

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

Op 2136
(pencil notations
are correct.)

PROPOSES A THREE MANUAL AND PEDAL PIPE ORGAN

FOR

ST. JOHN'S EPISCOPAL CHURCH

MEMPHIS, TENNESSEE

DECEMBER 15, 1989

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21480
21952

THE *Reuter* ORGAN COMPANY

GREAT ORGAN (Entire division new, except where noted) ¹⁰

1. 16' ^{16'} Bourdon 73 pipes 1-32 existing 33-73 new
2. 8' ^{8'} Harmonic Flute 61 pipes ⁶¹ 1-32 existing; 33-61 new pipes
3. 4' Octave 61 pipes
4. 4' ^{Flute Octaviant} Flute Octaviant 61 pipes Existing pipes
5. 2' Principal 61 pipes
6. IV Fourniture 244 pipes
7. 8' ^{Tuba} (Ch) Harmonic Trumpet
8. 8' (Ch) Trumpet en Chamade

Chimes 21 tubes Existing tubes & action

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

SWELL ORGAN (~~Enclosed; entire division new~~) *except as noted*

14

9.	16'	Rohrflöte	1-12 prepared	
10.	8'	Rohrflöte	61 pipes	
11.	8'	Viole	61 pipes	
12.	8'	Viole Celeste (TC)	49 pipes	
13.	4'	Principal	61 pipes	
14.	4'	Nachthorn	61 pipes	
15.	2 2/3'	Nasard	61 pipes	
16.	2'	Blockflöte	61 pipes	
17.	1 3/5'	Tierce	61 pipes	
18.	IV	Plein Jeu	244 pipes	
19.	16'	Hautbois	73 pipes	
20.	8'	Trompette	73 pipes	<i>73 existing pipes (old)</i>
21.	8'	Hautbois		
22.	4'	Trompette Clarion		

Tremulant

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

CHOIR ORGAN (Enclosed) (Existing pipes and chests except where no

23.	16'	Dulciana	73 pipes	
24.	8'	Geigen	61 pipes	
25.	8'	Gedeckt ^{ROHr FLUTE}	61 pipes	
26.	8'	Dulciana		
27.	8'	Unda Maris	49 pipes	
28.	4'	Principal	61 pipes	
29.	4'	Chimney ^{CHIMNEY} Flute	61 pipes	
30.	2'	Principal	61 pipes	
31.	1 1/3'	Quinte	61 pipes	
32.	III	Mixture	183 pipes	
33.	8'	Cromorne	61 pipes	New pipes and chest
34.	8'	Harmonic Trumpet ^{Tuba}	61 pipes	New ^{pipes} tongues and shallots
35.	16'	Trumpet en Chamade		Preparation
36.	8'	Trumpet en Chamade		Preparation
37.	4'	Trumpet en Chamade		Preparation

Tremulant

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

PEDAL ORGAN (Entire division new except where noted)

3

38.	32' Subbass	Non-labial Preparation
39.	32' Rohrflöte	Non-labial Preparation
40.	16' Principal	44 pipes
41.	16' ^{6' Bombard} Subbass	(⁷³ 56 pipes 1- ³² 44 existing; ³³⁻⁷³ 45-56 new)
42.	16' (Sw) Rohrflöte	
43.	16' (Ch) Dulciana	
44.	8' Principal	
45.	8' ^{6' Bombard} Subbass	
46.	8' (Sw) Rohrflöte	
47.	4' Choral Bass	32 pipes Existing pipes
48.	4' ^{6' Bombard} Subbass	
49.	IV Mixture	Preparation
50.	32' Acoustic Bombarde	Wired
51.	16' Bombarde	44 pipes
52.	16' (Sw) Hautbois	
53.	8' Bombarde	
54.	8' (Sw) Hautbois	
55.	4' (Ch) Cromorne	
56.	8' (Ch) Trumpet en Chamade	

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.
Solid State, with thirty-two addressable memory banks.

Eight thumb pistons affecting the Great stops and intramanual couplers

Eight thumb pistons affecting the Swell stops and intramanual couplers

Eight thumb pistons affecting the Choir stops and intramanual couplers

Eight toe pistons affecting the Pedal stops only.

Twelve thumb pistons affecting all stops and couplers of the
entire organ, duplicated on toe pistons.

General Cancel thumb piston.

Setter thumb piston.

REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Choir to Pedal, thumb and toe pistons.

Full Organ, thumb and toe pistons, with indicator light.

PEDAL MOVEMENTS

Register Crescendo Pedal, with indicator light.

Balanced Shutter Pedal, Swell Organ.

Balanced Shutter Pedal, Choir Organ.