

M. P. MÖLLER Organ Factory

Pipe Organ No. 5566 Date April 26, 1929.
 For Yaarab Temple A.A.O.N.M.S., Atlanta, Georgia
 Action Unit Electric thruout Console Detached - DE LUXE CIRCLE "A"
 Casing No. Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls Colored Stop Keys
 No. Manuals Four Wind Pressure Ethereal Division on 6"
 To be completed Aug. 1, 1929 Blower pipe furnished by Theatre

SPECIFICATIONS

A-N-A-L-Y-S-I-S

LEFT SECTION

Chamber "A" (lower)

A1	8'	CHIMNEY FLUTE - Orchestral Tone - Wood Bass- Metal 13 to 85.....85 Pipes
A2	8'	SOLO VIOLINS - III Rks. - Heavy Tin - special scale. 255 Pipes
A3	8'	✓ CLARINET - full toned solo stop.....73 Pipes
A4	8'	✓ ORCHESTRAL OBOE.....73 Pipes
A5	8'	✓ KINURA - jazzy, big, bright.....73 Pipes
A6	8'	✓ MINOR VOX HUMANA - feminine tone.....73 Pipes
A7		ALL DRUMS AND TRAPS -
		Unit a- Bass Drum I and Small Cymbal I
		Unit b- Bass Drum II and Small Cymbal II
		Unit c- Castanets I & II (4), Triangles I & II. Tambourines I & II and Sleigh Bells
		Unit d- Slap Sticks I
		Unit e- Slap Sticks II
		Unit f- Wind Effect I
		Unit g- Wind Effect II
		Unit h- Aeroplane Effect
		Unit i- Thunder Storm
		Unit j- Steamboat Whistle and Locomotive Whistle
		Unit k- Snare Drums I & II, Chinese Block I & II. Tom Tom, Persian Cymbals I & II, Chinese Gongs I & II, Sirens I & II, Song Birds I & II (8), Ford Horn, Auto Horn, Door Bell, Chinese Crash Cymbals I & II, Fire Gong, and Locomotive Bell.
		Unit l- Ding Dongs I & II
		Unit m- Shuffle

LEFT SECTION

Chamber "B" (upper)

B1	16'	DIAPHONIC DIAPASON- Largest scale wood Diaphone bass 36 scale at 8' C zinc bearded - 48 .. scale at 4' C 100 guage Hoyt Metal - leathered.....85 Pipes	Pipes Off Tremolo
B2	16'	TIBIA CLAUSA - Standard Style 150 large, heavy Theatre scale, leathered.....97 Pipes	24
B3	16'	VIOLA - 44 scale zinc at 16' C - 56 scale zinc at 8' C - spot metal treble - not too keen - moderate tone.....97 Pipes	12
B4	8'	GAMBA - 56 scale heavy zinc at 8' C - 68 scale heavy tin at 4' C - biggest string.....85 Pipes	
B5	8'	GAMBA CELESTE - scale same as B 4 - tone heavier. 85 Pipes	

*Photocopied 5-1-80
 from original in
 Joe Patton's possession*

LEFT SECTION (Cont'd.)
Chamber "B" (upper)

Pipes
off
Tremolo

B6	16'	✓ SOLO POST HORN - big tone - outstanding.....	85 Pipes	24
B7	8'	✓ POST HORN.....	73 Pipes	12
B8	8'	✓ FRENCH TRUMPET.....	73 Pipes	12
B9		MARIMBA - single and repeat strokes - metal resonators.....	49 Bars	
B10		ORCHESTRAL BELLS - single and repeat strokes...	37 Bars	
B11		CHIMES - 1½ - G to G - dampers.....	25 Tubes	

RIGHT SECTION
Chamber "C" (upper)

C1	8'	STENTORPHONE - 38 scale heavy inverted languid - big tone.....	73 Pipes	12
C2	16'	TIDIA PLENA - large open wood bass - largest scale - heavy treble.....	85 "	24
C3	16'	BOURDON - 16' Octave large Bourdon - 8' Octave Stopped Wood tapering to 4' Octave Open Wood Concert Flute Scale - Orchestral tone - 97 Pipes		24
C4	16'	VIOLONCELLO - 16' Octave Heavy wood - Violone scale Treble Spotted metal, 56 scale - broad tone - real Cello quality.....	97 Pipes	12
C5	8'	VIOLONCELLO CELESTE - same scale as 8' of C 4 - also similar tone.....	80 Pipes	
C6	16'	✓ HARMONIC TUBA - Zinc bass - Big scale - Harmonic at 4' F#, No. 31.....	85 Pipes	24
C7	8'	✓ SAXAPHONE - Characteristic tone.....	73 Pipes	
C8	8'	✓ ENGLISH HORN - Imitative.....	73 Pipes	
C9	4'	HARP - metal resonators - dampers - single stroke only.....	61 Bars	
C10		XYLOPHONE - metal resonators - repeat stroke only - big.....	49 Bars	

