

in celebration of

the gift of

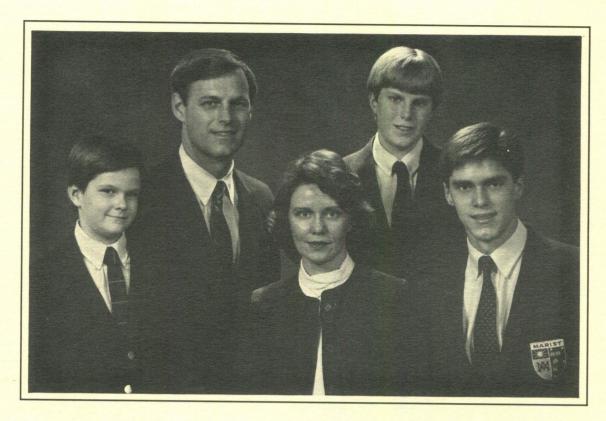
THE MÖLLER SANCTUARY PIPE ORGAN

Friday Evening February 16, 1990 Eight O'Clock

Frederick Swann Guest Recitalist

Roswell United Methodist Church Roswell, Georgia





A Tribute

"Seek ye first the Kingdom of God and his righteousness; And all these things shall be added unto you."

Matthew 6:33

The sanctuary pipe organ has been received by Roswell United Methodist Church as a gift from William M. (Bill) & Phyllis B. Johnson and sons, Russ, Ryan and Matthew. The instrument has been given to the Glory of God, and in memory of beloved grandmother, Catherine Stevenson Horton and in honor of devoted parents, George W. and Evelyn Stevenson Johnson.

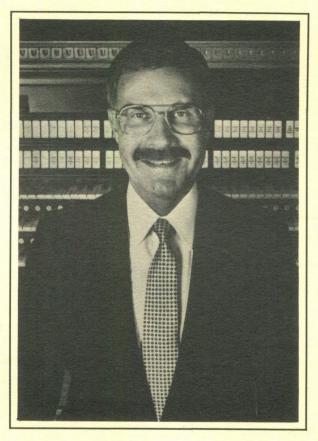
Mr. Johnson worked closely with RUMC organist Tom Alderman, and with Möller in the design of the main and antiphonal organs. Along with other members of the Organ Committee, Mr. Johnson did considerable research to assist in the decisions that made this organ appropriate for the new Sanctuary and the needs of the RUMC Music Ministry.

Since 1975, this family has provided leadership to RUMC as choir members, vocal soloist, teachers, youth fellowship officer, chairman of the Music, Stewardship and Finance Committees, Vice Chairperson of the Food Pantry and Lay Leader of the Church. The members of RUMC are grateful for the valuable contributions by the Johnson family to the continuing ministry of this church.

Guest Artist

Frederick Swann is Director of Music and Organist of The Crystal Cathedral in Garden Grove, California, and appears weekly on international television in "The Hour of Power" with Dr. Robert Schuller

Prior to his position in California, Mr. Swann was the organist at The Riverside Church in New York City. He has taught organ and was Chairman of the Organ Department of the Manhattan School of Music for 10 years.



Mr. Swann has been involved with the American Guild of Organists for more than 40 years, holding local and national offices and serving on the Editorial Supervisory Board for the official Guild magazine, *The American Organist*. As a performer, he has been repeatedly engaged for regional and national conventions of the Guild.

Frederick Swann has played recitals in many of the major churches and cathedrals of Europe, having appeared as juror and recitalist at the International Organ Festival in St. Albans, England, and at the International Organ Competition in Chartres, France.

In addition to performance activities, he is a leader for organ and church music workshops, serves as consultant for new pipe organs, and has written choral and organ compositions in addition to his many recordings.

Inaugural Recital

Frederick Swann, Guest Organist Friday, February 16, 1990 8:00 p.m. Roswell United Methodist Church Sanctuary

Welcome and Acknowledgements

Dr. John Haberlen

Director of Music

Invocation

Dr. Malone Dodson

Senior Minister

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TRUMPET TUNE AND ECHO

Frederick Swann

A TOUR OF THE ORGAN

PASSACAGLIA

Searle Wright (b. 1918)

FUGUE IN E-flat MAJOR, S. 542b.

