

CONSOLE SPECIFICATION

#M-7623

February 13, 1953

3/9/53

SOUTHERN METHODIST UNIVERSITY, DALLAS, TEX.

CONSOLE
CABINET DESIGN
CABINET WOOD
CABINET FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
WIND PRESSURE
ACTION CURRENT SUPPLY

Detached & Movable

Four & Pedal
CC to C4, 61 notes
CCG to G, 32 notes
Draw-Knobs & Tilting Tablets
Electro-Pneumatic

GREAT ORGAN

1	8	First Diapason
2	8	Second Diapason
3	8	Doppel Flute
4	8	Melodia
5	8	Gamba
6	8	Gemshorn
7	4	Octave
8	4	Flute D'Amour
9	2-2/3	Twelfth
10	2	Fifteenth
11	III Rks.	Mixture
12	16	Trombone
13	8	Trumpet
14	4	Clarion
15	8	Harp
16		Tremolo

SWELL ORGAN

17	16	Bourdon
18	8	Hohl Flute
19	8	Gedeckt
20	8	Viola
21	8	Vox Celeste
22	8	Salicional
23	4	Principal
24	4	Flute Harmonic
25	4	Violina
26	2-2/3	Nazard
27	2	Piccolo
28	1-3/5	Tierce
29	III Rks.	Dolce Cornet
30	8	Cornopean

SWELL ORGAN (Cont'd)

31	8	Oboe
32	8	Vox Humana
33		Tremolo

CHOIR ORGAN

34	8	Geigen Principal
35	8	Concert Flute
36	8	Quintadena
37	8	Dulciana
38	8	Unda Maris
39	4	Forest Flute
40	8	Clarinet
41	4	Harp
42		Tremolo

SOLO ORGAN

43	8	Stentorphone
44	8	Solo Flute
45	8	Gamba
46	8	Gamba Celeste
47	4	Flute
48	16	Ophicleide
49	8	Tuba
50	8	French Horn
51	4	Tuba Clarion
52		Tremolo

ECHO ORGAN

53	8	Echo Flute
54	8	Echo Salicional
55	8	Vox Angelica
56	4	Fern Flute
57	8	Vox Humana
58		Chimes
59		Tremolo

PEDAL ORGAN

60	16	First Diapason
61	16	Second Diapason
62	16	Bourdon
63	16	Violone
64	16	Lieblich Gedeckt
65	10-2/3	Quint
66	8	Flute
67	8	Cello
68	8	Dolce Flute

PEDAL ORGAN (Cont'd)

69	4	Violin
70	16	Trombone
71	16	Ophicleide
72	8	Tuba
73	4	Clarion

COUPLERS

74	Great to Pedal	94	Echo to Great 4
75	Great to Pedal 4	95	Great Unison
76	Swell to Pedal	96	Great to Great 4
77	Swell to Pedal 4	97	Swell to Swell 16
78	Choir to Pedal	98	Swell Unison
79	Choir to Pedal 4	99	Swell to Swell 4
80	Solo to Pedal	100	Swell to Choir 16
81	Solo to Pedal 4	101	Swell to Choir
82	Echo to Pedal	102	Swell to Choir 4
83	Echo to Pedal 4	103	Solo to Choir 16
84	Swell to Great 16	104	Solo to Choir
85	Swell to Great	105	Solo to Choir 4
86	Swell to Great 4	106	Choir to Choir 16
87	Choir to Great 16	107	Choir Unison
88	Choir to Great	108	Choir to Choir 4
89	Choir to Great 4	109	Echo On, Solo Off
90	Solo to Great 16	110	Echo to Solo 4
91	Solo to Great	111	Solo to Solo 16
92	Solo to Great 4	112	Solo Unison
93	Echo On, Great Off	113	Solo to Solo 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Solo Stops
Pistons No. 1-2-3-4	Affecting Echo Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops, duplicated by toe studs
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ, duplicated by toe studs
General Cancel	

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible, duplicated by toe studs
- 2 - Swell to Pedal Reversible, duplicated by toe stud
- 3 - Choir to Pedal Reversible, duplicated by toe stud
- 4 - Solo to Pedal Reversible, duplicated by toe stud
- 5 - Balanced Expression Pedal, Swell Organ
- 6 - Balanced Expression Pedal, Choir Organ
- 7 - Balanced Expression Pedal, Solo Organ
- 8 - Balanced Expression Pedal, Echo Organ
- 9 - Balanced Crescendo Pedal with indicator light
- 10 - Sforzando Reversible, duplicated by toe stud, with indicator light
- 11 - All Swells to Swell Reversible, duplicated by toe stud, with indicator light

ACCESSORIES

Concave and radiating pedal keyboard

Organ bench with music shelf

Console mounted on movable platform with 25' of flexible wind conductor,
flexible conduit and cables.

3/7/53
HDO/mb