

M. P. MÖLLER Organ Factory

3/27

Pipe Organ No. 11309 Date December 22, 1977
 For TOKYO JUNSHIN CATHOLIC WOMEN'S JUNIOR COLLEGE, TOKYO, JAPAN
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P., Style 3-P-3027
Stops and intra-manual couplers by drawknobs.
 Width of Key-bed Standard Stop Controls Inter-manual couplers by
tilting tablets.
 No. Manuals THREE Wind Pressure 3"
 To be Completed October 16, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 11 Exposed

1.	8'	Principal.....45.....17-1/2.....19	Zinc S.M....61 pipes
2.	8'	Pommergedeckt.....56.....21-1/2.....17	Zinc S.M....61 pipes
3.	8'	Gemshorn.....50-1/3....18-1/2.....19	Zinc S.M....61 pipes
4.	4'	Octave58.....18-1/2.....7	Zinc S.M....61 pipes
5.	4'	Flachflöte.....56-2/3....20-1/2.....7	Zinc S.M....61 pipes
6.	2'	Waldflöte.....67-3/4....17-1/2.....	S.M....61 pipes
7.	III-IV Rks.	Mixture.....Formula "A"	S.M....220 pipes
8.	8'	Helle Trompete.....3"30-1/2.....	Zinc & S.M....61 pipes

SWELL ORGAN 8 Expressive

9.	8'	Rohrflöte.....54.....21-1/2.....17	Zinc C.M....61 pipes
10.	8'	Viole.....54.....18-1/2.....19	Zinc S.M....61 pipes
11.	8'	Viole Celeste TC...54.....18-1/2.....7	Zinc S.M....49 pipes
12.	4'	Weit Principal.....60.....18-1/2.....7	Zinc S.M....61 pipes
13.	2'	Blockflöte65.....17-1/2.....	S.M....61 pipes
14.	II Rks.	Sesquialtera TC...Formula "B"	S.M....98 pipes
15.	8'	Trompette.....3-1/2"42.....	Zinc & S.M....61 pipes
16.		Tremulant	

POSITIV ORGAN 5 Unenclosed

17.	8'	Holzgedeckt.....Reg. Stpd. Flute.....	Wood.....61 pipes
18.	4'	Spitzflöte58-1/2....17-1/2.....7	Zinc S.M....61 pipes
19.	2'	Principal.....72.....17-1/2.....	S.M....61 pipes
20.	1-1/3'	Larigot77.....17-1/2.....	S.M....61 pipes
21.	8'	Krummhorn.....1-5/8"Reg.....	Zinc & S.M....61 pipes
22.		Tremulant	

PEDAL ORGAN 3

23.	16'	Bourdon.....#2 Bdn.....Wood.....44 pipes
24.	8'	Principal44.....17-1/2.....19 Zinc S.M....44 pipes
25.	8'	Bourdonfrom #23.....32 notes
26.	4'	Choralbass.....from #24.....32 notes
27.	16'	Fagotto.....4" ...42-1/2...#1-24 1/2 L.....Zinc & S.M....56 pipes
28.	8'	Trompete.....from #27.....32 notes
29.	4'	Klarinefrom #27.....32 notes

COUPLERS

30.	Great to Pedal 8'
31.	Swell to Pedal 8'
32.	Positiv to Pedal 8'
33.	Swell to Great 16'
34.	Swell to Great 8'
35.	Swell to Great 4'
36.	Positiv to Great 16'
37.	Positiv to Great 8'
38.	Swell to Positiv 8'
39.	Swell 16'
40.	Swell 4'
41.	Positiv 16'
42.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Momentary contact starter switch

GENERAL

Panelwork for console included. Panelwork for organ enclosure by others.
Swell box and swell shades enclosure by Moller.

ORGAN NO. 11309

TOKYO JUNSHIN CATHOLIC WOMEN'S JUNIOR COLLEGE, TOKYO, JAPAN

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3"

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
	26	22		
1-12	13-30	31-49	50-54	55-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 50 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

II Rks. Sesquialtera (T.C.) Formula "B" 98 pipes S.M. 3"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 mouth Pull Sc. in 6 Sc. between #50 & 61
 17th 82 Sc. @ #13 17-1/2 1/5 mouth Pull Sc. in 6 Sc. between #45 & 56