Johann Sebastian Bach

(1685-1750)

SOFT STILLNESS AND THE NIGHT

Robert Hebble

(b. 1934)

CHORALE IN A MINOR

Cesar Franck (1822-1890)

Offertory Prayer

Dr. Malone Dodson

FANFARES TO THE TONGUES OF FIRE

Larry King (b. 1934)

SONATA ON THE NINETY-FOURTH PSALM

Julius Reubke (1834-1838)

Grave

O Lord God, to Whom vengeance belongeth, show Thyself. Lift up Thyself, Thou Judge of the earth: render a reward to the proud.

Larghetto

Lord, how long shall the wicked triumph?

They slay the widow and the stranger, and murder the fatherless.

Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.

Adagio

Unless the Lord had been my help, my soul had almost dwelt in silence.

In the multitude of my cares within me Thy comforts delight my soul.

Allegro-Allegro Assai

But the Lord is my defense; and my God is the rock of my refuge.

And He shall bring upon them their own iniquity, and shall cut them off in their own wickedness; yea, the Lord our God shall cut them off.

The Specification

M.P. Möller, Inc. Opus No. 11788 Hagerstown, Maryland Five Manuals / 92 Ranks / 5198 Pipes

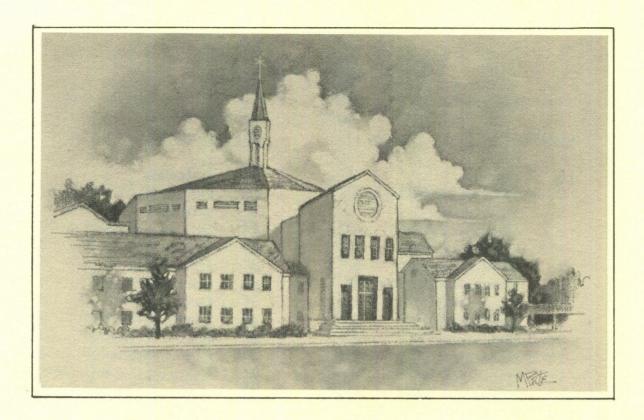
GREAT DIVISION - Manual II		SWELL DIVISION - Manual III	
16' 16' 8' 8' 8' 8' 4' 4'	Montre Pommer Principal Geigen Bordun Flûte Harmonique Octav Spitzflöte	16' 8' 8' 8' 8' 8' 8' 8'	Bourdon Doux Principal étroit Flûte à Cheminée Viola Pomposa Viola Céleste Cor de Chamois Cor de Chamois Céleste Flûte Douce Céleste II
2 ² / ₃ ' 2' 1 ³ / ₅ ' 16' 8'	Quint Super Octav Terz Mixtur IV-VI Scharf IV Grand Cornet Kontra Trompete Trompete Tremulant Trompette en Chamade	4' 4' 2 ² / ₃ ' 2' 1 ³ / ₅ ' 16' 8' 8' 8' 4'	Prestant Flûte Traversière Nasard Flageolet Tierce Plein Jeu V Cymbale III Basson Trompette Hautbois Voix Humaine Clairon Tremblant Doux Tremblant Forte

ANTIPHONAL DIVISION - Manual IV -

- 8' Hohlflöte 4' Principal
- 4' Rohrflöte
 - Mixture IV
- 8' Trumpet
 - Tremulant Chimes
- 8' Trompette en Chamade

The Specification

POSITIF DIVISION - Manual 1		PEDAI	PEDAL DIVISION	
16'	Pommer	32'	Untersatz	
8'	Spitz Principal	32'	Resultant	
8'	Voce Umana	16'	Principal	
8'	Metalgedackt	16'	Subbass	
8'	Gamba	16'	Montre	
8'	Gamba Céleste	16'	Pommer	
8'	Klein Erzähler Céleste II	16'	Bourdon Doux	
4'	Principal	8'	Octave	
4'	Koppelflöte	8'	Spitzflöte	
2'	Klein Octav	8'	Flûte à Cheminée	
2'	Blockflöte	4'	Choral Bass	
11/3'	Quintflöte	4'	Cantus Flute	
1'	Sifflöte	4'	Gedeckt	
	Zimbel IV	2'	Blockflöte	
16'	Bombarde		Fourniture IV	
16'	Douçaine		Cymbal III	
8'	Trompette Harmonique	32'	Cornet des Bombardes	
8'	Petite Trompette	32'	Kontra Posaune	
8'	Cromorne	16'	Posaune	
	Tremulant	16'	Bombarde	
8'	Trompette en Chamade	16'	Kontra Trompete	
		16'	Basson	
		16'	Douçaine	
		8'	Trompete	
		8'	Trompette en Chamade	
		8'	Basson	
		4'	Klarine	
		4'	Hautbois	
FANFARE DIVISION - Manual V		ANTIP	ANTIPHONAL PEDAL	
	Grand Cornet V	16'	Bourdon	
16'	Bombarde	16'	Bombarde	
8'	Trompette Harmonique		Chimes	
4'	Clairon Harmonique			
16'	Trompette en Chamade			
8'	Trompette en Chamade			
4'	Trompette en Chamade			