RIGHT SECTION
Chamber "D" (lower)

D1	8'	SOLO TIDIA CLAUSA - 4 notes larger than D 2 - heavier hard wood fronts - polished and burnished lips - Sobby tone....	85 Pipes	12
D2	8'	GEMSHORN - tapered zinc bass.....	73 Pipes	
D3	8'	GEMSHORN CELESTE - tapered zinc bass.....	73 Pipes	
D4	8'	ORCHESTRAL VIOLINS - III Rks. 64 scale - tin.....	255 Pipes	
D5	8'	✓ FRENCH HORN.....	73 Pipes	12
D6	8'	✓ MEZZO VOX HUMANA - full toned.....	73 Pipes	
D7		CHRYSOGLOTT or ("DEAGAN VIERA HARP) optional...	37 Bars	

ETHERIAL SECTION

Chamber "E" (duplex chest) ⁶ wind - 73 note stations

E1	8'	OPEN DIAPASON - 40 scale - zinc bass.....	73 Pipes	
E2	8'	DULCIANA - 54 scale.....	73 Pipes	
E3	8'	STOPPED DIAPASON.....	73 Pipes	
E4	4'	FLUTE HARMONIC.....	73 Pipes	
E5	8'	SALICIONAL - 58 scale.....	73 Pipes	
E6	8'	VOX CELESTE - 60 scale.T.C.....	61 Pipes	
E7	8'	✓ SMALL TRUMPET - old time organ type.....	73 Pipes	
E8	8'	✓ OBOE.....	73 Pipes	
E9	8'	✓ VOX HUMANA.....	61 Pipes	
E10	16'	BOURDON - large scale.....	44 Pipes	

-3-
BOMBARDE ORGAN Fourth (Top) Manual.
73 Note Station.

1	16'	Diaphone.....	From B1.....	73 Notes
2	16'	Brass Ensemble V Rks.....	" B6, B7, B8, C6 & D5.....	73 Notes
3	16'	Flute Ensemble II Rks.....	" B2 & C2.....	73 Notes
4	16'	Strings II Rks. Tenor C....	" B4 & B5.....	61 Notes
5	16'	Wood Wind Ensemble. T.C. VI Rks.	" A3, A4, A5, C7, C8, D5.....	61 Notes
6	8'	Diapasons III Rks.....	From B1, C1, E1.....	73 Notes
7	8'	Tibia Ensemble III Rks....	" B2, C2, D1.....	73 Notes
8	8'	String Ensemble XIII Rks..	" A2, B3, B4, B5, C4, C5, D4, E5 & E6.....	73 Notes
9	8'	Brass Ensemble VI Rks.....	" B6, B7, B8, C6, D5 & E7....	73 Notes
10	8'	Wood Wind Ensemble VII Rks.	" A3, A4, A5, C7, C8, D5 & E8,	73 Notes
11		Vox Humana Chorus VII Rks, Draws	#A6, & D6 at 16', 8' & 4', and E9 at 8'....	73 Notes
12	4'	Tibia Ensemble III Rks....	From B2, C2 & D1.....	73 Notes
13	4'	Violins Ensemble XI Rks...	" A2, B3, B4, B5, C4, C5 & D4.	73 Notes
14	4'	Wood Wind Ensemble VI Rks.	" A3, A4, A5, C7, C8 & D5....	61 Notes
15	2'	Tibias II Rks.....	" B2 & D1.....	61 Notes
16	1'	Fifes III Rks.....	" B2, C3 & D1.....	61 Notes
17	(4')	Xylophone.....	" C10 - Repeat bottom octavo....	61 Notes
18		Marimba - (Repeat Stroke).	" B9 - Repeat bottom octavo....	61 Notes
19		Marimbaphone - (Single Stroke)	" B9 - Repeat bottom Octave....	61 Notes
20		Orchestral Bells - (Repeat Stroke)	From B10 - Repeat bottom & top octaves...	61 Notes
21		Glockenspiel - (Single Stroke)	- From B10 - Repeat bottom & top octaves...	61 Notes
22		Chrysoglott - (Single Stroke)	- From D7 - Repeat bottom & top octaves...	61 Notes
23		Chimes.....wired 20 to 44.	From B11.....	25 Notes
24		First Snare Drum (Roll)		
25		First Snare Drum (Tap)		
26		Second Snare Drum (Roll)		
27		Second Snare Drum (Tap)		
28		Muffled Drum (Roll)		
29		Tom Tom		
30		Shuffle		
31		Chinese Blocks (Roll)		
32		Chinese Blocks (Tap)		
33		Tambourine		
34		Castanets		
(Ethereal Section)				
35	8'	Open Diapason.....	From E1.....	73 Notes
36	8'	Dulciana.....	" E2.....	73 Notes
37	8'	Stopped Diapason.....	" E3.....	73 Notes
38	8'	Salicional.....	" E5.....	73 Notes
39	8'	Vox Celeste....T.C.....	" E6.....	61 Notes
40	4'	Flute Harmonic.....	" E4.....	73 Notes
41	8'	Small Trumpet.....	" E7.....	73 Notes
42	8'	Oboe.....	" E8.....	73 Notes
43	8'	Vox Humana.....	" E9.....	61 Notes

