

New

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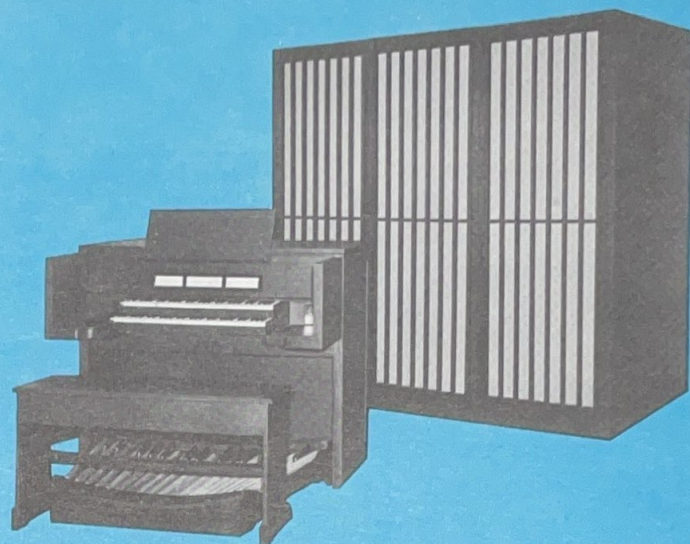
70 SERIES
PIPE ORGANS

For generations the PIPE ORGAN has been the accepted musical instrument for the house of worship. No other instrument satisfactorily meets the needs of the worship service. Today, as in the past, the desire of all churches, large or small, is to have a real pipe organ.

Realizing a definite responsibility to the small church and chapel, MÖLLER has painstakingly studied the problem and the results are the NEW 70 SERIES PIPE ORGANS. Materials and workmanship are of the same high quality that have made the name MÖLLER synonymous with the best for nearly a century.

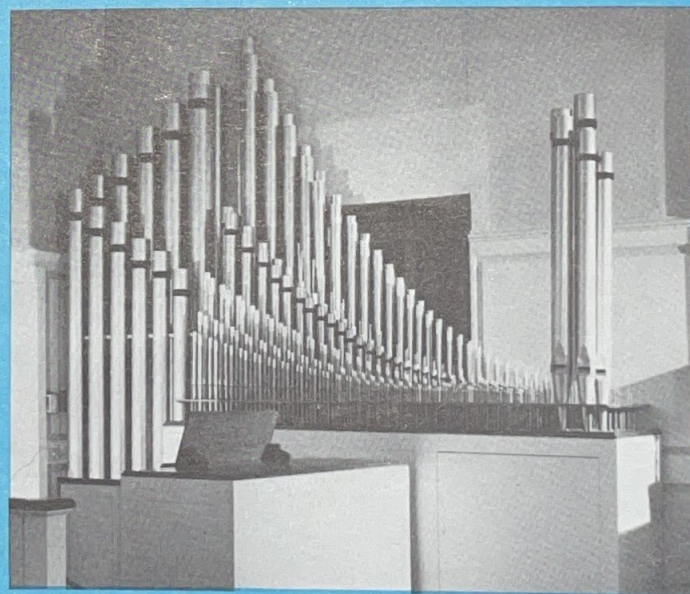


Detached console conforms to standards recommended by the American Guild of Organists and requires a space approximately 5 ft. square.



Pipes and mechanism, including blower, are self-contained in an attractive cabinet. Expression shades, on enclosed divisions, are full height and width. The six, seven and eight stop instruments are in two cabinets and can have separate expressions for Great, Swell and related Pedal or the expression shades may be omitted on the Great and related Pedal. Another possibility is to have the Great and related Pedal exposed similar to that shown below.

Space requirements for the cabinet are 8'-6" wide, 4'-9" deep and 7'-11" high.



Where conditions permit it is often desirable to have the Great and related Pedal exposed. The Swell and related Pedal can be in the standard cabinet or in a chamber, if available. It is also possible to have both divisions in a chamber, or chambers.

