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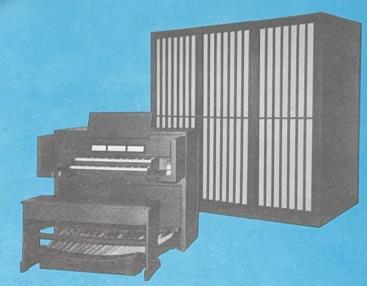
70 SERIES

For generations the PIPE ORGAN has been the accepted musical instrument for the house of worship. No other instrument satisfactorily meets the needs of the worship service. Today, as in the past, the desire of all churches, large or small, is to have a real pipe organ.

Realizing a definite responsibility to the small church and chapel, MÖLLER has painstakingly studied the problem and the results are the NEW 70 SERIES PIPE ORGANS. Materials and workmanship are of the same high quality that have made the name MÖLLER synonymous with the best for nearly a century.

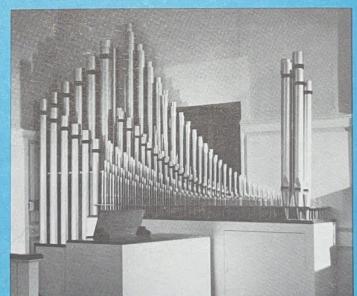


Detached console conforms to standards recommended by the American Guild of Organists and requires a space approximately 5 ft. square.



Pipes and mechanism, including blower, are self-contained in an attractive cabinet. Expression shades, on enclosed divisions, are full height and width. The six, seven and eight stop instruments are in two cabinets and can have separate expressions for Great, Swell and related Pedal or the expression shades may be omitted on the Great and related Pedal. Another possibility is to have the Great and related Pedal exposed similar to that shown below.

Space requirements for the cabinet are 8'-6" wide, 4'-9" deep and 7'-11" high.



Where conditions permit it is often desirable to have the Great and related Pedal exposed. The Swell and related Pedal can be in the standard cabinet or in a chamber, if available. It is also possible to have both divisions in a chamber, or chambers.

# THE 70-3 SERIES

61 notes

61 notes

61 notes

61 notes

61 notes

PIP	E ANALYS	IS
Bourdon Principal Gemshorn	16' 4' 8'	92 pipes 73 pipes 68 pipes
GR	EAT ORGA	N
Principal Gedeckt Gemshorn	8' 8' 8'	61 notes 61 notes

Principal	8	61	notes
Gedeckt	8'		notes
Gemshorn	8'	61	notes
Octav	4'		notes
Flute	4'		notes
Super Octav	/ 2'		notes
Chimes	console only		
S	WELL ORGAN		
Gedeckt	8'	61	notes

11/3'

Gemshorn

Gemshorn

Quintflöte

Tremulant

Flute

Flute

#### PEDAL ORGAN

Bourdon	16'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Principal	4'	32 notes
Flute	4'	32 notes

#### COUPLER

Swell to Great

#### **PEDAL MOVEMENTS**

Balanced Expression Pedal Balanced Crescendo Pedal with indicator light

#### **ACCESSORIES**

Concave, radiating pedal clavier Organ bench with music shelf Electric motor, blower and action power unit of ample capacity Motor switch with indicator light

# THE 70-5 SERIES

## PIPE ANALYSIS Bourdon 16′ 92 pines

Douldon			hibes	
Principal	8'	85	pipes	(exposed)
Gemshorn	8'	80	pipes	
Spitzprincipal	4'	73	pipes	
Trompette	8'	61	pipes	

#### GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Super Octav	2'	61 notes
Flute	2'	61 notes
Trompette	8'	61 notes
Chimes	console only	

#### SWELL ORGAN

Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Spitzprincipal	4'	61 notes
Gedeckt	4'	61 notes
Spitzoctav	2'	61 notes
Larigot (Gemshorn)	11/3'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

#### PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Gedeckt	4'	32 notes
Super Octav	2'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