SOLO ORGAN

Third Manual

73 Note Station

44	16'	Tibia Clausa.....	From D2.....	73 Notes
45	16'	Bourdon.....	" C3.....	73 Notes
46	16'	String Bass IV Rks.....	" A2 & C4.....	73 Notes
47	16'	Tuba.....	" C6.....	73 Notes
48	16'	Bass Saxophone T.C.....	" C7.....	61 Notes
49	16'	Vox Humanas II Rks.....	" A6 & D6.....	61 Notes
50	16'	Bass Clarinet.....	" A3.....T.C.....	61 Notes
51	16'	Bass Kimura.....	" A5.....T.C.....	61 Notes
52	8'	Diaphonic Diapason.....	" B1.....	73 Notes
53	8'	Stentorphone.....	" C1.....	73 Notes
54	8'	Tibia Plena.....	" C2.....	73 Notes
55	8'	Solo Tibia Clausa.....	" D1.....	73 Notes
56	8'	Tibia Clausa.....	" B2.....	73 Notes
57	8'	Concert Flute.....	" C3.....	73 Notes
58	8'	Chimney Flute.....	" A1.....	73 Notes
59	8'	Gemshorn.....	" D2.....	73 Notes
60	8'	Gemshorn Celeste.....	" D3.....	73 Notes
61	8'	Gamba.....	" D4.....	73 Notes
62	8'	Gamba Celeste.....	" D5.....	73 Notes
63	8'	Violoncellos II Rks.....	" C4 & C5.....	73 Notes
64	8'	Solo Violins III Rks.....	" A2.....	73 Notes
65	8'	Orch. Violins III Rks.....	" D4.....	73 Notes
66	8'	Tuba Harmonic.....	" C6.....	73 Notes
67	8'	Solo Post Horn.....	" D6.....	73 Notes
68	8'	Post Horn.....	" D7.....	73 Notes
69	8'	French Trumpet.....	" B8.....	73 Notes
70	8'	Saxophone.....	" C7.....	73 Notes
71	8'	French Horn.....	" D5.....	73 Notes
72	8'	English Horn.....	" C8.....	73 Notes
73	8'	Orchestral Oboe.....	" A4.....	73 Notes
74	8'	Clarinet.....	" A3.....	73 Notes
75	8'	Kimura.....	" A5.....	73 Notes
76	8'	Mezzo Vox Humana.....	" D6.....	73 Notes
77	8'	Minor Vox Humana.....	" A6.....	61 Notes
78	4'	Solo Tibia Clausa.....	" D1.....	73 Notes
79	8'	Tibia Clausa.....	" B2.....	73 Notes
80	4'	Tibia Plena.....	" C2.....	73 Notes
81	4'	Concert Flute.....	" C3.....	73 Notes
82	4'	Chimney Flute.....	" A1.....	73 Notes
83	4'	Gamba.....	" B4.....	73 Notes
84	4'	Gamba Celeste.....	" B5.....	73 Notes
85	4'	Solo Violins II Rks.....	" A2.....	73 Notes
86	4'	Orch. Violins III Rks.....	" D1.....	73 Notes
87	4'	Violoncellos II Rks.....	" C4 & C5.....	73 Notes
88	4'	French Horn.....	" D5.....	61 Notes
89	4'	Kimura.....	" A5.....	61 Notes
90	4'	Mezzo Vox Humana.....	" D6.....	61 Notes
91	4'	Minor Vox Humana.....	" A6.....	61 Notes
92	4'	Clarinet.....	" A3.....	61 Notes
93	2-2/3'	Solo Tibia Clausa.....	" D1.....	61 Notes
94	2-2/3'	Solo Violins III Rks.....	" A2.....	61 Notes
95	2'	Solo Tibia Clausa.....	" D1.....	61 Notes
96	2'	Concert Flute.....	" C3.....	61 Notes
97	2'	Solo Violins III Rks.....	" A2.....	61 Notes
98	1-1/7'	Solo Tibia Clausa.....	" D1.....	61 Notes
99	1'	Solo Tibia Clausa.....	" D1.....	61 Notes
100	1'	Solo Violins III Rks.....	" A2.....	61 Notes

SOLO ORGAN (Cont'd.)

