

1337

The First Christian Church,
Beatrice, Nebraska.

This agreement was made this day of - 1911. M. P. Moller party of the first part and First Christian Church party of the second part.

Party of the first part does hereby agree to build an organ complete and ready for use on or before the First day of March 1912 or as soon thereafter if possible.

Party of the first part further agrees for the term of five years to remedy all defects resulting from defective material or workmanship.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of \$4000.00 on the acceptance of the organ as said church board.

Witness our hand and seals.

M. P. Moller.

D. McCarre Chairman.

M. H. Atkinson Secy.

7/13/12 Organ Shipped Pacm. Car No. 63875

Weight 14040 Rate

-180

no Ports 79

" 8

Consigned to Rev. J. E. Davis

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Casing: Best quartered Oak. Finished in hard oil.

Specifications: Three manual Pipe Organ.

Manuals: Compass C^b to C, 61 notes.

Pedal: Compass C^b to G, 32 notes.

Action: Tubular Pneumatic.

Console: To be detached and extended 15 to 20 feet.

Great Organ 1-8 foot Open Diapason metal 73 pipes.

2-8 " Gemshorn Special " 73 "

3-8 " Clarabella wood 73 "

4-4 " Flute metal 73 "

Swell Organ 5-8 foot Open Diapason " 73 "

Enclosed 6-8 " Rohr Flute wood 73 "

7-8 " Salicional metal 73 "

8-8 " Celeste " 61 "

9-4 " Flute " 73 "

10-8 " Oboe " 73 "

Tremolo

Choir Enclosed in separate box.

Organ 11-8 foot Concert Flute wood 73 pipes.

12-8 " Dulciana metal 73 "

13-4 " Flute " 73 "

14-8 " Clarinet " 73 "

Tremolo

Pedal

Organ 15-16 foot Open Diapason wood 32 pipes

16-16 " Contra Bass metal 32 "

17-8 " Flute " 32 "

Couplers 18 Swell to Great 8' 29 Great to Pedal 8'

19 Swell to Choir 8' 30 Great to Pedal 4'

20 Swell to Swell 16' Swell to Great 16'

21 Swell to Swell 4' Choir to Great 4'

22 Swell to Pedal 8' Great Unison (On & Off)

23 Great to Great 16' Swell to Swell 4'

24 Great to Great 4' Choir to Great 16'

25 Choir to Great 8' Swell to Choir 4'

26 Choir to Great 16' Swell to Choir 16'

27 Choir to Choir 4' Choir Unison (On & Off)

28 Choir to Pedal 8'

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Piston No. 1 }
 Piston No. 2 }
 Piston No. 3 } Affecting Swell & Pedal Stops.
 Piston No. 4 }
 Piston No. 1 }
 Piston No. 2 } Affecting Great & Pedal Stops.
 Piston No. 3 }
 Piston No. 1 }
 Piston No. 2 } Affecting Choir & Pedal Stops.

Pedal 1 - 3 adjustable Pedals (Moving Registers)
 Movements 2 Great to Pedal Reversible.
 3 Balanced swell Pedal.
 4 Balanced Choir Pedal.
 5 Balanced Crescendo Pedal.
 6 Sforzando Pedal (locking down)