

M. P. MÖLLER Organ Factory

4-32

Pipe Organ No. 10463 Date June 1, 1967
 For FIRST BAPTIST CHURCH, ODESSA, TEXAS
 Action Moller's Electro-Pneumatic Pumps Console Detached. Ebony Finish *No Roll Top*
 Casing No None Finish As Per Sample
 Decorations None *1/2 HP Style 2-P-2116* Main 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Motor Antip. None Stops and intra-manual couplers by draw
 No. Manuals FOUR Imported Ivory Keys Wind Pressure Gt. 3 1/2", Sw. & Ch. 4" Antip. 3 1/2"
 To be Completed September 30, 1968 Blower Pipe furnished by Ped. 3 1/2" & 4" Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN 3-1/2" Wind Exposed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon...1-12..Spec. Taper Bass...#13..66..20-1/2 12 Wood S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3..18-1/2.....S.M.....61 pipes
5.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
6.	II-IV Rks.	Fourniture.....Formula "A"..18-1/2.....S.M.....208 pipes
7.		Chimes (present)..A to F..#22 to #42.....21 tubes
8.		Tremolo <i>present Maas tubes & electric action, new transformer, volume control, action relays & volume control relays</i>

SWELL ORGAN 4" Wind

9.	8'	Holzgedeckt...Reg. Stopped Flt. Bass & Treble..Wood.....61 pipes
10.	8'	Viola Pomposa.....52.....18-1/2.....12 Zinc S.M.....61 pipes
11.	8'	Viola Celeste T.C...54.....18-1/2.....S.M.....49 pipes
12.	II Rks.	Flute Celeste..Unison..48 1/2..Celeste 50 1/2..18-1/2 12 Zinc S.M.....110 pipes
13.	4'	Spitzprincipal....58-3/4..18-1/2.....S.M.....61 pipes
14.	4'	Orchestral Flute..58.....Har. Flt.....S.M.....61 pipes
15.	2'	Waldflöte.....68-2/3..19-1/2.....S.M.....61 pipes
16.	II Rks.	Mixture.....Formula "B"..18-1/2.....S.M.....122 pipes
17.	8'	Trompette.....3".....61 pipes
18.	4'	Hautbois.....3" @ 8' CC.....61 pipes
19.		Tremolo

CHOIR ORGAN 4" Wind

20.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
21.	8'	Erzähler.....52-1/4..17-1/2.....12 Zinc S.M.....61 pipes
22.	8'	Erzähler Celeste T.C...54-1/4..17-1/2.....S.M.....49 pipes
23.	4'	Spillflöte.....64.....18-1/2.....S.M.....61 pipes
24.	2'	Genshorn.....70-1/2..18-1/2.....S.M.....61 pipes
25.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M.....61 pipes
26.	8'	Clarinet.....1-1/2".....61 pipes
27.		Tremolo

PEDAL ORGAN 3-1/2" & 4" Wind

28.	16'	Principal...CCC 32..CC 46..18-1/2...no slots	29 Zinc S.M...68 pipe
29.	16'	Bourdon....Reg. Ped. Bdn., 12 pipes, 20 from #2.....	32 note
30.	16'	Gedecktbass...Reg. Man. Bdn..12 pipes, 20 from #9.....	32 note
31.	10-2/3'	Quint.....from #9.....	32 note
32.	8'	Octave.....from #28.....	32 note
33.	8'	Bourdon.....from #22.....	32 note
34.	8'	Holzgedeckt.....from #9.....	32 note
35.	4'	Super Octave.....from #28.....	32 note
36.	4'	Holzgedeckt.....from #9.....	32 note
37.	2'	Violone.....from #28.....	32 note
38.	16'	Double Trompette...1/2 length...CCC 3", 12 pipes, 20 from #17.....	4" Wind...32 note
39.	8'	Trompette.....from #17.....	32 note
40.	4'	Clarion.....from #17.....	32 note

ANTIPHONAL ORGAN Manual IV Exposed
3-1/2" Wind

41.	8'	Bourdon.....56.....20-1/2.....12 Zinc S.M.....	61 pipe
42.	4'	Prestant.....60.....18-1/2.....S.M.....	61 pipe
43.	2'	Spitzflöte.....70-2/3..18-1/2.....S.M.....	61 pipe
44.		Tremolo	
45.		Blank	
46.		Blank	

COUPLERS

47.	Great to Pedal 8'	68.	Great Unison Off
48.	Swell to Pedal 8'	69.	Great 4'
49.	Swell to Pedal 4'	70.	Antiphonal 16'
50.	Choir to Pedal 8'	71.	Antiphonal Unison Off
51.	Choir to Pedal 4'	72.	Antiphonal 4'
52.	Antiphonal to Pedal 8'	73.	Antiphonal to Great 8'
53.	Swell 16'	74.	Antiphonal to Great 4'
54.	Swell Unison Off		
55.	Swell 4'		
56.	Swell to Great 16'		
57.	Swell to Great 8'		
58.	Swell to Great 4'		
59.	Swell to Choir 16'		
60.	Swell to Choir 8'		
61.	Swell to Choir 4'		
62.	Choir 16'		
63.	Choir Unison Off		
64.	Choir 4'		
65.	Choir to Great 16'		
66.	Choir to Great 8'		
67.	Choir to Great 4'		

ADJUSTABLE COMBINATIONSRemote Control Capture

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (No. 1-6 duplicated by toe studs)

General Cancel

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Divisional nameplates to be wired as divisional cancels
Concave, radiating pedal clavier
Organ bench with music rack
Plexiglas music rack with built-in light
Light for pedal clavier
Four crescendo indicator lights
Sforzando indicator light
Motor, blower and action power unit of ample capacity
Key lock starter switch mounted in console
All internal swell box partitions

GREAT ORGAN
II-IV Rks. Furniture Formula "A"

	19	15	12	8	15
	22	19	15	12	8
		22	19	15	12
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49 @ 8' CC	18-1/2	1/4 mouth	S.M.	

SWELL ORGAN
II Rks. Mixture Formula "B"

	19	15	12
	22	19	15
	1-42	43-54	55-61
Unison	49 @ 8' CC	18-1/2	1/4 mouth S.M.
Quint	50 @ 8' CC	18-1/2	1/4 mouth S.M.