101	(4')	Harp.....	From #C9.....	61 Notes
102	(8')	Harp.....	" C9...Repeat Bottom Octave.....	73 Notes
103	(4')	Xylophone.....	" C10...Repeat Bottom Octave.....	61 Notes
104	(2')	Octave Xylophone.....	" C10...Repeat Top Octave.....	61 Notes
105		Orchestral Bells(Repeat Stroke)	"B10...Repeat Top & Bottom Octaves,	61 Notes
106		Glockenspiel (Single Stroke)	From #B10.Repeat Top & Bottom Octaves,	61 Notes
107		Marimba - (Repeat Stroke..	From B9.....Repeat Bottom Octave.....	61 Notes
108		Marimbaphone - (Single Stroke)	From B9.Repeat Bottom Octave.....	61 Notes
109		Chrysoglott.....	From D7.....Repeat Top & Bottom Octaves,	61 Notes
110		Chimes....wired 32 to 54..	" B11.....	25 Notes

GREAT ORGAN

Second Manual
73 Note station

111	16'	Tibia Clausa.....	From B2.....	73 Notes
112	16'	Diaphone.....	" B1.....	73 Notes
113	16'	Bourdon.....	" C3.....	73 Notes
114	16'	String Bass.....	" C4.....	73 Notes
115	16'	Bass Viole.....	" B3.....	73 Notes
116	16'	Gamba.....T.C.....	" B4.....	61 Notes
117	16'	Gamba Celeste...T.C.....	" B5.....	61 Notes
118	16'	Tuba.....	" C6.....	73 Notes
119	16'	Saxaphone.....T.C.....	" C7.....	61 Notes
120	16'	Clarinet.....T.C.....	" A3.....	61 Notes
121	16'	Mezzo Vox Humana...T.C.....	" D6.....	61 Notes
122	16'	Vox Humana.....	" A6.....	73 Notes
123	8'	Diaphonic Diapason.....	" F1.....	73 Notes
124	8'	Stentorphone.....	" C1.....	73 Notes
125	8'	Solo Tibia Clausa.....	" D1.....	73 Notes
126	8'	Tibia Plena.....	" C2.....	73 Notes
127	8'	Tibia Clausa.....	" B2.....	73 Notes
128	8'	Concert Flute.....	" C3.....	73 Notes
129	8'	Chimney Flute.....	" A1.....	73 Notes
130	8'	Gemshorn.....	" D2.....	73 Notes
131	8'	Gemshorn Celeste.....	" D3.....	73 Notes
132	8'	Gamba.....	" B4.....	73 Notes
133	8'	Gamba Celeste.....	" B5.....	73 Notes
134	8'	Violoncellos II Rks.....	" C4 & C5.....	73 Notes
135	8'	Viola.....	" B3.....	73 Notes
136	8'	Solo Violins III Rks.....	" A2.....	73 Notes
137	8'	Orch. Violins III Rks.....	" D4.....	73 Notes
138	8'	Tuba Harmonic.....	" C6.....	73 Notes
139	8'	Solo Post Horn.....	" B6.....	73 Notes
140	8'	Post Horn.....	" B7.....	73 Notes
141	8'	French Trumpet.....	" B8.....	73 Notes
142	8'	Saxaphone.....	" C7.....	73 Notes
143	8'	French Horn.....	" D5.....	73 Notes
144	8'	English Horn.....	" C8.....	73 Notes
145	8'	Orchestral Oboe.....	" A4.....	73 Notes
146	8'	Clarinet.....	" A3.....	73 Notes

GREAT ORGAN (Cont'd.)