The Church History

Roswell United Methodist Church has had a long and memorable history since its humble beginning as Mt. Carmel Methodist Church in 1836. From a log cabin on Woodstock Road, the church moved to Green and Alpharetta Streets (now the site of the Masonic Lodge) in 1859, and in 1921 moved to the location at 814 Mimosa Boulevard.

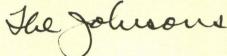
The spirit of the congregation remained undaunted when fire destroyed the Sanctuary twice, in 1969 and in 1975. Out of the ashes of the first fire in 1969 came a rich blessing; a radical change in design was adopted and has become one of the strengths of the church. The inspiration for building the sanctuary (now the Chapel) in the octagonal shape comes from Wesleyan heritage, symbolizing God at the center of life. It was designed around the stained glass windows and the steeple from the previous building.

The congregation moved again in 1989, this time to a 12-sided building in the center of the 12 acre campus. The present sanctuary seats 2,000, and with a membership of more than 5,200, is one of the largest Methodist churches in the United States.

The great variety of ministries at Roswell United Methodist Church will continue to reach out to the community through the nineties and well into the twenty-first century.

Dreaming God's Dreams

In 1975, when we joined RUMC, we had no idea that today we would be sharing with you in the inauguration of this marvelous instrument of praise to God. In fact, when we asked God to take charge of our lives and our real estate business in 1978, we did not plan to receive the full measure of His blessing ("Oh ye of little faith"). Through the years, this Church has provided us with loving friends and a place for our family to grow spiritually and personally. We learned the benefits of obedience to the tithe, the humility of presenting gifts and the faith to make offerings to the Lord. Our prayer today is that Christ's Church will use this organ for centuries to praise God the Father, to draw souls to the salvation of Jesus Christ, and to remind us of the power of the Holy Spirit. Thank you for this opportunity you have given us.





Acknowledgements

Organ Selection Committee

Dr. John B. Haberlen, Chairman

Wm. M. Johnson Tom Alderman Ira Pittman Sam B. Lewis, Jr.

Doug Kranz Janis Green Malone Dodson Beverly Godown

Organ Consultants

Mark McCreary, Indianapolis, Indiana Tom Alderman, Marietta, Georgia

Building Committee

Fred Shell, *Chairperson*Frank Toler, *Vice-Chairperson*Beverly Godown, *Secretary*

Skip Battell Evan Bergwall Bob Calvert Tom Chapman Dick Conners Roger Davis Burrell Dinkins Malone Dodson Marion Hicks Sunny Lee Neal Reynolds John Wolfe

Music Ministry Staff

Dr. John Haberlen, *Director of Music*Janis Green, *Music Ministry Coordinator*Tom Alderman, *Organist*Ira Pittman, *Director of Youth & Handbell Choirs*Eileen Straw, *Director of Children's Choirs*Nancy Evans, *Music Assistant*

Ministerial Staff

Malone Dodson John L. Wolfe Evan H. Bergwall, Jr., Ph.D. Burrell Dinkins, D.S.T. Dick Dunn J. Michael Miller, Ph.D. Mike Ratliff Senior Minister
Associate Minister
Director of Counseling Center
Minister of Pastoral Care & Counseling
Minister of Singles
Minister of Education
Minister with Youth

Our gratitude goes to all others who have worked on the organ project since its inception and whose work has made this instrument possible.

Roswell United Methodist Church 814 Mimosa Boulevard Roswell, Georgia 30075 404-993-6218