

# SHOP ORDER

2189

Style 4-5-3 Flact. 73 Ht. Sw. Luminous Instal Feb. 15

19 24 Number 2189

| SCALE | SPECIFICATION                      | PITCH | PIPS | Wind Pressure                                       |
|-------|------------------------------------|-------|------|-----------------------------------------------------|
|       |                                    |       |      | Details of Voicing                                  |
|       | <b>GREAT</b>                       |       |      | Swell                                               |
| 43    | Open Diapason                      | 8     | 61   | Swell                                               |
| 58    | Dulciana                           | 8     | 61   | Swell                                               |
| 1     | Gemshorn                           | 8     | 61   | Swell                                               |
| 3     | Melodia                            | 8     | 61   | Swell                                               |
|       | Chimes (Loud) 30 Tubes             |       |      | Case Design                                         |
|       | Chimes (Soft)                      |       |      | Wood                                                |
|       | All of the Great Stops expressive  |       |      | Front Pipes                                         |
|       | Gt. to Gt. 4                       |       |      | Swell Box                                           |
|       | Sw. to Gt. 4                       |       |      | Swell shade frame                                   |
|       | Sw. to Gt. 8                       |       |      | Frame                                               |
|       | Sw. to Gt. 16                      |       |      | Sill                                                |
|       | Gt. Uni. Sep.                      |       |      | Pedal chest                                         |
|       | <b>SWELL</b>                       |       |      | Regulator                                           |
| 15    | Bourdon                            | 16    | 73   | Motor                                               |
| 1     | Solicional                         | 8     | 73   | Manual chest, length                                |
| 60    | Aeoline                            | 8     | 73   | Console                                             |
| 5     | Stopped Diapason                   | 8     | 73   | Couplers                                            |
| 3     | Flute Harmonic                     | 4     | 73   | Keys                                                |
| 1     | Vox Humana                         | 8     | 73   | Bench                                               |
|       | Sw. to Sw. 4                       |       |      | Combination pistons                                 |
|       | Sw. to Sw. 16                      |       |      | Reversible                                          |
|       | Sw. Uni. Sep.                      |       |      | Crescendo                                           |
|       | <b>PEDAL</b>                       |       |      | Sforzando                                           |
| 6     | Bourdon                            | 16    | 33   | Pedal keyboard                                      |
| 15    | Lieb. Ged. (12 from Swell Bourdon) | 16    | 30   | Manual action                                       |
|       | Gt. to Ped.                        |       |      | Pedal action                                        |
|       | Sw. to Ped.                        |       |      | Drop                                                |
|       | Ped. to Ped. 4                     |       |      | Special features                                    |
|       | <b>TREMULO</b>                     |       |      | Consoles                                            |
|       |                                    |       |      | Electric, Detached, Luminous                        |
|       |                                    |       |      | Chimes loud and soft control                        |
|       |                                    |       |      | Whole organ expressive                              |
|       |                                    |       |      | 73 note Swell                                       |
|       |                                    |       |      | Convenient space for tuning Vox Humana              |
|       |                                    |       |      | Lay out app. for ch. with several changes           |
|       |                                    |       |      | See memo 12/24/23. Sample vocal & piano. Repl. 4/24 |
|       |                                    |       |      | Pipes standing off to be constructed                |
|       |                                    |       |      | Front                                               |
|       |                                    |       |      | Opens                                               |
|       |                                    |       |      | Gr. inside                                          |

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