#### COUPLER

Swell to Great

#### PEDAL MOVEMENTS

Balanced Expression Pedal Balanced Crescendo Pedal with indicator light

#### **ACCESSORIES**

Concave, radiating pedal clavier Organ bench with music shelf Electric motor, blower and action power unit of ample capacity Motor switch with indicator light

# THE 70-4 SERIES

# Bourdon 16' 92 pipes Principal 4' 73 pipes Gemshorn 8' 80 pipes Trompette 8' 61 pipes GREAT ORGAN Principal 8' 61 notes Gedeckt 8' 61 notes Gemshorn 8' 61 notes

PIPE ANALYSIS

Principal	8'	61	notes
Gedeckt	8'	61	notes
Gemshorn	8'	61	notes
Octav	4'	61	notes
Flute	4'	61	notes
Super Octav	2'	61	notes
Trompette	8'	61	notes
Chimes	console only		

#### SWELL ORGAN

Gedeckt	8'	61 note
Gemshorn	8'	61 notes
Flute	4'	61 notes
Gemshorn	4'	61 notes
Flute	2'	61 note
Larigot (Gemshorn)	11/5'	61 note
Trompette	8'	61 notes
Clairon	4'	61 notes
Cialion		

#### PEDAL ORGAN

Bourdon	16'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Principal	4'	32 notes
Flute	4'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes
Clairon		

#### COUPLER

Swell to Great

## PEDAL MOVEMENTS

Balanced Expression Pedal Balanced Crescendo Pedal with indicator light

#### ACCESSORIES

Concave, radiating pedal clavier Organ bench with music shelf Electric motor, blower and action power unit of ample capacity Motor switch with indicator light

## THE 70-6 SERIES

#### PIPE ANALYSIS Bourdon 16' 92 pipes 80 pipes Principal 8' Mixture (19-22) II Rks 122 pipes 85 pipes Gemshorn Spitzflöte 68 pipes Contre Trompette 16' 80 pipes

GR	EAT ORGAN	
Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Super Octav	2'	61 notes
Flute	2'	61 notes
Mixture	II Rks	61 notes
Chimes	console only	
Tremulant		

#### **SWELL ORGAN**

Spitzflöte	8'	61 notes
Gemshorn	8'	61 notes
Spitzflöte	4'	61 notes
Spitzflöte	2'	61 notes
Larigot (Gemshorn)	11/3'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

#### PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Spitzflöte	4'	32 notes
Mixture (15-19-22)	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

#### COUPLER

Swell to Great

#### PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed Balanced Expression Pedal—Swell Organ Balanced Crescendo Pedal with indicator light

#### **ACCESSORIES**

Concave, radiating pedal clavier Organ bench with music shelf Electric motors, blowers and action power unit of ample capacity Motor starter switch with indicator light

# THE 70-7A SERIES

#### PIPE ANALYSIS

Bourdon	16'	92 pipes
Principal	8'	80 pipes
Mixture (19-22)	II Rks	122 pipes
Rohrflöte	8'	73 pipes
Gemshorn	8'	80 pipes
Spitzprincipal	4'	73 pipes
Contre Trompette	16'	80 pipes

#### GREAT ORGAN

Bourdon	16'	61	notes
Principal	8'		notes
Gedeckt	8'		notes
Gemshorn	8'		notes
Octav	4'		notes
Gedeckt	4'		notes
Super Octav	2'		notes
Flute	2'		notes
Mixture	II Rks		notes
Chimes	console only		
Tremulant			

#### **SWELL ORGAN**

Rohrflöte	8'	61 notes
Gemshorn	8'	61 notes
Spitzprincipal	4'	61 notes
Rohrflöte	4'	61 notes
Spitzoctav	2'	61 notes
Larigot (Gemshorn)	11/3'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

#### PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Rohrflöte	4'	32 notes
Mixture (15-19-22) Contre Trompette	III Rks	32 notes
Trompette	16'	32 notes
Clairon	4'	32 notes 32 notes
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#### COUPLERS

Swell to Great

#### PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed Balanced Expression Pedal—Swell Organ Balanced Crescendo Pedal with indicator light

#### **ACCESSORIES**

Radiating, concave pedal clavier Organ bench with music shelf Electric motors, blowers and action current unit of ample capacity Motor starter switch with indicator light

# THE 70-8A SERIES

#### PIPE ANALYSIS

Bourdon	16'	97 pipes
Principal	8'	73 pipes
Mixture (15-19-22)	III Rks	183 pipes
Trichter Regal	4'	61 pipes
Rohrflöte	8'	73 pipes
Gemshorn	8'	80 pipes
Spitzprincipal	4'	73 pipes
Contre Trompette	16'	80 pipes

#### GREAT ORGAN

Bourdon	16'	61	notes
Principal	8'	61	notes
Gedeckt	8'	61	notes
Gemshorn	8'	61	notes
Octav	4'	61	notes
Gedeckt	4'	61	notes
Flute	2'	61	notes
Mixture	III Rks	61	notes
Trichter Regal	4'	61	notes
Chimes	console only		
Tremulant			

#### **SWELL ORGAN**

Rohrflöte	8'	61 notes
Gemshorn	8'	61 notes
Spitzprincipal	4'	61 notes
Rohrflöte	4'	61 notes
Spitzoctav	2'	61 notes
Larigot (Gemshorn)	11/3'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

#### PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Rohrflöte	4'	32 notes
Mixture	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Trichter Regal	4'	32 notes

#### COUPLER

Swell to Great

#### PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed Balanced Expression Pedal—Swell Organ Balanced Crescendo Pedal with indicator light

#### **ACCESSORIES**

Radiating, concave pedal clavier Organ bench with music shelf Electric motors, blowers and action current unit of ample capacity Motor starter switch with indicator light

# THE 70-7B SERIES

#### PIPE ANALYSIS

Bourdon	10	oz pipco
Principal	8'	80 pipes
Mixture (19-22)	II Rks	122 pipes
Gemshorn	8'	85 pipes
Gemshorn Celeste		
TC	8'	49 pipes
Spitzflöte	4'	73 pipes
Contre Trompette	16'	85 pipes

#### GREAT ORGAN

Bourdon	16'	61 notes
Principal	8'	61 notes
Gedeckt	8'	61 notes
Gemshorn	8'	61 notes
Octav	4'	61 notes
Gedeckt	4'	61 notes
Super Octav	2'	61 notes
Flute	2'	61 notes
Mixture	II Rks	61 notes
Chimes	console only	
Tremulant		

#### SWELL ORGAN

Spitzflöte	8'	61	notes
Gemshorn			notes
Gemshorn Celeste T.C.			notes
Spitzflöte			notes
Spitzflöte			notes
Larigot (Gemshorn)			notes
Contre Trompette			notes
Trompette			notes
Clairon	4'	61	notes
Tremulant			

### PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'-	32 notes
Spitzflöte	4'	32 notes
Mixture (15-19-22)	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Clairon	4'	32 notes

#### COUPLER

Swell to Great

#### PEDAL MOVEMENTS

Balanced Expression Pedal—Great Organ if enclosed Balanced Expression Pedal—Swell Organ Balanced Crescendo Pedal with indicator light

#### ACCESSORIES

Radiating, concave pedal clavier
Organ bench with music shelf
Electric motors, blowers and action
current unit of ample capacity
Motor starter switch with indicator
light

## 70-8B SERIES

#### PIPE ANALYSIS

Bourdon	16'	97 pipes
Principal	8'	73 pipes
Mixture (15-19-22)	III Rks	103 hihes
		183 pipes
Trichter Regal	4'	61 pipes
Gemshorn	8'	85 pipes
Gemshorn Celeste		os pipes
T.C.	8'	49 pipes
Spitzflöte	4'	73 pipes
Contre Trompette		12 hihes
contre nompette	16'	85 pipes

