

M. P. MÖLLER Organ Factory

3-50

Revised July 16, 1980
May 27, 1980

Pipe Organ No. 11501 Date
For FIRST UNITED METHODIST CHURCH, DOTHAN, ALABAMA
Action Moller's Electro-Pneumatic Console Detached - Present rebuilt
Casing No. None Finish As Per Sample
Decorations None Motor Present 5 H.P., Style 3-P-3328
Width of Key-bed Standard All stops & couplers to be
No. Manuals THREE Level manuals with 4 oz. key touch. Stop Controls controlled by drawknobs
To be Completed April 1, 1981 Wind Pressure 3-1/2", 4", 5"
Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 12 Exposed

1.	16'	Pommer.....44.....19-1/2.....29 Zinc S.M....61 pipes
2.	8'	Principal.....44.....17-1/2.....12 Zinc S.M....61 pipes
3.	8'	Rohrflöte.....54.....21-1/2.....17 Zinc S.M....61 pipes
4.	4'	Octave.....57.....18-1/2.....S.M....61 pipes
5.	4'	Spitzflöte.....56-2/3..17-1/2.....S.M....61 pipes
6.	2'	Super Octave.....69.....17-1/2.....S.M....61 pipes
7.	IV Rks.	MixturFormula "A"S.M....244 pipes
8.	8'	Trompete3"30-1/2Zinc & S.M....61 pipes
9.	8'	Trompette en Chamade (not affected by couplers), present pipes 4" Reg. Pol. Bronze & S.M.....61 pipes

SWELL ORGAN 15 Expressive

10.	16'	Bordun.....40/5421-1/2.....29 Zinc C.M....73 pipes
11.	8'	Bordun.....from #1061 notes
12.	8'	Viola.....5218-1/219 Zinc S.M....61 pipes
13.	8'	Viola Celeste...58/6418-1/219 Zinc S.M....61 pipes
14.	4'	Principal.....58-2/3..17-1/2S.M....61 pipes
15.	4'	Waldflöte.....56.....20-1/27 Zinc C.M....61 pipes
16.	2-2/3'	Nasard.....62.....17-1/2S.M....61 pipes
17.	2'	Blockflöte62-3/4..17-1/2.....S.M....61 pipes
18.	1-3/5'	Terz7017-1/2S.M....61 pipes
19.	IV Rks.	Plein Jeu.....Formula "B"244 pipes
20.	16'	Basson3-1/2" ..Reg. Open Oboe.....Zinc & S.M....73 pipes
21.	8'	Trompette.....3-3/4"42-1/2S.M....61 pipes
22.	8'	Hautbois.....from #20.....61 notes
23.	4'	Clairon.....3"42-1/2.....Zinc & S.M....61 pipes
24.		Tremulant

POSITIV ORGAN ¹¹
Unenclosed

25.	8'	Flauto Dolce...	54-1/2 / 60-1/2....18-1/2.....19	Zinc S.M....61	pipes
26.	8'	Holzgedeckt....	Reg. Stpd. Flute.....	Wood.....61	pipes
27.	4'	Principal.....	63.....18-1/2.....	S.M....61	pipes
28.	4'	Spillflöte.....	55/64...17-1/2.....	5 Zinc S.M....61	pipes
29.	2'	Octav.....	72.....17-1/2.....	S.M....61	pipes
30.	1-1/3'	Quint	77.....17-1/2.....	S.M....61	pipes
31.	III-IV Rks.	Scharf.....	Formula 'C'	Tin...220	pipes
32.	8'	Dulcian	1-5/8" .. Reg.....	Zinc & C.M....61	pipes
33.		Tremulant			
34.	8'	Trompette en Chamade..	from #9	61	notes
			(not affected by couplers, but activating Positiv Unison Off)		
35.		Chimes....	(provide switch in console wired to junction).....	61	notes

PEDAL ORGAN ¹²

36.	32'	Untersatz.....	Formula 'D'	32	notes
37.	16'	Principal.....	33.....17-1/2	32 Zinc.....32	pipes
38.	16'	Subbass.....	L. Bdn. Sc.....	Wood	32 pipes
39.	16'	Pommer	from #1.....	32	notes
40.	8'	Octav.....	43.....17-1/2.....	12 Zinc S.M....32	pipes
41.	8'	Pommer	from #1.....	32	notes
42.	8'	Spitzflöte	47-1/2...18-1/2.....	12 Zinc S.M....32	pipes
43.	4'	Choralbass	57.....17-1/2.....	S.M....32	pipes
44.	4'	Nachthorn	54.....20-1/2.....	7 Zinc C.M....32	pipes
45.	IV Rks.	Mixtur.....	Formula 'E'	S.M...128	pipes
46.	32'	Kontra Posaune...CCCC	8" ..Ret. Tpt. Patt.....	Zinc & S.M....56	pipes
47.	16'	Posaune	from #46	32	notes
48.	16'	Basson.....	from #20	32	notes
49.	8'	Trompete.....	from #46	32	notes
50.	4'	Schalmei.....	1-1/4"....Reg.....	Brass & S.M....32	pipes

COUPLERS

51.	Great to Pedal 8'
52.	Swell to Pedal 8'
53.	Positiv to Pedal 8'
54.	Swell to Great 8'
55.	Positiv to Great 8'
56.	Swell to Positiv 8'

ADJUSTABLE COMBINATIONS

Capture System

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell
Balanced Crescendo Pedal
32 Untersatz Reversible
32 Kontra Posaune Reversible
Zimbelstern Reversible

ACCESSORIES

Concave, radiating pedal clavier
Electric adjustable organ bench
Crescendo indicator light
Tutti indicator light
New glass music rack
Light for music rack
Light for pedal clavier
New movable console platform
Motor starter switch, key operated
Motor, blower and action power unit of ample capacity
New Accordion shade actions
New Zimbelstern - 5 bells

DMC/mr

Revised 7/16/80

Salesman: H. M. Ridgely, Jr.

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixture		Formula 'A'	244 pipes	S.M.	3-1/2"
19	15	12	8	1	
22	19	15	12	8	
26	22	19	15	12	
29	26	22	19	15	
1-18	19-36	37-49	50-54	55-61	

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

IV Rks. Plein Jeu		Formula 'B'	244 pipes	S.M.	3-7/8"
22	19	15	12	8	1
26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-18	19-32	33-42	43-46	47-51	52-61

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

POSITIV ORGAN

III-IV Rks. Scharf		Formula 'C'	220 pipes	Tin	3-1/2"
29	26	22	19	15	12
33	29	26	22	19	15
36	33	29	26	22	19
	36	33	29	26	22
1-17	18-21	22-27	28-39	40-46	47-54
					55-56
					57-61

Unison 56 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

32' Untersatz Formula 'D' Derived

Notes #1-12 plays stop #38 notes #1-12

Notes #1-12 plays stop #1 notes #8-19

Notes #13-32 plays stop #38 notes #1-20

IV Rks. Mixture Formula 'E' 128 pipes S.M. 3-1/2"

15
19
22
26

1-32
 Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth