

C O P Y.

ORGAN

#4505

Memorandum of Agreement, Made this...29th.....

day of ~~September~~... A. D., 1925., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

.....~~City of San Antonio~~.....
of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in...~~the Municipal Auditorium now being built by...~~
.....~~party of the second part.~~.....

ready for use on or before the...1st.....day of...April..... A. D., 1926..., or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of one year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of...~~Forty thousand (\$40,000.00) Dollars upon~~.....
.....~~acceptance by party of the second part of said organ.~~.....
~~AS FOLLOWS:~~.....~~after its completion~~.....

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ...~~a sufficient time~~.....~~weeks~~ previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. ~~The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.~~

OCT 23 1925

M. P. MÖLLER Organ Factory

Pipe Organ No. 4505 Date Sept. 29th, 1925
 For Municipal Auditorium, San Antonio, Texas.
 Action Elec. Console
 Casing of Finish
 Decorations Motor Two Blowers
 Width of Key-bed Stop Controls
 No. Manuals Four & Echo Wind Pressure See spec.
 To be completed April 1, 1926 Blower pipe furnished by Auditorium

PITCH A-440

SPECIFICATIONS:

GREAT ORGAN (6" wind pressure. Trombone 10" wind)		
1	16'	Dbl. Open Diapason..Sc.30...1-24 off.....Wood & Metal 73 Pipes
2	8'	1st. Open Diapason..Sc.38...1-12 Off.....Wood & Metal 61 "
3	8'	2nd. Open Diapason..Sc.42.....From #1.....61 Notes
4	8'	3rd. Open Diapason..Sc.44.....Metal 73 Pipes
5	8'	Doppel Floete.....Regular.....Wood 73 "
6	8'	Hohl Flute..(Clarabella Scale,Open Bass.....Wood 73 "
7	8'	Gemshorn.....Tapered.....Metal 73 "
8	8'	Violoncello.....Sc.56.....Metal 73 "
9	4'	Flute Harmonic.....Special.....Metal 73 "
10	4'	Octave.....Sc.54.....Metal 73 "
11	4'	Gemshorn.....From #7.....Metal 61 Notes
12	2-2/3'	Twelfth.....Metal 61 Pipes
13	2'	Fifteenth.....Metal 61 "
14	1-3/5'	Seventeenth.....(Three).....Metal 61 "
15	1-1/3'	Nineteenth.....(Ran-).....Metal 61 "
16	1'	Twentysecond.....(ks).....Metal 61 "
17	3 Rks.	Mixture.....(Drawing #14-15-16.....Metal 61 Notes
18	16'	Double Trombone.24.Off...Unit.....10" wind.....Reeds 85 Pipes
19	8'	Tromba.....From #18.....Reeds 73 Notes
20	4'	Clarion.....From #18.....61 "
21		Marimba.....(Single & Repeat Stroke).....49 Bars
22		Orchestra Bells...(Single & Repeat Stroke).....37 "

SWELL ORGAN (6" wind. except #45 & 46 on 10" wind)		
23	16'	Bourdon.....Large.....73 Pipes
24	8'	Open Diapason.....Scale 40.....Wood & Metal 73 "
25	8'	Stopped Diapason.....Large Scale.....Wood 73 "
26	8'	Flute Harmonic.....Special.....Wood 73 "
27	8'	Viole d'Orchestra.....Sc.64..Pure Tin.....73 "
28	8'	Viole Celeste.....Sc.66..Pure Tin...T.C.....61 "
29	8'	Salicional.....Sc. 60.....Metal 73 "
30	8'	Salicional Celeste.....Sc. 62...T.C.....Metal 61 "
31	8'	Violin.....Sc. 62.....Metal 73 "
32	8'	Violin Celeste.....Sc. 64...T.C.....Metal 61 "
33	4'	Rohr Flute.....Unit.....Wood & Metal 73 "
34	4'	Salicet.....From #29.....61 Notes
35	4'	Principal.....From #24.....61 "
36	4'	Flute Harmonic.....From #26.....61 "
37	2-2/3'	Flute Twelfth.....From #33.....61 "
38	2'	Flautina.....From #33.....61 "
39	2-2/3'	Nazard.....(Dolce).....61 Pipes
40	2'	Super Octave.....(Cor-).....61 "
41	1-3/5'	Tierce.....(net).....61 "
42	1-1/3'	Larigot.....().....61 "
43	4 Rks.	Sax Dolce Cornet...(Drawing #39-40-41-42.....Metal 61 Notes

Sheet No. 2
SWELL ORGAN CONTINUED—

44	16'	Contra Fagotta.....	Reeds 73	Pipes
45	8'	French Horn.....10" wind.....	Reeds 73	"
46	8'	French Trumpet...Special...10" wind.....	Reeds 73	"
47	8'	Cornopean.....	Reeds 73	"
48	8'	Oboe.....	Reeds 73	"
49	8'	Vox Humana.....S. S. B.....	Reeds 73	"
50		Xylophone.....(Single & Repeat Stroke.).....	49 Bars	
51		Tremulant		

CHOIR ORGAN (6" wind)

52	16'	Contra Viole...Sc. 46...Unit.....	Wood & Metal 97	Pipes
53	8'	Viola.....From #52.....	73	Notes
54	4'	Violin.....From #52.....	73	"
55	2-2/3'	String Twelfth.....From #52.....	61	"
56	2'	String Fifteenth.....From #52.....	61	"
57	8'	Open Diapason.....Scale 44.....	Metal 73	Pipes
58	8'	Concert Flute.....	Wood 73	"
59	8'	Viole d'Gamba.....Scale 58.....	Metal 73	"
60	8'	Quintadena.....	Metal 73	"
61	8'	Dulciana.....Scale 56.....	Metal 73	"
62	8'	Unda Maris.....Scale 58...T. C.....	Metal 61	"
63	4'	Concert Flute.....From #56.....	61	Notes
64	4'	Flute d'Amour.....	Wood & Metal 61	Pipes
65	2'	Harmonic Piccolo.....	Metal 61	"
66	3-1/5'	Dulciana Tenth.....Keep very soft.....	61	Pipes
67	2-2/3'	Dulciana Twelfth.....Softer than 10th.....	61	"
68	1-3/5'	Dulciana Seventeenth.....Softer than 12th.....	61	"
69	1-1/3'	Dulciana Nineteenth.....Softer than 17th.....	61	"
70	1'	Dulciana Twenty-second.....Softest.....	61	"
71	5 Rks.	Dulciana Mixture. (Compound). Drawing #66-67-68-69-70...	61	Notes
72	8'	Basset Horn.....	Reeds 73	Pipes
73	8'	Clarinet.....	Reeds 73	"
74	4'	Octave Horn.....From #72.....	61	Notes
75	4'	Harp.....	61	Bars
76	8'	Harp.....From #75...T. C.....	61	Notes
77		Tremulant		

SOLO ORGAN (12" wind)

78	8'	Stentorphone.....Scale 36.....12 Off....	Wood & Metal 61	Pipes
79	8'	Gross Flute.....#1 Scale.....12 Off.....	Wood 61	"
80	8'	Gross Gamba.....Scale 56.....	Metal 61	"
81	8'	Gross Gamba Celeste...Scale 56...T. C.....	Metal 49	"
82	8'	Solo Violin..Special Tapered...Pure Tin.....	61	"
83	4'	Hohl Pfeife..(Clarabel Scale).....	Wood & Metal 61	"
84	8'	English Horn.....	Reeds 61	"
85	8'	Orchestral Oboe.....	Reeds 61	"
86	16'	Tuba.....Unit.....24 Off.....	Reeds 85	"
87	8'	Tuba Mirabilis.....From #86.....	61	Notes
88	4'	Clarion.....From #86.....	61	"
89		Tremulant		

8'

French Horn

Reeds

61 Pipes

ECHO ORGAN (5" wind)

(Played from Great & Choir Manuals) By pistons in jamps to left.

90	8'	Echo Diapason.....Scale 46.....	Metal 73	Pipes
91	8'	Echo Flute.....(Traverso Scale.).....	Wood 73	"
92	4'	Wald Flute.....	Wood & Metal 73	"
93	8'	Muted Viole...Two Rks. Tapered...66 & 68 Scale.....	Metal 134	"
94	4'	Muted Viole...II Rks....From #93.....	61	Notes
95	8'	Night Horn.....	Reeds 73	Pipes
96	8'	Vox Humana.....	Reeds 73	"
97		Chimes.....20-44.....	25	Tubes
98		Tremulant		

Sheet No. 3

ECHO PEDAL

99	16'	Echo Bourdon.....#2 Scale.....	Wood 44 Pipes
100	8'	Echo Flute.....From #99.....	32 Notes
101		Chimes.....From #97...8-32.....	25 Notes

PEDAL ORGAN (All Off Tremulant)

102	32'	Resultant.....	32 Notes
103	16'	1st. Open Diapason..Extra Large.....	Wood 44 Pipes
104	16'	2nd. Open Diapason..20 from #79...12 Pipes....	Wood 32 Notes
105	16'	3rd Open Diapason.....From #1.....	32 "
106	16'	Bourdon.....	44 Pipes
107	10-2/3'	Quint.....From #106.....	32 Notes
108	16'	Trombone.....From #18.....	32 "
109	16'	Lieblieh Gedeckt.....From #23.....	32 "
110	16'	Contra Viole.....From #52.....	32 "
111	16'	Contra Fagotta.....From #44.....	32 "
112	16'	Tuba.....From #86.....	32 "
113	16'	Violine....Large Bellied Scale.....	Wood 32 Pipes
114	32'	Contra Bombarde.....15" wind.....	Reeds 44 "
115	16'	Bombarde.....From #114.....	32 Notes
116	8'	Octave.....From #103.....	32 "
117	8'	Flute Major.....From #106.....	32 "
118	8'	Flute Dolce.....From #25.....	32 "
119	8'	Violincello.....From #8.....	32 "
120	8'	Trombone.....From #18.....	32 "
121	4'	Clarion.....From #86.....	32 "
122	8'	Tuba.....From #86.....	32 "
123	4'	Flute.....From #83.....	32 "

COUPLERS *to be oscillating tables with special width 1 1/2"*

Solo to Great
 Solo to Great 4'
 Solo to Great 16'
 Swell to Great
 Swell to Great 4'
 Swell to Great 16'
 Choir to Great
 Choir to Great 4'
 Choir to Great 16'
 Great 4'
 Solo to Choir
 Solo to Choir 4'
 Solo to Choir 16'
 Swell to Choir
 Swell to Choir 4'
 Swell to Choir 16'
 Choir 4'
 Choir 16'
 Solo to Swell
 Solo to Swell 4'
 Solo to Swell 16'
 Choir to Swell
 Choir to Swell 4'
 Choir to Swell 16'
 Swell 4'
 Swell 16'
 Solo 4'
 Solo 16'
 Great 16'
 Solo to Pedal
 Solo to Pedal 4'

COUPLERS CONTINUED

Swell to Pedal
 Swell to Pedal 4'
 Great to Pedal
 Great to Pedal 4'
 Choir to Pedal
 Choir to Pedal 4'
 Solo Unison Separation)
 Swell Unison Separation) In Jambs right side
 Great Unison Separation)
 Choir Unison Separation)

MECHANICALS

- 1 Swell Tremulant
- 2 Choir Tremulant
- 3 Solo Tremulant
- 4 Echo Tremulant
- 5 Great Tremulant
- 6 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under their respective manuals,)

Pistons No. 1-2-3-4-5-6-7-0 Affecting Great and Echo
 Pistons No. 1-2-3-4-5-6-7-0 Affecting Choir and Echo
 Pistons No. 1-2-3-4-5-6-7-0 Affecting Swell
 Pistons No. 1-2-3-4-5-6-0 Affecting Solo
 Pistons No. 1-2-3-4-5-0 Affecting Pedal
 Pistons No. 1-2-3-4-5-0 Affecting Full Organ & Couplers
 Duplicate Pedal Studs affecting
 full organ and couplers

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Swell to Pedal Reversible
- 3 Balanced Expression Pedal, affecting Great & Choir
- 4 Balanced Expression Pedal, affecting Swell Organ
- 5 Balanced Expression Pedal, affecting Solo Organ
- 6 Balanced Expression Pedal, affecting Echo Organ
- 7 All Expression Pedals to Swell Pedals
- 8 Grand Crescendo Sforzando on second touch.

Balanced Expression Pedal, affecting Choir Organ

Silent for each division of the organ, for use in emergencies, definitely and quickly cutting off wind supply to same, in case of ciphers, etc.

Organ Bench with Music Shelf.

Concave Pedal.

Electric Motor, Blower and action current generator of ample capacity.

Separate Blower for Echo Organ.

A.B.Z. 10/8/25

8. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

~~8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.~~

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

M. P. Moller, Ind.

By Thos. Goggan & Bros. (SEAL)

Thos. B. Logan, Vice Presdt.
Party of the first part

H. E. Toenjes.....

(SEAL)

T. J. Cobbs, Jr.

City of San Antonio (SEAL)

By Jno. W. Robin, Mayor (SEAL)

(SEAL)

Party of the second part

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

Specifications of
Flour Mammal & Echo Organ
for
City Auditorium, San Antonio, Texas.

Great Organ, 6" wind Pressure, Double Trumpet 10"

2133

16'	Double Open Dia	cc. 30	wood	73 P	452.50	
8'	First open Dia	cc. 38	wood	61 P	220.	
8'	Second op Dia	cc. 42		61 n		27.50
8'	Third op Dia	cc. 44	metal	73 P		
8'	Double Bass	# 2	wood	73 P		
8'	Double Bass	regular	wood	73 P	930.	
8'	Flute	regular	wood	73 P		
8'	Clarinet	tapered	metal	73 P		
8'	Violoncello	Scale 56	metal	73 P	697.50	
4'	Flute	Scale 54	metal	73 P		
4'	Clarinet	Scale 54	"	73 P		27.50
2 3/4'	Trumpet	metal		61 P		
2'	Trumpet	"		61 P	660	
3 1/2'	Trumpet	"	metal	73 P		
440 16'	Double Trumpet		reeds	61 P		
8'	Trumpet		reeds	73 P	232.50	
4'	Clarinet			61 n		27.50
	Marimba			49		550.
	Orchestra Bells			34		330.

11364.14

11364.14
5682070

Small Organ, 6' wind

16'	Bourdon	large	wood	73	P	
8'	Open Dia	scale 40	w + m	73	P	930.
8'	Organ Principal	ss, 46	met	73	P	
8'	St Diapason		wood	73	P	
8'	Flute Har	special	"	73	P	465
8'	Flute & Orchestra	ss, 64	Pure Dia	73	P	159.16
8'	Double Celeste	ss 66	"	61	P	232.50
8'	Salicraval	ss 60	" metal	73	P	139.16
8'	Salicraval Celeste	ss, 62	"	61	P	391.66
8'	Muted Voices	2 nos, Imperd	Fin	134	P	232.50
4'	Robt. Flute	wood + metal		73	P	
4'	Salicr			61	n	27.50
4'	Principal			61	n	27.50
4'	Muted Voices			61	n	55.
4'	Flute Har			61	n	27.50
2 1/2'	Flute Twelfth			61	n	80
2'	Flautina			61	n	
4 nos	Double Cornet	metal		244	P	440
16'	Contra Fagotta	reeds.		61	P	440
8'	Flute Har	reeds		61	P	440
8'	Flute & Trumpet	special reeds		61	P	465
8'	Orchestral Oboe	reeds		73	P	
8'	Box Human a	SSB	reeds	73	P	
Xylophone				49 bars		440
Tremulant						

Echo Organ

(Borrowed from 4' 4" scale instruments) 5" wind

8'	Violin Diapason	47 met	73	P	
8'	Echo Flute	wood	73	P	
4'	10' old Flute	w + m	73	P	930.
8'	Violin	ss 62 met	73	P	159.16
12'	Violon		61	n	440.
8'	Violin Celeste	ss 64 st	61	P	165.
8'	Cornet & Clarinet	reeds	61	P	120.
8'	Box Human a	reeds	61	P	530
Chimes				25 Tubes	27.50
Tremulant					
Echo - Pedal					
16'	Echo Bourdon	wood	44	P	
8'	Echo Flute		32	n	260.
Chimes				25m	110.

286 met 71.50
200' case 900.

1580 3732.16
933.29
4666.45

200' Echo
20' net

Choir Organ 61" wind

520

✓ 16'	Contra Viol	se 46 w x m	97 P	477.50	
8'	Viola		73 n		
4'	Violin		73 n		
2 3/4'	String Sweet		61 n		160
2'	String Trifluoride		61 n		
8'	Open Diapason	se, 44 metal	73 P		
8'	Concert Flute	wood	73 P	930	
8'	Violon Gamba	se 58 metal	73 P		
8'	Violon Gamba	se 58 "	73 P		
8'	Violon Gamba	se 58 "	73 P		
8'	Violon Gamba	se 58 "	61 P	159.16	
4'	Concert Flute	wood	61 n		
4'	Flute & Clarinet	wood	61 n	440.	82.50
4'	Flute & Clarinet	wood	61 n		
2'	Harps	metal	61 n		
5'	Harps Dulciana Mixture	Compound metal	305 "	440.	
8'	English Horn	reeds	73 "	232.50	
8'	Lo Banquet	reeds	61 "	220.	27.50
4'	Clarinet Horn		61 notes		550,
4'	Harps	61 bars			27.50
8'	"	61 notes			

Tremulant

Solo Organ 12" wind

8'	Stentophane	se, 36 w x m	61 P		
8'	Tuba Plena	special large wood	61 P	880.	
8'	Tuba Plena	special large wood	61 P		
8'	Tuba Plena	se, 58 metal	61 P		
8'	Gross Gamba	se 60 "	49 P	146.66	
8'	Gross Gamba Celeste	se 60 "	49 P		
8'	Solo Violin	special tapered pure tin	61 P	660.	
4'	Hohl Pfeife	wood & metal	61 P		
8'	Trumpet	reeds	61 P		
8'	Harmonie Trumpet	reeds	61 P	465.	
✓ 16'	Tuba	reeds	85 P		
8'	Tuba mirabilis		61 n	8	80
4'	Clarion		61 n		

Tremulant

Pedal Organ

32'	Resultant	32 n	27.50
16'	First Open Diapason ^{4th large wood}	44 P ✓	452.50
16'	Second Open Dia, ^{12 P wood} extension	32 n ✓	220. 110
16'	Third Open Dia	32 n ✓	110
32'	Contra Bourdon #1	56 P ✓	465
16'	Bourdon	32 n ✓	80
10 1/2'	Double Trumpet	32 n ✓	27.50
16'	Sub Octave	32 n ✓	110
16'	Contra Viol	32 n	110
16'	Contra Bagatta	32 n ✓	27.50
16'	Tuba	32 n	40
16'	Vibron	32 P	
32'	Contra Bombarde	44 P ✓	
16'	Bombarde	32 n	3200
8'	Clavier	32 n	27.50
8'	Flute Major	32 n ✓	27.50
8'	Flute Minor	32 n	40
8'	Violoncello	32 n ✓	27.50
8'	Viola	32 n	40
8'	Tuba	32 n	40
8'	Trumbone	32 n ✓	27.50
4'	Clavier	32 n	40

~~Clavier~~ 20 n 2m 110 440 35

4) 1115 mag 278.75 ✓
20 cable 150. ✓
+ 6" 11364.14 ✓

+ 18" 12 2701.66 ✓
~~3200~~

30 73 219
10 61 61
G DTR 61
Sub 73
QCV 97
L T 25
L T 44
Tuba 32
grop 32
Bl 56
Tub 32
Fag 32
Doub 44
Cello 32
Tromb 32
Horn 32
stop 151

146
73
23
44
206

18539.55
+ 25% 4634.89
+ 6" 568.21
+ 1042" 195023
+ 12" 3200.

28293.48
4666.45
32959.93

1115

Complexes

Solo to Great
Solo to Bl 4
Solo to Bl 16
Dwell to Bl
Sw to Bl 4
Sw to Bl 16
Ch to Bl
Ch to Bl 4
Ch to Bl 16
Echo to Bl
Echo "On" Bl "Off"
Bl 4

Solo to Ch
Solo to Ch 4
Sw to Ch
Sw to Ch 4
Sw to Ch 16
Echo to Ch
Echo "On" Ch "Off"
Solo to Sw
Solo to Sw 4
Ch to Sw
Ch to Sw 4
Sw 4
Sw 16
Solo 4
Solo 16
Solo to Ped
Solo to Ped 4
Sw to Ped
Sw to Ped 4
Ch to Ped 4
Ch to Ped
Sw unison up,
Ch "
Ch "

ady Com.

1 2 3 4 5 6 7 0 aff Bl + Ec
1 2 3 4 5 6 7 0 aff Ch + Ec
1 2 3 4 5 6 7 0 aff Sw
1 2 3 4 5 6 0 aff Ch
1 2 3 4 5 0 aff Ped
1 2 3 4 5 0 aff full organ

Pedal movements

Bl to Ped Rev
Sw to Ped Rev,
Bal Exp Ped affecting Ec again
" " " Ped
" " " Solo
" " " Ch
" " "
Sforzando Piston

3 20 57 3 4.1 SPECIFICATIONS of FOUR MANUAL CONCERT ORGAN

MANUALS:- Compass CC to C, 61 Notes
PEDALS:- Compass CCC to F, 32 Notes
ACTION:- Moller's Patent Electro-Pneumatic throughout

GREAT ORGAN

1	16'	Open Diapason.....	73 Pipes
2	8'	First Open Diapason.....	61 "
3	8'	Second Open Diapason.....	61 Notes
4	8'	Third Open Diapason.....	73 Pipes
5	8'	Great Flute.....	73 "
6	8'	Doppel Flute.....	73 "
7	8'	Reed Flute.....	73 "
8	8'	Conchhorn.....	73 "
9	8'	Violoncello.....	73 "
10	4'	Flute Harmonic.....	73 "
11	4'	Octave.....	73 "
12	2-2/3'	Twelfth.....	73 "
13	2'	Fifteenth.....	61 "
14	16'	Double Trumpet.....	61 "
15	8'	Trumpons.....	61 "
16	4'	Claron.....	73 "
17	8'	Musette.....	61 "
18		Chimes.....	25 Tubes
		Tremulant	

SMALL ORGAN

19	16'	Open Diapason.....	73 Pipes
20	8'	Open Diapason.....	73 "
21	8'	Violin Diapason.....	73 "
22	8'	Tibia Clausa.....	73 "
23	8'	Stopped Diapason.....	73 "
24	8'	Flute Traverso.....	73 "
25	8'	Salicional.....	73 "
26	8'	Salicional Celeste.....	73 "
27	8'	Mixed Viola, 2 Wks.....	134 "
28	8'	Viola & Orchestra.....	73 "
29	8'	Viola & Orchestra Celeste.....	61 "
30	4'	Reed Flute.....	73 "
31	4'	Principal.....	61 Notes
32	4'	Mixed Viola.....	61 "
33	4'	Violin.....	61 "
34	2-2/3'	Twelfth.....	61 Pipes
35	2'	Piccolo.....	61 Notes
36	IV Wks.	Double Cornet.....	244 Pipes
37	16'	Contra Posanna.....	73 "
38	8'	Contra Posanna.....	73 "
39	8'	Oboe.....	73 "
40	8'	Vox Humana.....	73 "
		Tremulant	

CHIEF ORGAN

41	16'	Contra Viola.....	73 Pipes
42	8'	English Open Diapason.....	73 "
43	8'	Concert Flute.....	73 "
44	8'	Flute Celeste.....	61 "
45	8'	Viola & Gamba.....	73 "
46	8'	Saliciana.....	73 "
47	8'	Viola Maria.....	61 "
48	8'	Chintadana.....	73 "
49	4'	Flute Harmonic.....	73 "
50	2'	Piccolo Harmonic.....	61 "
51	V Wks.	Saliciana Mixture.....	305 "
52	8'	English Horn.....	73 "
53	8'	Clarinat.....	73 "

CHOIR ORGAN (continued)

54	8'	French Horn.....	73 Pipes
55	4'	Octave Horn.....	61 Notes
56	4'	Harp.....	64 Bars
57	8'	Harp.....	61 Notes
		Tremulant	

SOLO ORGAN

58	8'	Stentorphone.....	61 Pipes
59	8'	Tibia Plena.....	61 "
60	8'	Gross Gamba.....	61 "
61	8'	Gross Gamba Celeste.....	69 "
62	8'	Major Violin.....	61 "
63	4'	Wahl Pfeife.....	61 "
64	8'	French Trumpet.....	61 "
65	16'	Tuba.....	65 "
66	8'	Tuba Mirabilis.....	61 Notes
67	4'	Clarion.....	61 "
68	8'	Kimbo.....	61 Pipes
69	8'	Major Vox Humana.....	61 "

PEDAL ORGAN

70	32'	Contra Bombarde.....	32 Pipes
71	32'	Contra Bourdon.....	65 "
72	32'	Resultant.....	32 Notes
73	16'	Bourdon.....	32 "
74	16'	Liedlich Gedackt.....	32 "
75	16'	Trumpet.....	32 "
76	16'	Tuba.....	32 "
77	16'	Contra Posaune.....	32 "
78	16'	Double Open Diapason.....	44 Pipes
79	16'	Second Open Diapason.....	38 Notes
80	16'	Third Open Diapason.....	32 "
81	16'	Viola.....	32 "
82	8'	Large Flute.....	32 "
83	8'	Gross Flute.....	32 "
84	8'	Violoncelle.....	32 "
85	8'	Octave.....	32 "
86	8'	Transone.....	32 "
87	8'	Tuba.....	32 "
88	8'	Chimes.....	25 "

COURTERS

89	Solo to Great
90	Solo to Great 4'
91	Solo to Great 16'
92	Swell to Great
93	Swell to Great 4'
94	Swell to Great 16'
95	Choir to Great
96	Choir to Great 4'
97	Choir to Great 16'
98	Great 4'
99	Great 16'
100	Choir to Swell
101	Swell 4'
102	Swell 16'
103	Great to Solo
104	Great to Solo 4'
105	Swell to Solo
106	Swell to Solo 4'
107	Choir to Solo
108	Choir to Solo 4'
109	Solo 4'
110	Solo 16'
111	Swell to Choir
112	Swell to Choir 4'
113	Swell to Choir 16'

