

M. P. MÖLLER Organ Factory

4-52

Pipe Organ No. 10165 Date June 12, 1965
 For FIRST PRESBYTERIAN CHURCH, YORK, PENNSYLVANIA
 Action Moller's electro-pneumatic Console Detached. (Present)
 Casing No. None Finish As Per Sample
 Decorations None Motor 10 H.P. Style 4-P-3330
 Width of Key-bed Standard Stop Controls To be re-engraved to adhere to new specifications.
 No. Manuals FOUR Tracker Touch Wind Pressure Gt. 3 1/2" & 8", Sw. & Ch. 4", Ped. 3 1/2"
 To be Completed October 1, 1966 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 4 3-1/2" wind, #1 thru #10.
Unenclosed 8" wind Trompette Harmonique

1.	16'	Gemshorn...CCC 44-1/3...TC 64-1/3...17-1/2....24 Zinc S.M....73 Pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 Pipes
4.	8'	Gemshorn.....from #1.....61 Notes
5.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
6.	4'	Spitzfloete.....58-2/3...19-1/2.....S.M....61 Pipes
7.	2'	Super Octave....71.....18-1/2.....S.M....61 Pipes
8.	2'	Waldfloete.....68-3/4...20-1/2.....S.M....61 Pipes
9.	1-1/3'	Fourniture IV Rks. Formula "A"..18-1/2.....S.M....244 Pipes
10.	1/2'	Scharf...III Rks...Formula "B"..18-1/2.....S.M....183 Pipes
11.	8'	CANON TRUMPET ...CC 3-1/2"...Reg. Har. 2' F#... <i>Headed</i> ...61 Pipes
12.		Chimes.....from #25 wire #22 to #42.....21 Notes
12A.		Tremolo.....Affecting Flute stops <i>Gemshorn + flute stops</i>

SWELL ORGAN 4" Wind 15

13.	8'	Rohrfloete.....54.....21-1/2.....12 Zinc S.M....68 Pipes
14.	8'	Viola.....52.....18-1/2.....12 Zinc S.M....68 Pipes
15.	8'	Viola Celeste GG...54 @ 8' CC...18-1/2.....5. Zinc S.M....61 Pipes
16.	4'	Prestant.....58.....18-1/2.....S.M....68 Pipes
17.	4'	Flute Harmonique.....58...Reg.....S.M....68 Pipes
18.	2'	Blockfloete.....66-2/3...19-1/2.....S.M....61 Pipes
19.	1-1/3'	Larigot.....80-2/3...20-1/2.....S.M....61 Pipes
20.	2'	Plein Jeu III-V Rks...Formula "C"..18-1/2.....S.M....281 Pipes
21.	16'	Fagotto3-1/2...Open Oboe Pattern.....80 Pipes
22.	8'	Trompette.....3".....42-1/2.....68 Pipes
23.	8'	Fagotto.....from #21.....68 Notes
24.	4'	Clarion.....2-1/16"..... <i>42-1/2</i>68 Pipes
25.		Chimes....A-440 bells, new action A to F, #22 to #42.....21 Bells
26.		Tremulant

26305
 1916 sketch by 1724

38596

225 E. Market St 17403

CHOIR ORGAN 4" Wind 13

27.	16'	Flute Conique...CCC 40-2/3..CC 48-2/3..19-1/2	24 Zinc S.M....73 Pipes
28.	8'	Holzgedeckt....Reg.Stopped Flute, Bass & Treble...Wood.....	61 Pipes
29.	8'	Spitzfloete.....from #27.....	61 Notes
30.	8'	Spitzfloete Celeste T.C....50-2/3...19-1/2.....S.M....	49 Pipes
31.	4'	Principal.....60.....18-1/2.....S.M....	61 Pipes
32.	4'	Koppelfloete....64.....20-1/2.....S.M....	61 Pipes
33.	2-2/3'	Nasard.....66...20-1/2..Sm. O.S. Chimneys.....S.M....	61 Pipes
34.	2'	Gemshorn Principal....72-3/4.....18-1/2.....S.M....	61 Pipes
35.	1-3/5'	Tierce.....75-1/2.....19-1/2.....S.M....	61 Pipes
36.	1'	Siffloete.....84-2/3.....20-1/2.....S.M....	61 Pipes
37.	1/4'	Zimbel..III Rks....Formula "D"...17-1/2.....S.M...	183 Pipes
38.	8'	Cromorne <i>Krummhorn</i>1"	61 Pipes
39.		Tremulant	
40.		Harp....A-440 bars, present action #13 to #61.....	49 Bars

ANTIPHONAL ORGAN

41.	8'	Flute <i>FANFARE TRUMPET</i>from #11.....	61 Notes
42.		Chimes.....from #25.....#22 to #42.....	21 Notes