#### GREAT ORGAN

Bourdon Principal Gedeckt Gemshorn Octav Gedeckt Flute Mixture Trichter Regal	16' 8' 8' 8' 4' 4' 2' III Rks 4'	61 61 61 61 61 61	notes notes notes notes notes notes notes notes
Chimes Tremulant	console only	61	notes

#### SWELL ORGAN

C to division of			
Spitzflöte	8'	61	notes
Gemshorn	24	61	notes
Comphan Calan To			
Gemshorn Celeste T.C.	8'	49	notes
Spitzflöte	4'		notes
Spitzílöte			
	2'	61	notes
Larigot (Gemshorn)	11/1		notes
Contre Trompette	161	64	· ioic
T	10.	D I	notes
Trompette	8'	61	notes
Clairon	41		
	A	61	notes
Tremulant			

#### PEDAL ORGAN

TEDAL ORGAN			
Bourdon	16'	32 notes	
Principal	8'	32 notes	
Gedeckt	8'	32 notes	
Gemshorn	8'	32 notes	
Octav	4'	32 notes	
Spitzflöte	4'	32 notes	
Mixture	III Rks	32 notes	
Contre Trompette	16'	32 notes	
Trompette	8'	32 notes	
Trichter Regal	4'	32 notes	

#### COUPLERS

Swell to Great

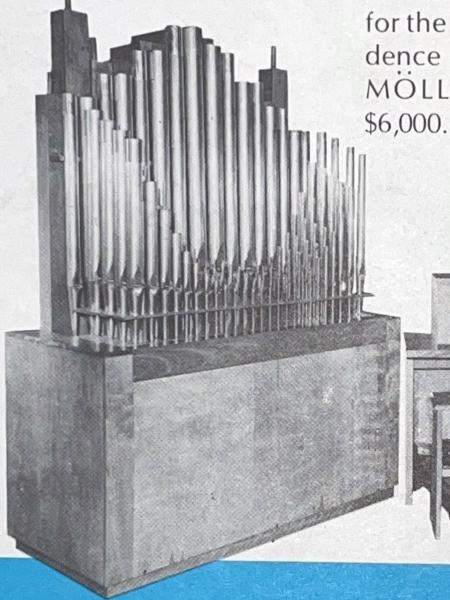
## PEDAL MOVEMENTS

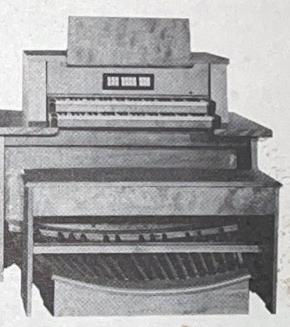
Balanced Expression Pedal—Great Organ if enclosed Balanced Expression Pedal—Swell Organ Balanced Crescendo Pedal with indicator light

#### ACCESSORIES

Radiating, concave pedal clavier Organ bench with music shelf Electric motors, blowers and action current unit of ample capacity Motor starter switch with light indicator FOR PRACTICE OR SMALL CHAPEL

Universities, colleges, conservatories, and other schools teaching organ have a great need for a small pipe organ that meets the needs adequately but not prohibitive in cost or space requirements. Such an instrument is also ideal for the small chapel or residence and is available at MÖLLER for less than





Rohrflöte Principal Rohrflöte Mixture

Rohrflöte Rohrflöte Principal Larigot

Gedeckt Rohrflöte Principal MANUAL I

8'			pipes
2'	(repeat 5 top notes)	61	
II Rk		61	notes

## MANUAL II

8'	61 notes
4'	61 notes
2'	61 notes
11/3' (#20-#61-repeat	30 pipes
top octave)	

## DEDAL ORGAN

16'		12 pipes
8'		32 notes
4'		32 notes

