

M. P. MOLLER ORGAN FACTORY

4-38+

Pipe Organ No.	11790	Date	October 20, 1987
For	FIRST PRESBYTERIAN CHURCH,	SALINAS, CALIFORNIA	
Action	Electro-Pneumatic	Console	Present-Detached Opus7588
Casing	By Purchaser	Finish	Present
Decorations	None	Motor	Main - Laukhuff 691012-3HP
Width of Key-bed	Standard	Tracker Touch	Yes _____ No <u>X</u>
Keys to be	Present	Stop Controls	Draw Knobs and Tilting Tablets
No. Manuals	FOUR AND PEDAL	Wind Pressure	See Scale Sheet
To be Completed	Jan. 20, 1989	Blower Pipe Furnish.	by Purchaser

1990

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN - Manual II ¹³

Exposed - Divided at sides of Chancel Window

1.	16	Rohrbass.....	from #13.....	61 notes
2.	8	Principal.....		61 pipes
3.	8	Harmonic Flute.....		61 pipes
4.	4	Octave.....		61 pipes
5.	4	Spillflote.....		61 pipes
6.	2	Super Octave.....		61 pipes
7.	II	Cornet TC.....		98 pipes
8.	III-IV	Mixture.....		220 pipes
9.	8	Trompette.....		61 pipes
10.		Tremolo		
11.		Chimes... present Mass-Rowe bells, electric action, A to F, #22-42.....		21 bells
12.		Trompette en Chamade.....		61 pipes

SWELL ORGAN - Manual III ¹³

Enclosed in left chamber

13.	16	Rohrbass...#1-12 new, 13 up present pipes...	73 pipes
14.	8	Viola Pomposa.....	61 pipes
15.	8	Voix Celeste.....	61 pipes
16.	8	Rohrflote.....from #13.....	61 notes
17.	4	Principal.....	61 pipes
18.	4	Harmonic Flute.....	61 pipes
19.	2-2/3	Nasat.....	61 pipes
20.	2	Blockflote.....	61 pipes
21.	III-IV	Scharf.....	220 pipes
22.	16	Basson (1/2L).....	73 pipes
23.	8	Trompette.....	73 pipes
24.	8	Hautbois.....from #22.....	61 notes
25.	4	Clairon.....from #23.....	61 notes
26.		Tremolo	
27.		Blank (console only)	
28.		Blank (console only)	
29.		Blank (console only)	

Znr Wur
Durst

CHOIR ORGAN - Manual I 7
Enclosed in right chamber

30.	8	Holzgedackt.....	61	pipes
31.	8	Dolce.....	present pipes.....	61 pipes
32.	8	Dolce Celeste TC.....	present pipes.....	49 pipes
33.	4	Spitzflote.....	61	pipes
34.	2	Principal.....	61	pipes
35.	1-1/3	Larigot.....	61	pipes
36.	8	Cromorne.....	61	pipes
37.		Tremolo		
38.		Blank (console only)		
39.		Blank (console only)		
40.		Blank (console only)		
41.		Blank (console only)		
42.		Blank (console only)		
43.		Blank (console only)		

ANTIPHONAL ORGAN - Manual IV
Exposed

44.	8	Bourdon.....	(prepared for)	
45.	4	Principal....	(prepared for)	
46.	2	Blockflote...	(prepared for)	
47.	III-IV	Mixture.....	(prepared for)	
48.	8	Trompette en Chamade..	from #12.....	61 notes
49.		Blank (console only)		
50.		Blank (console only)		
51.		Blank (console only)		
52.		Blank (console only)		

SOLO ORGAN

53.		Blank (console only)	
54.		Blank (console only)	
55.		Blank (console only)	
56.		Blank (console only)	
57.		Blank (console only)	
58.		Blank (console only)	
59.		Blank (console only)	
60.		Blank (console only)	
61.		Blank (console only)	

PEDAL ORGAN 5

62.	32	Resultant.....	from #13 and 63.....	32 notes
63.	16	Subbass.....		44 pipes
64.	16	Rohrbass.....	from #13.....	32 notes
65.	8	Principal.....		32 pipes
66.	8	Flute.....	from #63.....	32 notes

PEDAL ORGAN (continued)

67.	8	Rohrflote.....	from #13.....	32	notes
68.	5-1/3	Quinte.....		32	pipes
69.	4	Choralbass.....		56	pipes
70.	4	Rohrflote.....	from #13.....	32	notes
71.	III	Mixture.....	from #69.....	32	notes
72.	32	Cornet.....	from #13 and 22.....	32	notes
73.	16	Bombarde (1/2L).....		56	pipes
74.	16	Basson.....	from #22.....	32	notes
75.	8	Trompette.....	from #73.....	32	notes
76.	4	Clairon.....	from #73.....	32	notes
77.		Blank (console only)			
78.		Blank (console only)			
79.		Blank (console only)			
80.		Blank (console only)			
81.		Blank (console only)			

COUPLERS

82.	Great to Pedal	99.	Solo to Choir 16
83.	Great to Pedal 4	100.	Solo to Choir
84.	Swell to Pedal	101.	Solo to Choir 4
85.	Swell to Pedal 4	102.	Swell to Choir 16
86.	Choir to Pedal	103.	Swell to Choir
87.	Choir to Pedal 4	104.	Swell to Choir 4
88.	Solo to Pedal	105.	Great 16
89.	Solo to Pedal 4	106.	Great Unison Off
90.	Swell to Great 16	107.	Great 8 4
91.	Swell to Great	108.	Swell 16
92.	Swell to Great 4	109.	Swell Unison Off
93.	Choir to Great 16	110.	Swell 4
94.	Choir to Great	111.	Choir 16
95.	Choir to Great 4	112.	Choir Unison Off
96.	Solo to Great 16	113.	Choir 4
97.	Solo to Great	114.	Solo 16
98.	Solo to Great 4	115.	Solo Unison Off
		116.	Solo 4
		117.	Antiphonal-Both-Solo (by jamb piston)

ADJUSTABLE COMBINATIONS

New Solid State - Four Memories

Pistons No.	1-2-3-4-5-6-7-8-0	Affecting Great Organ
Pistons No.	1-2-3-4-5-6-7-8-0	Affecting Swell Organ
Pistons No.	1-2-3-4-5-6-7-8-0	Affecting Choir Organ
Pistons No.	1-2-3-4-5-6-7-8-0	Affecting Solo Organ
Pistons No.	1-2-3-4	Affecting Antiphonal Organ

ADJUSTABLE COMBINATIONS (continued)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
Pistons No. 1-2-3-4	Affecting Couplers
General Cancel	
Combination Lock	
Combination Adjustor	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Choir to Pedal - manual piston and toe stud
Solo to Pedal - manual piston and toe stud
Choir to Great - manual piston
Swell to Great - manual piston
Solo to Great - manual piston
All Swells to Swell - manual piston, toe stud and tilting tablet
Sforzando - manual piston and toe stud with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Solo and Antiphonal Organ with "On"-
"Off" toe studs and manual pistons
affecting each organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Motors, blowers and action power units of ample capacity

GENERAL

Supports for exposed mechanism by Church.

Panelwork for exposed mechanism by Church.

The existing console is to be reused in its present condition; new quad type solid state memory, replacing the remote combination machines is included.

Replacement knobs, coupler tablets, and markers as may be required are not included.

Two sets of expression shades are to be reused.

dmm/jap
10/05/89

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