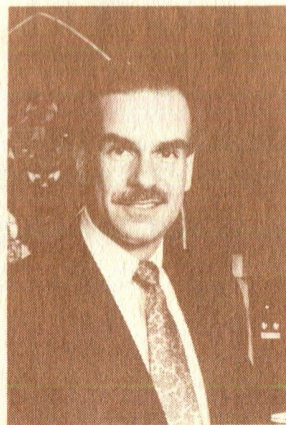
PROGRAM

Sunday, January 3, 1993
3:00 o'clock

Jonathan Tuuk, organ
Maria Royce Hesse, harp
Christopher Martin, violin

- | | |
|---|--|
| Grand Chorus Dialogue | Eugene Gigout
(French, 1844-1925) |
| Harmonies du Soir
(Evening Harmonies) | Sigfried Karg-Elert
(German, 1877-1933) |
| All Creatures of Our God and King | David A. Schack
(American, 1941 -) |
| Aria in Classic Style
(harp and organ) | Marcel Grandjany
(French, 1891-1974) |
| Finlandia - Tone Poem for Orchestra
trans. by H.A. Fricker | Jean Sibelius
(Canadian, 1868-1943) |
| Elegy
violin, harp and organ | Harold Friedell
(American, 1905-1958) |
| Symphony No II
Pastorale
Finale | Charles Marie Widor
(French, 1844-1937) |

Jonathan Tuuk is one of the most highly regarded organist in the country. Organist at Mayflower Congregational Church and accompanist for the Chamber Choir of Grand Rapids, Jonathan is also an organ instructor at Calvin College.



PROGRAM

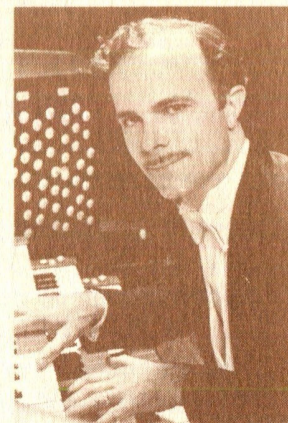
Sunday, February 7, 1993
3 o'clock
Mr. Todd Wilson, organist

- | | |
|--|-------------------------------------|
| Prelude & Fugue in E-flat Major
(St. Anne), BWV 522 | Johann S. Bach
(1685-1750) |
| Three Miniatures
Tuba Tune | C.S. Lang
(1891-1971) |
| The Musical Snuffbox
(arr. Charles Heinroth) | Anton Liadov
(1855-1914) |
| Londonderry Air | arr. Edwin H. Lemare
(1865-1934) |
| Prelude to Die Meistersinger
(arr. Edwin Lemare) | Richard Wagner
(1813-1883) |

Intermission

- | | |
|---|--------------------------------|
| Roulade, Opus 9, no. 3 | Seth Bingham
(1882-1972) |
| Suite, Opus 5
Prelude
Sicilienne
Toccato | Maurice Durufle
(1902-1886) |

Mr. Todd Wilson, is Director of Music and organist of the Church of the Covenant in Cleveland, Ohio. He is also head of the Organ Department of the Cleveland Institute of Music and Professor of Organ at Baldwin-Wallace College.



PROGRAM

Sunday, March 7, 1993

3 o'clock

Mr. Frederick Hohman, organist

Fifth Organ Symphony, Opus 42
Allegro vivace: theme & variations

Charles M. Widor
(1845-1937)

Largo from Xerxes
transcribed by Edwin Lemare

Georg Frideric Handel
(1685-1759)

Tu Es Petra (Thou Art the Rock)
from the Byzantine Sketches

Henri Mulet
(1878-1967)