147	8'	Kinura.....	From A5.....	73 Notes
148	8'	Mezzo Vox Humana.....	" D6.....	73 Notes
149	8'	Minor Vox Humana.....	" A6.....	73 Notes
150	4'	Stentorphone.....	" C1.....	61 Notes
151	4'	Solo Tibia Clausa.....	" D1.....	73 Notes
152	4'	Tibia Clausa.....	" B2.....	73 Notes
153	4'	Concert Flute.....	" C3.....	73 Notes
154	4'	Chimney Flute.....	" A1.....	73 Notes
155	4'	Gambas II Rks.....	" B4 & B5.....	73 Notes
156	4'	Solo Violins III Rks.....	" A2.....	73 Notes
157	4'	Orchestral Violins.....	" D4.....	73 Notes
158	4'	Solo Post Horn.....	" D6.....	61 Notes
159	4'	French Trumpet.....	" E8.....	61 Notes
160	4'	French Horn.....	" D5.....	61 Notes
161	4'	Clarinet.....	" A3.....	73 Notes
162	4'	Kinura.....	" A5.....	61 Notes
163	4'	Mezzo Vox Humana.....	" D6.....	61 Notes
164	4'	Minor Vox Humana.....	" A6.....	61 Notes
165	2-2/3'	Tibia Clausa.....	" B2.....	61 Notes
166	2-2/3'	Nazard.....	" C3.....	61 Notes
167	2-2/3'	Violoncellos II Rks.....	" C4 & C5.....	61 Notes
168	2'	Tibia Clausa.....	" B2.....	61 Notes
169	2'	Concert Flute.....	" C3.....	61 Notes
170	2'	Solo Violins III Rks.....	" A2.....	61 Notes
171	1-3/5'	Tierce.....	" C3.....	61 Notes
172	(4')	Harp.....	" C9.....	61 Notes
173	(8')	Harp.....	" C9. Repeat Bottom Octave.,	73 Notes
174	(4')	Xylophone.....	" C10. Repeat Bottom Octave.,	61 Notes
175	(2')	Octave Xylophone.....	" C10. Repeat Top Octave.,	61 Notes
176		Orchestral Bells. (Repeat Stroke) From B10. Repeat Top & Bottom Octaves,		61 Notes
177		Glockenspiel. (Single Stroke) From B10. Repeat Top & Bottom Octaves,		61 Notes
178		Marimba - (Repeat Stroke). From B9...., Repeat Bottom Octave.,		61 Notes
179		Marimbaphone - (Single Stroke) " T9...., Repeat Bottom Octave.,		61 Notes
180		Chrysoglott.....	" D7...., Repeat Top & Bottom Octaves,	61 Notes
181		Chimes...wired 32 to 54... " B11.....		25 Notes

(Ethereal Section)

182	8'	Open Diapason.....	From E1.....	73 Notes
183	8'	Dulciana.....	" E2.....	73 Notes
184	8'	Stopped Diapason.....	" E3.....	73 Notes
185	8'	Salicional.....	" E5.....	73 Notes
186	8'	Vox Celeste.....T.C.....	" E6.....	61 Notes
187	4'	Flute Harmonic.....	" E4.....	73 Notes
188	8'	Small Trumpet.....	" E7.....	73 Notes
189	8'	Oboe.....	" E8.....	73 Notes
190	8'	Vox Humana.....	" E9.....	61 Notes

GREAT ORGAN SECOND TOUCH

		61 Note Station	
191	16'	Diaphone.....	From B1.....61 Notes
192	16'	Tuba.....	" C6.....61 Notes
193	16'	Gamba.....T.C.....	" B4.....49 Notes
194	16'	Gamba Celeste..T.C....	" B5.....49 Notes
195	16'	Solo Post Horn.....	" B6.....61 Notes
196	8'	Diaphonic Diapason....	" B1.....61 Notes
197	8'	Tibia Plena.....	" C2.....61 Notes
198	8'	Solo Tibia Clausa.....	" D1.....61 Notes
199	8'	Gamba.....	" B4.....61 Notes
200	8'	Gamba Celeste.....	" B5.....61 Notes
201	8'	Post Horns II Rks.....	" B6 & B7.....61 Notes
202		Glockenspiel(Single Stroke)	From B10-Repeat
			Bottom & Top Octaves,61 Notes
203		Snare Drums (Roll) (Both Drums)	
204		Solo to Great 8' (Coupler)	
205		Solo to Great 4' (Coupler)	

