M.P. MÖLLER, Opus 6861, 1940 - Original Specifications

<u>GREAT</u>	(Expressive)		COUPLERS	
8	Open Diapason	73	Swell to Pedal	[8],4
8	Claribel Flute	73	Great to Pedal	[8],4
8	Gemshorn	61		
4	Octave	12	Swell to Great	16,[8],4
4	Flute	12		
4	Gemshorn	12		
2 2/3	Gemshorn	7	FINGER PISTONS	
2	Gemshorn	5	Full Organ	1 - 4
1 3/5	Gemshorn		Swell & Pedal	1 - 4
8	Trumpet	73	Great & Pedal	1 - 4
	Tremulant			
	Chimes (Maas; A22-	·f42) (21)		
	Blank	, , ,	TOE STUDS	
	-		Gr. to Ped. Rev.	(rev)
Great	16		To Set Combons	(101)
Unison				
Great				
Jicac	1		SWITCHES (Pistons in G	t kevelin)
			Stage Expression	On / Off
CMETT	(Expressive)		Stage Explession	OII / OII
змецц 16	Lieblich Gedeckt	12		
8			DEDAT MOVEMENING	
	Stopped Diapason	61	PEDAL MOVEMENTS	/1 1 \
8	Salicional	61	Swell Expression	(bal.)
4	Lieblich Flöte	12	Great Expression	(bal.)
4	Viol	12	Crescendo	(bal.)
, -	Twelfth	7		
2	Piccolo	5		
8	Oboe	73		
	Tremulant			
	Blank			
	Blank			
Swell	16			
Uniso	n Off			
Swell 4			ACTION: E-P Pitman & Unit	
7,1011		<u> </u>		
			STOPS: 7	
DEDAT.	(Expressive)		<u>51515</u> . /	
16	Diapason	(Gt) 12	REGISTERS : 24; inc. ch	nimas
	<u>-</u>	(<i>)</i>	REGISTERS: 24, INC. CI	TTIIICO
16	Lieblich Gedeckt	(Sw)		
16	O D:	/ C + \	DANIEC 7	
8	Open Diapason	(Gt)	<u>RANKS</u> : 7	
	Open Diapason Stopped Diapason Salicional	(Gt) (Sw) (Sw)	RANKS: 7 PIPES: 583	

NOTES

This organ was a gift of the Class of 1940 as a memorial to the first beloved Principal, Mr. Vaclav Karel Froula. V.K. A subsequent Principal, Mr. Cecil Bullock, would play weekly organ concerts before school.

The organ was installed in two chambers on either side of the stage arch. Concrete grilles fronted the chambers (and limited tonal egress). The Great was on the left and the Swell on the right. The Swell division had an addition set of expression shutters which faced onto the stage and were made available or not by the use of On/Off pistons in the Great key slip.

The console sat in fixed position at the front of the auditorium at the left edge of the stage with the organist facing across the front of the room - stage to the left and audience to the right.

When the high school underwent a major interior renovation in the early 2000's, no provision for the re-installation of the organ was made. The Seattle School Board agreed that they would pay for funds for the creation of chambers if the funds required for its rebuilding could be raised elsewhere. The Friends of the Roosevelt High School Froula Memorial Organ was established and \$115,000.00 was raised for the rebuilding and enlargement of the organ for installation in the new theatre. The old auditorium became the library.

Sources: Möller opus list; James R. Stettner, extant organ (before removal)

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