

SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of the builder; not an assembled product.

GREAT ORGAN (3½" Wind)
Unenclosed

10

1.	16"	Quintaton.....	44.....	20 $\frac{1}{2}$	24 Zinc...S.M...	61 Pipes
2.	8"	Diapason.....	46.....	17 $\frac{1}{2}$	12 Zinc...S.M...	61 Pipes
3.	8"	Bourdon.....	54.....	21 $\frac{1}{2}$	12 Zinc...S.M...	61 Pipes
4.	8"	Gemshorn.....	52-1/3.....	17 $\frac{1}{2}$	12 Zinc...S.M...	61 Pipes
5.	4"	Octave.....	58.....	18 $\frac{1}{2}$	S.M...	61 Pipes
6.	2-2/3"	Twelfth.....	66.....	18 $\frac{1}{2}$	S.M...	61 Pipes
7.	2"	Fifteenth.....	72.....	18 $\frac{1}{2}$	S.M...	61 Pipes
8.	III Rks.	Furniture.....	3-R-2.....	18 $\frac{1}{2}$	S.M...	183 Pipes
*9.	8"	Bombards.....	From #29.....			61 Notes
9a		Chimes - Swell Organ	Class "D" A to F	# 22 to #42		21 Tubes
			SWELL ORGAN			
10.	16"	Rohrgedeckt..1-24	Wood..R.M.B..#25..66...	20 $\frac{1}{2}$	Wood &S.M...	73 Pipes
11.	8"	Rohrflöte.....	From #10.....			61 Notes
12.	8"	Viole de Gambe.....	52.....	18 $\frac{1}{2}$	12 Zinc...S.M...	61 Pipes
13.	8"	Viole Celeste.....	54.....	18 $\frac{1}{2}$	12 Zinc...S.M...	61 Pipes
14.	4"	Principal.....	59.....	18 $\frac{1}{2}$	S.M...	61 Pipes
15.	4"	Flute Harmonique.....	60.....	Reg.....	S.M...	61 Pipes
16.	III Rks.	Plein Jeu.....	Formula "A".....	18 $\frac{1}{2}$	S.M...	183 Pipes
17.	16"	Bassoon (1/2 length).....	4".....			61 Pipes
18.	8"	Trompette.....	2 $\frac{1}{2}$ ".....	42 $\frac{1}{2}$		61 Pipes
19.	4"	Clarion.....	2".....	Mt. Tpt.....		61 Pipes
20.		Tremulant.....				

CHOIR ORGAN

9

21.	8"	Lochgedeckt. (1-12).. ^{Opus} 54-2/3...19 $\frac{1}{2}$ up. ^{Sc} 66.4 21 $\frac{1}{2}$. Capped. 12 Zinc.. S.M.. 61 Pipes
22.	8"	Erzahler.....52-1/4.....17 $\frac{1}{2}$12 Zinc.....S.M.. 61 Pipes
23.	8"	Erzahler Celeste..T.C.....52-1/4.....17 $\frac{1}{2}$S.M.. 49 Pipes
24.	4"	Nachthorn.....60.....20 $\frac{1}{2}$S.M.. 61 Pipes
25.	2-2/3"	Nazard.....66-3/4.....20 $\frac{1}{2}$S.M.. 61 Pipes
26.	2"	Blockflöte.....70-3/4.....20 $\frac{1}{2}$S.M.. 61 Pipes
27.	1-3/5"	Tierce.....75-1/2.....19 $\frac{1}{2}$S.M.. 61 Pipes
28.	4"	Schalmei.....1-1/4".....61 Pipes
★ 29.	8"	Bombarde.....3 $\frac{1}{2}$ ".....6 th W.....61 Pipes
30.		Tremulant

PEDAL ORGAN

3

31.	16'	Contrebasse..(1-12) Wood..7 $\frac{1}{4}$ "x10" I.D..#13..44..18 $\frac{1}{2}$..17 Zinc..C.M. 4" W...68 Pipes
32.	16'	Bourdon.....Large Ped. Bdn.....Low Idp..Large Ears.....4" W...56 Pipes
33.	16'	Quintaton.....From #1.....32 Notes
34.	16'	Rohrgedeckt.....From #10.....32 Notes
35.	8'	Octave.....From #31.....32 Notes
36.	8'	Bourdon.....From #32.....32 Notes
37.	8'	Rohrflöte.....From #10.....32 Notes
38.	5-1/3'	Quint.....52.....18 $\frac{1}{2}$..10 Zinc..C.M.....4" W...44 Pipes
39.	4'	Super Octave.....From #31.....32 Notes
40.	4'	Bourdon.....From #32.....32 Notes
41.	2-2/3'	Quint.....From #38.....32 Notes
42.	2'	Octavin.....From #31.....32 Notes
43.	16'	Bombarde...CCC 6"..CC 3 $\frac{1}{2}$ "....12 pipes...20 from #29.....6" W...32 Notes
44.	16'	Bassoon.....From #17.....32 Notes
45.	8'	Bombarde.....From #29.....32 Notes
46.	4'	Bombarde.....From #29.....32 Notes
46A -		Chimes - Console only (Pseudo slide 2 to 8) - #840#32 35 Notes 21 Notes

COUPLERS

From # 9A

47.	Great to Pedal	8'	62.	Great	16'
48.	Great to Pedal	4'	63.	Great	4'
49.	Swell to Pedal	8'	64.	Swell	16'
50.	Swell to Pedal	4'	65.	Swell	4'
51.	Choir to Pedal	8'	66.	Choir	16'
52.	Choir to Pedal	4'	67.	Choir	4'
53.	Swell to Great	16'	68.	Swell Unison Separation	
54.	Swell to Great	8'	69.	Choir Unison Separation	
55.	Swell to Great	4'			
56.	Choir to Great	16'			
57.	Choir to Great	8'			
58.	Choir to Great	4'			
59.	Swell to Choir	16'			
60.	Swell to Choir	8'			
61.	Swell to Choir	4'			

Provide slide in Console to play Bombarde unit. Include extra slides. (3) and mechanism so that all Bombarde stops are affected by couplers in the usual manner.

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Supply and mount pedal light on knee panel.

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity
 PLEXIGLAS MUSIC RACK WITH CASTLELIGHT

SWELL MIXTURE FORMULA "A"

15	12	8
19	15	12
22	19	15
1-23	24-42	43-61

Unison	48	@	8"	CC	1/4	Mouth	18 $\frac{1}{2}$	S. M.
Quint	49	@	8"	CC	2/9	Mouth	18 $\frac{1}{2}$	S. M.

REVERSIBLES

SWELL	TO	GREAT	REVERSIBLE	BY	MANUAL	PISTON
CHOIR	TO	GREAT	"	"	"	"
SWELL	TO	CHOIR	"	"	"	"