PEDAL ORGAN 3-1/2" Wind 10

43.	32'	Contre Bourdon...1 and 2 new pipes; 3 to 12 present 16'	
		open pipes capped, 12 pipes 20 from #45....	32 Notes
44.	16'	Principal.....34.....17-1/2.....	29 Zinc S.M....32 Pipes
45.	16'	Subbass.....Large Pedal Bdn.....	Wood.....44 Pipes
46.	16'	Gemshorn.....from #1.....	32 Notes
47.	16'	Flute Conique...from #27.....	32 Notes
48.	8'	Octave.....46.....18-1/2.....	12 Zinc S.M....32 Pipes
49.	8'	Bassfloete.....from #45.....	32 Notes
50.	8'	Gemshorn.....from #1.....	32 Notes
51.	8'	Spitzfloete.....from #27.....	32 Notes
52.	4'	Choral Bass.....57.....18-1/2.....S.M....	32 Pipes
53.	4'	Nachthorn.....54.....19-1/2.....S.M....	44 Pipes
54.	2'	Nachthorn.....from #53.....	32 Notes
55.	2-2/3'	Mixture..II Rks...Formula "E"...18-1/2.....S.M....	64 Pipes
55A.	1-1/3'	Rauschpfeife <i>IRKS</i> ...Formula "F"....18-1/2.....S.M....	64 Pipes
56.	32'	Contre Fagotto...½ length CCCC 4", 12 pipes 20 from #21.....	32 Notes
57.	16'	Posaune.....CCC 6" CC 4"	56 Pipes
58.	16'	Fagotto.....from #21.....	32 Notes
59.	8'	Posaune.....from #57.....	32 Notes
60.	8'	Fagotto.....from #21.....	32 Notes
61.	4'	Posaune.....from #57.....	32 Notes
62.	4'	Cromorne <i>Krummhorn</i>from #38	32 Notes
63.		Chimes.....from #25..wire #10 to #30 incl.....	21 Notes

COUPLERS

64.	Great to Pedal 8'	80.	Swell to Choir 16'
65.	Swell to Pedal 8'	81.	Swell to Choir 8'
66.	Swell to Pedal 4'	82.	Swell to Choir 4'
67.	Choir to Pedal 8'	83.	Antiphonal to Choir 16'
68.	Choir to Pedal 4'	84.	Antiphonal to Choir 8'
69.	Antiphonal to Pedal 8'	85.	Antiphonal to Choir 4'
70.	Antiphonal to Pedal 4'	86.	Great Unison Off
71.	Swell to Great 16'	87.	Great 4'
72.	Swell to Great 8'	88.	Swell 16'
73.	Swell to Great 4'	89.	Swell Unison Off
74.	Choir to Great 16'	90.	Swell 4'
75.	Choir to Great 8'	91.	Choir 16'
76.	Choir to Great 4'	92.	Choir Unison Off
77.	Antiphonal to Great 16'	93.	Choir 4'
78.	Antiphonal to Great 8'	94.	Antiphonal 16'
79.	Antiphonal to Great 4'	95.	Antiphonal Unison Off
		96.	Antiphonal 4'

- NOTE: 1. Great Intra-Manual couplers do not affect Principal Chorus or Trompette Harmonique.
2. Present couplers not noted above to become inoperative blanks.

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir
Pistons No. 1-2-3-4-5	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Antiphonal to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 32' Contre Bourdon Reversible
 32' Contre Fagotto Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

NOTE: Present Pedal Movements not noted above to become inoperative blanks.

Note: Jacker Switch on present Console to be removed.

ACCESSORIES

Present

Concave, radiating pedal clavier
 Organ bench with music shelf
 Back rest for organ bench
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal board
 Motor, blower and action power unit of ample capacity
 Clear plastic music rack
 Tracker touch

JHH/mr

5/3/66

Salesman: Herb Ridgely

MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

III Rks. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison 50 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 51 @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN

III-V Rks. Plein Jeu Formula "C"

15	12	8	8	8
19	15	12	12	12
22	19	15	15	12
	22	19	15	15
		22	19	15
1-18	19-30	31-42	43-48	49-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

III Rks. Zimbel Formula "D"

36	33	29	26	22	19	15	12	8
40	36	33	29	26	22	19	15	12
43	40	36	33	29	26	22	19	15
1-6	7-12	13-18	19-24	25-30	31-36	37-42	43-48	49-61

Unison 50 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 52 @ 8' CC 17-1/2 1/4 mouth S.M.

MIXTURE FORMULAS

(continued)

PEDAL ORGAN

II Rks. Mixture Formula "E"

2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2'	71 scale	18-1/2	1/4 mouth	S.M.	32 pipes

II Rks. Rauschpfeife Formula "F"

1-1/3'	80 scale	18-1/2	1/4 mouth	S.M.	32 pipes
1'	84 scale	18-1/2	1/4 mouth	S.M.	32 pipes