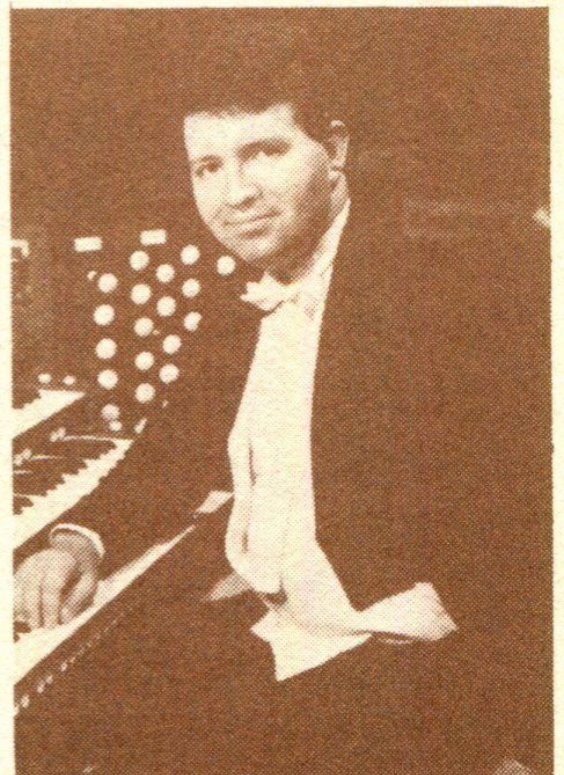
Concert Fantasia
and Variations on Hanover, Opus, 4

Edwin Henry Lemare
(1865-1934)

Fantasy-Overture
to Romeo and Juliet

Pyot Il'yich Tchaikovsky
(1840-1893)
transcribed by Edwin Lemare

Frederick Hohman is involved in several facets of the pipe organ world. He is a touring recitalist and lecturer, chair of a new organ program at Indiana University in South Bend, Indiana, recording artist, church musician and a composer of both organ and choral music.



SPECIFICATION

GRAND ORGUE

16	Violone
8	Montre
8	Bourdon
8	Flute Harmonique
8	Violone
4	Prestant
4	Flute creuse
2	Doublette
IV	Fourniture
III	Cymbale
16	Fagotte
8	Trompette
4	Clairon
	Cloches

Grand Orgue Unison Off

RECIT - Expressif

16	Bourdon doux
8	Diapason
8	Cor de nuit
8	Viole de Gambe
8	Viox Celeste
8	Flute Celeste II
4	Prestant
4	Flute cierge
2-2/3	Nazard
2	Octavin
1-3/5	Tierce
V	Plein jeu
III	Cymbale
16	Bassoon
8	Trompette
8	Hautbois
8	Voix humaine
4	Clairon
	Tremblant

Recit 16

Recit Unison Off

Recit 4

POSITIF

8	Flute a bois
4	Prestant
4	Flute a fuseau
2-2/3	Nasard
2	Flageolet
1-3/5	Tierce
1	Piccolo
IV	Petite fourniture
III	Cymbale
8	Cromorne
	Tremblant

Positif 16

Positif Unison Off

CHOEUR - Expressif

16	Dulcaine
8	Principal cierge
8	Grande celeste
8	Flute ouverte
8	Dulciane
8	Unda Maris
4	Prestant cierge
4	Flute a pointe
2	Octaved
1-1/3	Larigot
IV	Mixture
16	Chalumeau
8	Chalumeau
16	Trompette
	harmonique
8	Trompette
	harmonique
4	Clairon harmonique
	Tremblant
8	Trompette en
	chamade

Choeur 16

Choeur Unison Off

Choeur 4

Cloches de tour

SOLO - Expressif

8	Diapason
8	Flauto mirabilis
8	Gambe
8	Gambe Celeste
8	Viox Angelique II
8	Tuba-Magna
8	Cor
8	Cor Anglais
8	Clarinette
8	Trompette en
	chamade
	Tremblant
	Cloches
	Cloches de tour

Solo 16

Solo Unison Off

Solo 4

ECHO

8	Montre
8	Flute
4	Prestant
2	Doublette
III-IV	Mixture
	Echo Unison Off

ECHO PEDALE

16	Bourdon
8	Principal
8	Bourdon
4	Octave

PEDALE

32	Soubasse
32	Bourson doux
16	Contrebasse
16	Bourdon
16	Violone
16	Bourdon doux
16	Dulcaine
10-2/3	Quinte
8	Basse
8	Bourdon
8	Flute conique
8	Cor de nuit
8	Dulcaine
4	Basse de chorale
4	Flute conique
2	Flute conique
III	Grave mixture
III	Fourniture
III	Acuta
IV	Grand Cornet 32
IV	Cornet 16
32	Bombarde
16	Bombarde
16	Trompette
	harmonique
16	Fagotte
16	Bassoon
16	Chalumeau
8	Bombarde
8	Fagotte
8	Bassoon
4	Clarion harmonique
4	Fagotte
4	Chalumeau
	Cloches