ACCOMPANIMENT ORGAN First (Bottom) Manual
73 Note Station

206	16'	Bourdon.....	From C3.....73 Notes
207	16'	String Bass.....	" C4.....73 Notes
208	8'	Diaphonic Diapason....	" B1.....73 Notes
209	8'	Stentorphone.....	" C1.....73 Notes
210	8'	Solo Tibia Clausa.....	" D1.....73 Notes
211	8'	Tibia Clausa.....	" B2.....73 Notes
212	8'	Concert Flute.....	" C3.....73 Notes
213	8'	Chimney Flute.....	" A1.....73 Notes
214	8'	Gamba.....	" B4.....73 Notes
215	8'	Gamba Celeste.....	" B5.....73 Notes
216	8'	Gemshorn.....	" D2.....73 Notes
217	8'	Gemshorn Celeste.....	" D3.....73 Notes
218	8'	Violoncellos II Rks.,,	" C4 & C5.....73 Notes
219	8'	Viola.....	" B3.....73 Notes
220	8'	Solo Violins III Rks..	" A2.....73 Notes
221	8'	Orch. Violins III Rks.,	" D4.....73 Notes
222	8'	Tuba.....	" C6.....73 Notes
223	8'	Saxophone.....	" C7.....73 Notes
224	8'	French Horn.....	" D5.....73 Notes
225	8'	English Horn.....	" C8.....73 Notes
226	8'	Orchestral Oboe.....	" A4.....73 Notes
227	8'	Clarinet.....	" A3.....73 Notes
228	8'	Kinura.....	" A5.....73 Notes
229	8'	Mezzo Vox Humana.....	" D6.....73 Notes
230	8'	Minor Vox Humana.....	" A6.....73 Notes
231	4'	Tibia Clausa.....	" B2.....73 Notes
232	4'	Concert Flute.....	" C3.....73 Notes
233	4'	Violoncello.....	" C4.....73 Notes
234	4'	Viola.....	" B3.....73 Notes
235	4'	Solo Violins III Rks..	" A2.....73 Notes
236	4'	French Horn.....	" D5.....61 Notes
237	4'	Mezzo Vox Humana.....	" D6.....61 Notes
238	2-2/3'	Violoncello.....	" C4.....61 Notes
239	2'	Concert Flute.....	" C3.....61 Notes
240	2'	Violoncello.....	" C4.....61 Notes
241	2'	Viola.....	" B3.....61 Notes
242	1-3/5'	Viola.....	" B3.....61 Notes

ACCOMPANIMENT ORGAN (Cont'd.)

243	(4')	Harp.....	From #C9.....	61 Notes
244	(8')	Harp.....	" C9..Repeat Bottom Octavo..	73 Notes
245	(4')	Xylophone.....	" C10..Repeat Bottom Octavo..	61 Notes
246	(2')	Octave Xylophone.....	" C10..Repeat Top Octave.....	61 Notes
247		Orchestral Bells-(Repeat Stroke)	From B10..Repeat Top & Bottom Octaves.....	61 Notes
248		Marimba - (Repeat Stroke)	From B9..Repeat Bottom Octave..	61 Notes
249		Marimbaphone - (Single Stroke)	From B9...Repeat Bottom Octave.....	61 Notes
250		Chrysoglott.....	From D7...Repeat Top & Bottom Octaves.....	61 Notes
251		Chimes...wired 32 to 54..	From B11.....	25 Notes
252		First Snare Drum (Roll)		
253		First Snare Drum (Tap)		
254		Second Snare Drum (Roll)		
255		Second Snare Drum (Tap)		
256		Muffled Drum (Roll)		
257		Tom Tom		
258		Shuffle		
259		Chinese Blocks (Roll)		
260		Chinese Blocks (Tap)		
261		Tambourines		
262		Castanets		

ACCOMPANIMENT ORGAN Second Touch

61 Note Station

263	8'	Diaphonic Diapason.....	From B1.....	61 Notes
264	8'	Tibia Plena.....	" C2.....	61 Notes
265	8'	Solo Tibia Clausa.....	" D1.....	61 Notes
266	8'	Gamba.....	" B4.....	61 Notes
267	8'	Gamba Celeste.....	" B5.....	61 Notes
268	8'	Solo Violins III Rks..	" A2.....	61 Notes
269	8'	Orch. Violins III Rks..	" D4.....	61 Notes
270	8'	Tuba.....	" C6.....	61 Notes
271	8'	English Horn.....	" C8.....	61 Notes
272	8'	Saxophone.....	" C7.....	61 Notes
273	8'	French Horn.....	" D5.....	61 Notes
274	8'	Clarinet.....	" A3.....	61 Notes
275		Glockenspiel- (Single Stroke)	From B10..Repeat Top & Bottom Octaves.....	61 Notes
276		Chimes..wired 8 to 32..	From B11.....	25 Notes
277		Chinese Block		
278		Snare Drums (Roll) (Both Drums)		
279		Triangles		
280		Song Birds		
281		Solo to Accompaniment 8' (Coupler)		
282		Solo to Accompaniment 4' (Coupler)		