SPECIFICATIONS
of
FOUR MANUAL CONCERT ORGAN

MANUALS:- Compass CC to C, 61 Notes
PEDALS:- Compass CCC to C, 32 Notes
ACTION:- Moller's Patent Electro-Pneumatic throughout

GREAT ORGAN

1	16'	Open Diapason.....	73 Pipes
2	8'	First Open Diapason.....	61 "
3	8'	Second Open Diapason.....	61 Notes
4	8'	Third Open Diapason.....	73 Pipes
5	8'	Great Flute.....	73 "
6	8'	Doppel Flute.....	73 "
7	8'	Horn Flute.....	73 "
8	8'	Conchhorn.....	73 "
9	8'	Trombones.....	73 "
10	4'	Flute Harmonic.....	73 "
11	4'	Octave.....	73 "
12	2-2/3'	Twelfth.....	73 "
13	3'	Fifteenth.....	61 "
14	16'	Double Trumpet.....	61 "
15	8'	Trombones.....	61 "
16	4'	Claron.....	73 "
17	8'	Musette.....	61 "
18		Chimes.....	25 Tubes
		Tremulant	

SWELL ORGAN

19	16'	Swell Diapason.....	73 Pipes
20	8'	Open Diapason.....	73 "
21	8'	Violin Diapason.....	73 "
22	8'	Viola Celeste.....	73 "
23	8'	Stopped Diapason.....	73 "
24	8'	Flute Traverso.....	73 "
25	8'	Salicional.....	73 "
26	8'	Salicional Celeste.....	73 "
27	8'	Muted Viola, 2 Nos.....	134 "
28	8'	Viola d'Orchestra.....	73 "
29	8'	Viola d'Orchestra Celeste.....	61 "
30	4'	Horn Flute.....	73 "
31	4'	Principal.....	61 Notes
32	4'	Muted Viola.....	61 "
33	4'	Violin.....	61 "
34	2-2/3'	Twelfth.....	61 Pipes
35	2'	Piccolo.....	61 Notes
36	17 Nos.	Double Cornet.....	244 Pipes
37	16'	Contra Bassoon.....	73 "
38	8'	Conchhorn.....	73 "
39	8'	Claron.....	73 "
40	8'	Vox Humana.....	73 "
		Tremulant	

CHOIR ORGAN

41	16'	Contra Viola.....	73 Pipes
42	8'	English Open Diapason.....	73 "
43	8'	Concert Flute.....	73 "
44	8'	Flute Celeste.....	61 "
45	8'	Viola d'Orchestra.....	73 "
46	8'	Salicional.....	73 "
47	8'	Viola Maria.....	61 "
48	8'	Quintadena.....	73 "
49	4'	Flute Harmonic.....	73 "
50	2'	Piccolo Harmonic.....	61 "
51	7 Nos.	Salicional Mixture.....	306 "
52	8'	English Horn.....	73 "
53	8'	Claronet.....	73 "

SPECIFICATIONS OF FOUR MANUAL PIPE ORGAN

MANUALS:- Compass CC to C, 61 Notes
 PEDALS:- Compass CCC to C, 32 Notes
 ACTION:- Moller's Patent Electro-Pneumatic throughout

GREAT ORGAN

1	16'	Open Diapason.....	61 Pipes
2	8'	First Open Diapason.....	61 "
3	8'	Second Open Diapason.....	61 "
4	8'	Claribel Flute.....	73 "
5	8'	Doppel Flute.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Violoncello.....	73 "
8	4'	Octave.....	73 "
9	4'	Flute Harmonic.....	73 "
10	2'	Fifteenth.....	61 "
11	7 Hrs.	Mixture.....	308 "
12	8'	Soubone.....	61 "
13	8'	French Trumpet.....	73 "
14	6'	Clarion.....	61 Notes
15		Chimes.....	25 Bells
		Tremulant	

SWELL ORGAN

16	16'	Bourdon.....	73 Pipes
17	8'	Open Diapason.....	73 "
18	8'	Violin Diapason.....	73 "
19	8'	Gedeckt.....	73 "
20	8'	Flute Harmonic.....	73 "
21	8'	Salicional Celeste.....	61 "
22	8'	Viola d'Orchestra.....	73 "
23	8'	Viola Celeste.....	61 "
24	4'	Octave.....	73 "
25	4'	Flute.....	73 "
26	2'	Flutina.....	61 "
27	2 1/2 Hrs.	Diapason Mixture.....	344 "
28	16'	Fagotta.....	61 "
29	8'	Cornopean.....	61 "
30	8'	Oboe.....	61 "
31	8'	Var. Harmonia.....	61 "
		Tremulant	