COUPLERS

Grand Orgue to Pedale 8
Recit to Pedale 8
Recit to Pedale 4
Choeur to Pedale 8
Choeur to Pedale 4
Positif to Pedale 8
Positif to Pedale 4
Solo to Pedale 8
Solo to Pedale 4
Echo to Pedale 8

Recit to Grand Orgue 16
Recit to Grand Orgue 8
Recit to Grand Orgue 4
Choeur to Grand Orgue 16
Choeur to Grand Orgue 8
Choeur to Grand Orgue 4
Positif to grand Orgue 16
Positif to Grand Orgue 8
Solo to Grand Orgue 8
Solo to Grand Orgue 4

Echo to Grand Orgue 8
Choeur to Recit 16
Choeur to Recit 8
Choeur to Recit 4
Positif to Recit 8
Echo to Recit 8

Grand Orgue to Solo 8
Choeur to Solo 8

Grand Orgue to Choeur 8

Recit to Choeur 16
Recit to Choeur 8
Recit to Choeur 4
Solo to Choeur 16
Solo to Choeur 8
Solo to Choeur 4
Echo to Choeur 8

Grand Orgue to Positif
Transfer

THE ORGAN LEGACY AT PARK CHURCH

The first organ was a tiny instrument brought to Grand Rapids in 1848. This organ was placed upon a table and two bellows, one at either hand, were worked by elbow straps.

In 1855 a pipe organ was purchased for \$1000 and was enlarged when installed in the present building in 1869. A hand pump was used to supply the power.

In 1885 a new organ, costing \$5000, was installed. This instrument was driven by water power and occupied the original arch and apse.

In 1930 a pipe organ was purchased from the Skinner Organ Company of Boston, Mass. at a cost of \$36,000 and was reported to have been one of the most modern instruments in the Midwest. It contained five divisions — the Great, Swell, Choir, and Pedal with an Antiphonal with its own Pedal placed in the ceiling at the rear of the sanctuary.

In 1969 the original Skinner instrument was removed to the Moller Organ Co. factory in Hagerstown, Md. where it was totally rebuilt and enlarged. At this time a Positive division was added and the Pedal and Great divisions were enlarged and exposed, making the design more Classic while still retaining the Romantic characteristics of the original instrument. This work was done under the supervision, Organist-Choirmaster, Mr. George Shirley, consultant, Mr. Troy Carpenter, and Mr. Henry Beard, Moller area representative. This instrument had 79 ranks of pipes and was considered one of the most successful instruments in the West Michigan area.

In August of 1988 Park Church experienced a disastrous fire in the church Sanctuary. The organ, which had suffered major damage, was totally removed and returned to the Moller Organ Co. for repair. Mr. Loyd Winer, Chairman of the Church Restoration Committee, worked with Dr. Peter Sorensen, Chairman of the Organ Restoration Committee to develop a plan for the organ restoration.

On their recommendation, George Shirley and Troy Carpenter in conjunction with Dr. Ronald Ellis, President of Moller, and Henry Beard totally redesigned the instrument, adding a new Echo division and replacing the Antiphonal with a Solo division. A new console using solid state electronic controls replaced the original one which was destroyed beyond use in the fire. Under the guidance of Mr. Daniel Angerstein, tonal director of Moller, the basic tonal design is in the American Classic tradition with significant French Romantic influences. The Echo cases containing the new Echo division and the Trompette en chamade on the rear wall was designed by the Moller Organ Co. and built and installed by the Lauck Organ Co. of Otsego, MI. This new instrument, containing 104 ranks of pipes divided among seven divisions, is presently the largest pipe organ in Western Michigan.

This concert series was conceived in collaboration with the Moller Organ Company of Hagerstown, MD.