PEDAL ORGAN

32 Note Station

283	32'	Acoustic Bass.....	From B1 & B2.....	32 Notes
284	16'	Diaphone.....	" B1.....	32 Notes
285	16'	Tibia Plena.....	" C2.....	32 Notes
286	16'	Tibia Clausa.....	" D2.....	32 Notes
287	16'	Bourdon.....	" C3.....	32 Notes
288	16'	String Bass.....	" C4.....	32 Notes
289	16'	Bass Viola.....	" B3.....	32 Notes
290	16'	Tuba.....	" C6.....	32 Notes
291	16'	Solo Post Horn.....	" B6.....	32 Notes
292	8'	Diaphonic Diapason.....	" B1.....	32 Notes
293	8'	Stentorphone.....	" C1.....	32 Notes
294	8'	Flute.....	" C3.....	32 Notes

PEDAL ORGAN (Cont'd.)

295	8'	Tibia Plena.....	From C2.....	32 Notes
296	8'	Solo Tibia Clausa.....	" D1.....	32 Notes
297	8'	Tibia Clausa.....	" E2.....	32 Notes
298	8'	Gambas II Rks.....	" B4 & B5.....	32 Notes
299	8'	Violoncellos II Rks....	" C4 & C5.....	32 Notes
300	8'	Solo Violins, III Rks...	" A2.....	32 Notes
301	8'	Clarinet.....	" A3.....	32 Notes
302	8'	English Horn.....	" C8.....	32 Notes
303	8'	Tuba.....	" C6.....	32 Notes
304	4'	Tibia Clausa II Rks....	" B2 & D1.....	32 Notes
305	4'	Gambas.....	" B4 & B5.....	32 Notes
306	4'	English Horn.....	" C8.....	32 Notes
307	4'	Solo Violins III Rks...	" A2.....	32 Notes
308	4'	Tuba.....	" C6.....	32 Notes

PEDAL ORGAN SECOND TOUCH

32 Note Station

309	16'	Diaphone.....	From B1.....	32 Notes
310	16'	Solo Post Horn.....	" B6.....	32 Notes
311	8'	Tuba.....	" C6.....	32 Notes
312		Chimes...wired 8 to 32..	" D11.....	25 Notes
313		First Bass Drum		
314		Second Bass Drum		
315		First Cymbal		
316		Second Cymbal		
317		Kettle Drum (On both Bass Drums)		
318		Snare Drum (Roll) (Both Drums)		
319		Persian Cymbals		
320		Chinese Gongs		

COUPLERS

321	Bombarde 4'
322	Bombarde 2'
323	Solo 4'
324	Solo 16'
325	Great 4'
326	Solo to Great 16'
327	Accompaniment 4'
328	Accompaniment to Great (8')
329	Solo to Great (8')
330	Solo to Accompaniment (8')
331	Bombarde to Great (8')
332	Solo to Pedal (8')
333	Bombarde to Pedal (8')
334	Great to Pedal (8')
335	Accompaniment to Pedal (8')
336	Pedal Octave

TRICK COUPLERS

Not affected by Combinations or Crescendo.

337	Great to Solo 4-4/7'
338	Great to Solo 5-1/3'
339	Great to Solo 6-2/5'

EFFECTS
(By Spring Stop Keys Over Solo)

340	Song Birds I (4 Birds)
341	Song Birds II (4 Birds)
342	Siren I (Megaphone)
343	Siren II (Megaphone)
344	Fprd Horn (Pneumatic Switch)
345	Door Bell (Telephone)
346	Slap Sticks (2 Sets)
347	Steamboat Whistle (Separate Pipes)
348	Auto Horn
349	Fire Gong (repeating Action)
350	Locomotive Bell
351	Locomotive Whistle (Separate Pipes)
352	Aeroplane Effect
353	Trinagle
354	Persian Cymbals (1st touch, repeat stroke; 2nd touch, single stroke) 3 Hammers.
355	Chinese Gongs (1st touch, repeat stroke; 2nd touch, single stroke) 3 Hammers.
356	Grand Crash (1st touch, Snare Drum Roll; 2nd touch, Crash)
357	Cymbals (Small)
358	Grand Cymbals (Chinese Crash) 2 Cymbals
359	Sleigh Bells (Reversible)
360	Wind Effect (Reversible - Also for Surf Effect) (2 outfits)
361	Storm (Thunder Roll Soft Graduated)
362	Thunder Crash (1st touch, Roll; 2nd touch, Crash- Graduated)
363	Chime Peal (Reversible)
364	Ding Dong I
365	Ding Dong II (By Spring Foot Levers)
366	Triangles - 2
367	Persian Cymbals (1st touch, repeat stroke; 2nd touch, single stroke) 3 Hammers.
368	Chinese Gongs, (1st touch, repeat stroke; 2nd touch, single stroke) 3 Hammers.
369	Grand Crash (1st touch, Snare Drum Roll; 2nd touch, crash)
370	Cymbals (Small)
371	Grand Cymbals (Chinese Crash) 2 Cymbals
372	Sleigh Bells (Reverisble)
373	Wind Effect (Reversible - Also for Surf Effect)(2 outfits)
374	Storm (Thunder Roll Soft Graduated)
375	Thunder Crash (1st touch Roll; 2nd touch, Crash Graduated
376	Chime Peal (Reversible)
377	Ding Dong I
378	Ding Dong II