CHOIR ORGAN

32	16'	Contra Canto.....	73 Pipes
33	8'	English Open Diapason.....	73 "
34	8'	Saliciana.....	73 "
35	8'	Unda Maria.....	61 "
36	8'	Concert Flute.....	73 "
37	8'	Quintadena.....	73 "
38	8'	Viola d'Canto.....	73 "
39	4'	Flute d'Amour.....	73 "
40	8'	Piccolo Harmonic.....	61 "
41	8'	French Horn.....	61 "
42	8'	Clarinet.....	61 "
43	4'	Harp.....	61 Bells
44	8'	Harp.....	49 Notes
		Tremulant	

SOLO ORGAN

45	8'	Stentorphone.....	61 Pipes
46	8'	Philomela.....	61 "
47	8'	Gross Canto.....	73 "
48	8'	Gross Canto Celeste.....	73 "
49	4'	Reed Flute.....	73 "
50	8'	Cor Anglais.....	61 "

SOLO ORGAN (continued)

51	16'	Tuba.....	85 Pipes
52	8'	Tuba.....	73 Notes
53	4'	Clarion.....	61 "
54		Marimba.....	42 Bars
		Tremulant	

FLUWING SERIES ORGAN (Played from all manuals)

55	8'	Salicional.....	73 Pipes
56	8'	Salicional Celeste.....	73 "
57	8'	Viola d'Orchestra.....	73 "
58	8'	Viola d'Orchestra Celeste.....	73 "
59	8'	Gamba.....	73 "
60	8'	Gamba Celeste.....	73 "
61	8'	Vox Humana.....	73 "
		Tremulant	

FEDAL ORGAN

62	16'	First Open Diapason... 5 lower pitched	32 Pipes
63	15'	Second Open Diapason.....	44 "
64	16'	Third Open Diapason.....	32 Notes
65	15'	Bourdon.....	44 Pipes
66	15'	Violone.....	32 "
67	15'	Liedlich Cedeckt.....	32 Notes
68	32'	Bombards.....	44 Pipes
69	16'	Contra Gamba.....	32 Notes
70	15'	Trumpet.....	32 "
71	15'	Tuba.....	32 "
72	8'	Octave.....	32 "
73	8'	Double Flute.....	32 "
74	8'	Tuba.....	32 "
75	8'	Violoncello.....	32 "

COUPLERS

76		Solo to Great
77		Great to Great 4'
78		Solo to Great 16'
79		Swell to Great
80		Swell to Great 4'
81		Swell to Great 16'
82		Choir to Great
83		Choir to Great 4'
84		Choir to Great 16'
85		Great 4'
86		Great 16'
87		Great to Solo
88		Great to Solo 4'
89		Swell to Solo
90		Solo 4'
91		Swell to Solo 4'
92		Choir to Solo
93		Choir to Solo 4'
94		Solo 16'
95		Solo to Choir
96		Swell to Choir
97		Swell to Choir 4'
98		Swell to Choir 16'
99		Choir 4'
100		Choir 16'
101		Swell 4'
102		Swell 16'
103		Solo to Pedal
104		Swell to Pedal
105		Great to Pedal
106		Choir to Pedal
107		Solo to Pedal 4'
108		Great to Pedal 4'
109		Solo Unison Separation
110		Swell Unison Separation
111		Great Unison Separation
112		Choir Unison Separation

ADJUSTABLE COMBINATIONS (Operated by pistons placed under respective manuals)

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Solo Stops

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Swell Stops

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Great Stops

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Choir Stops

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Pedal Organ

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)

Affecting Full Organ

Corresponding Pedal Pistons to Manual Pistons
Corresponding Manual Pistons to Great Pistons

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Solo Expression Pedal
 - 3 Balanced Swell Expression Pedal
 - 4 Balanced Great Expression Pedal
 - 5 Balanced Choir Expression Pedal
 - 6 Balanced String Expression Pedal
 - 7 Grand Crescendo Pedal, Crescendo on second touch
- All Expression Pedals to Swell Pedal

Organ Bench with Music Shelf
Cannara Pedal

Electric Blower, Meter and Action Current Generator of ample capacity.

City Auditorium
San Antonio, Tex.
7/22/23