THE 70-3 SERIES

PIPE ANALYSIS

Bourdon	16'	92 pipes
Principal	4'	73 pipes
Gemshorn	8'	68 pipes

GREAT ORGAN

Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Flute	4'	61 notes
Super Octav	2'	61 notes
Chimes	console only	

SWELL ORGAN

Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Flute	4'	61 notes
Gemshorn	4'	61 notes
Flute	2'	61 notes
Quintflöte	1½'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Principal	4'	32 notes
Flute	4'	32 notes

COUPLER

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity
Motor switch with indicator light

THE 70-5 SERIES

PIPE ANALYSIS

Bourdon	16'	92 pipes
Principal	8'	85 pipes (exposed)
Gemshorn	8'	80 pipes
Spitzprincipal	4'	73 pipes
Trompette	8'	61 pipes

GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Super Octav	2'	61 notes
Flute	2'	61 notes
Trompette	8'	61 notes
Chimes	console only	

SWELL ORGAN

Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Spitzprincipal	4'	61 notes
Gedeckt	4'	61 notes
Spitzoctav	2'	61 notes
Larigot (Gemshorn)	1½'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Gedeckt	4'	32 notes
Super Octav	2'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

COUPLER

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity
Motor switch with indicator light

THE 70-4 SERIES

PIPE ANALYSIS

Bourdon	16'	92 pipes
Principal	4'	73 pipes
Gemshorn	8'	80 pipes
Trompette	8'	61 pipes

GREAT ORGAN

Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Flute	4'	61 notes
Super Octav	2'	61 notes
Trompette	8'	61 notes
Chimes	console only	

SWELL ORGAN

Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Flute	4'	61 notes
Gemshorn	4'	61 notes
Flute	2'	61 notes
Larigot (Gemshorn)	1½'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Principal	4'	32 notes
Flute	4'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

COUPLER

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity
Motor switch with indicator light

THE 70-6 SERIES

PIPE ANALYSIS

Bourdon	16'	92 pipes
Principal	8'	80 pipes
Mixture (19-22)	II Rks	122 pipes
Gemshorn	8'	85 pipes
Spitzflöte	4'	68 pipes
Contre Trompette	16'	80 pipes

GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Super Octav	2'	61 notes
Flute	2'	61 notes
Mixture	II Rks	61 notes
Chimes	console only	
Tremulant		

SWELL ORGAN

Spitzflöte	8'	61 notes
Gemshorn	8'	61 notes
Spitzflöte	4'	61 notes
Spitzflöte	2'	61 notes
Larigot (Gemshorn)	1½'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Spitzflöte	4'	32 notes
Mixture (15-19-22)	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

COUPLER

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed
Balanced Expression Pedal—Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Electric motors, blowers and action power unit of ample capacity
Motor starter switch with indicator light

THE 70-7A SERIES

PIPE ANALYSIS

Bourdon	16'	92 pipes
Principal	8'	80 pipes
Mixture (19-22)	II Rks	122 pipes
Rohrflöte	8'	73 pipes
Gemshorn	8'	80 pipes
Spitzprincipal	4'	73 pipes
Contre Trompette	16'	80 pipes

GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Super Octav	2'	61 notes
Flute	2'	61 notes
Mixture	II Rks	61 notes
Chimes	console only	
Tremulant		

SWELL ORGAN

Rohrflöte	8'	61 notes
Gemshorn	8'	61 notes
Spitzprincipal	4'	61 notes
Rohrflöte	4'	61 notes
Spitzoctav	2'	61 notes
Larigot (Gemshorn)	1½'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Rohrflöte	4'	32 notes
Mixture (15-19-22)	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

COUPLERS

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed

Balanced Expression Pedal—Swell Organ

Balanced Crescendo Pedal with indicator light

ACCESSORIES

Radiating, concave pedal clavier
Organ bench with music shelf
Electric motors, blowers and action current unit of ample capacity
Motor starter switch with indicator light

THE 70-8A SERIES

PIPE ANALYSIS

Bourdon	16'	97 pipes
Principal	8'	73 pipes
Mixture (15-19-22)	III Rks	183 pipes
Trichter Regal	4'	61 pipes
Rohrflöte	8'	73 pipes
Gemshorn	8'	80 pipes
Spitzprincipal	4'	73 pipes
Contre Trompette	16'	80 pipes

GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Flute	2'	61 notes
Mixture	III Rks	61 notes
Trichter Regal	4'	61 notes
Chimes	console only	
Tremulant		

SWELL ORGAN

Rohrflöte	8'	61 notes
Gemshorn	8'	61 notes
Spitzprincipal	4'	61 notes
Rohrflöte	4'	61 notes
Spitzoctav	2'	61 notes
Larigot (Gemshorn)	1½'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Rohrflöte	4'	32 notes
Mixture	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Trichter Regal	4'	32 notes

COUPLER

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed

Balanced Expression Pedal—Swell Organ

Balanced Crescendo Pedal with indicator light

ACCESSORIES

Radiating, concave pedal clavier
Organ bench with music shelf
Electric motors, blowers and action current unit of ample capacity
Motor starter switch with indicator light

THE 70-7B SERIES

PIPE ANALYSIS

Bourdon	16'	92 pipes
Principal	8'	80 pipes
Mixture (19-22)	II Rks	122 pipes
Gemshorn	8'	85 pipes
Gemshorn Celeste		
T.C.	8'	49 pipes
Spitzflöte	4'	73 pipes
Contre Trompette	16'	85 pipes

GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Super Octav	2'	61 notes
Flute	2'	61 notes
Mixture	II Rks	61 notes
Chimes	console only	
Tremulant		

SWELL ORGAN

Spitzflöte	8'	61 notes
Gemshorn	8'	61 notes
Gemshorn Celeste T.C.	8'	49 notes
Spitzflöte	4'	61 notes
Spitzflöte	2'	61 notes
Larigot (Gemshorn)	1½'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Spitzflöte	4'	32 notes
Mixture (15-19-22)	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

COUPLER

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed

Balanced Expression Pedal—Swell Organ

Balanced Crescendo Pedal with indicator light

ACCESSORIES

Radiating, concave pedal clavier
Organ bench with music shelf
Electric motors, blowers and action current unit of ample capacity
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THE 70-8B SERIES

PIPE ANALYSIS

Bourdon	16'	97 pipes
Principal	8'	73 pipes
Mixture (15-19-22)	III Rks	183 pipes
Trichter Regal	4'	61 pipes
Gemshorn	8'	85 pipes
Gemshorn Celeste		
T.C.	8'	49 pipes
Spitzflöte	4'	73 pipes
Contre Trompette	16'	85 pipes

GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Flute	2'	61 notes
Mixture	III Rks	61 notes
Trichter Regal	4'	61 notes
Chimes	console only	
Tremulant		

SWELL ORGAN

Spitzflöte	8'	61 notes
Gemshorn	8'	61 notes
Gemshorn Celeste T.C.	8'	49 notes
Spitzflöte	4'	61 notes
Spitzflöte	2'	61 notes
Larigot (Gemshorn)	1½'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Spitzflöte	4'	32 notes
Mixture	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Trichter Regal	4'	32 notes

COUPLERS

Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed

Balanced Expression Pedal—Swell Organ

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ACCESSORIES

Radiating, concave pedal clavier
Organ bench with music shelf
Electric motors, blowers and action current unit of ample capacity
Motor starter switch with light indicator

**FOR
PRACTICE
OR SMALL
CHAPEL**

Universities, colleges, conservatories, and other schools teaching organ have a great need for a small pipe organ that meets the needs adequately but not prohibitive in cost or space requirements. Such an instrument is also ideal for the small chapel or residence and is available at MÖLLER for less than \$6,000.



MANUAL I

Rohrflöte	8'	80 pipes
Principal	4'	73 pipes
Rohrflöte	2'	(repeat 5 top notes) 61 notes
Mixture	II Rks	61 notes

MANUAL II

Rohrflöte	8'	61 notes
Rohrflöte	4'	61 notes
Principal	2'	61 notes
Larigot	1 1/2' (#20-#61—repeat top octave)	30 pipes

PEDAL ORGAN

Gedeckt	16'	12 pipes
Rohrflöte	8'	32 notes
Principal	4'	32 notes

M. P. M Ö L L E R
of Hagerstown, Maryland