T R E M O L O S (Engraved Vibrato)

379	Orchestral - "A" - on Stops A1, A2, A3, A4, A5 & A6
380	Orchestral - "B" - on Stops B3, B4, & B5.
381	Orchestral - "C" - on Stops C4, C5, & C8.
382	Orchestral - "D" - on Stops D2, D3, D4 & D6.
383	Orchestral - "E" - on Stops E2, E5, E6, E8 & E9.
384	Foundation - "B" - on Stops B1, B2, B6, B7 & B8.
385	Foundation - "C" - on Stops C1, C2, C3, C6 & C7.
386	Foundation - "D" - on Stops D1 & D5.
387	Foundation - "E" - on Stops E1, E3, E4, E7.

ADJUSTABLE COMBINATIONS (Adjustable at the Bench by the Pistons)

Six Double Acting Pistons and Cancel affecting on 1st touch, the Bombarde Stops, including Etherial section; on 2nd touch the Pedal Stops.
Six Double Acting Pistons and Cancel affecting on 1st touch, the Solo Stops; on 2nd touch the Pedal Stops
Six Double Acting Pistons and Cancel Affecting on 1st touch, the Great Stops, including Etherial section; on 2nd touch the Pedal Stops
Six Double Acting Pistons and Cancel affecting on 1st touch, the Accompaniment stops; on 2nd touch the Pedal Stops
Six Pistons and Cancel affecting the Pedal Stops
Six Pistons and Cancel affecting the Entire Organ

ACCESSORIES

Manual

- 1 Locking slides connecting any or all Expression to any Pedal
- 2 Sforzando Piston(reversible) under Great Manual-
- 3 Cancels percussions & Tremolos-green light when On
- 3 Trap cancel Piston-Moves Stop Keys tied in also to all No. 2 Manual Pistons
- 4 Vibrato Cancel Piston Moves Stop Keys - No 3) Ad Lib
- 5 Coupler Cancel Piston Moves Stop Keys - No. 4 Manual Pistons
- 6 2nd touch Cancel Piston Moves Stop Keys - No 6 Manual Pistons
- 7 Drum Pistons ("On" and "Off") (Snare Drum Roll on Accompaniment Manual; Bass Drum and Cymbal on Pedal Organ 2nd touch; White light when ON)
- 8 Electric Piston for Operator's Booth) Extreme left under
- 9 Electric Piston for Attendant) accompaniment Manuals
- 10 Red Light for Crescendo
- 11 Natural Light for Generator Test
- 12 Red and White Disk Indicators for Expression and Crescendo Pedals
- 13 Yellow Light for Harp Dampers when "On"
- 14 Purple Light for Chime Dampers when "On"
- 15 Voltmeter

Pedal

- 16 Lever for Chime Dampers (reversible)
- 17 Lever for Harp Dampers (reversible)
- 18 Sforzando Lever (reversible-duplicating action of 2)
- 19 Balanced Expression Pedal I)
- 20 Balanced Expression Pedal II)
- 21 Balanced Expression Pedal III, concaved Smooth Raw Wood & lettered.
- 22 Balanced Expression Pedal IV
- 23 Balanced Expression Pedal V-for Etherial Organ
- 24 Crescendo Pedal (Cancels percussions & tremolos)
- 25 Balanced Master Expression Pedal affecting All Expressions

One blower, motor and generator of ample capacity under any test
Electric lights for Stop controls and Pedal Board
Organists Bench with Adjustable Spring Back
Wide music rack with nickle plated three way adjustment.
Circular Lever Board above Pedal Keys
Concave and Radiating Pedal Clavier, extended Naturals
New Type flat wire relay
Silver wire for all stop action and other round wire contacts.
Moller Unit System in this organ - section A,B,C,D only with separate outside magnets for each pipe; and separate primary for relay and each chest valve over one half inch in diameter.

Swell shades all vertical 2-1/2" laminated.

When organ is not in use, swell shades to be closed.

ALM - 4/27/29

Checked by.....date.....