

M. P. MÖLLER Organ Factory

Pipe Organ No. 4088 Date Aug. 1, 1924

For First Christian Church, Lawrenceville, Ill.

Action Elec. Console Detached

Casing of No Casing Finish _____

Decorations No Front Or Grilles Motor Elec.

Width of Key-bed _____ Ivory Knobs, couplers by
Stop Controls Tablets

No. Manuals Three Wind Pressure 6"

To be completed Jan. 15, 1925 Blower pipe furnished by Church

Church to Provide Organ Chamber.

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN 73 Note Chest

1	8 ^o	Open Diapason.....Scale 40.....	73 Pipes
2	8 ^o	Doppel Floete.....	73 "
3	8 ^o	Gamba.....Scale 58.....	73 "
4	8 ^o	Dulciana.....	73 "
5	4 ^o	Flute Traverso.....From #6.....	61 Notes
6	8 ^o	Melodia.....	73 Pipes
7	8 ^o	Tuba.....From #18.....	73 Notes
8	4 ^o	Principal.....From #2 ¹ / ₂	61 "
9		Chimes.....	20 Tubes

SWELL ORGAN

10	16 ^o	Bourdon.....Unit.....	97 Pipes
11	8 ^o	Open Diapason.....Scale 42.....	73 "
12	8 ^o	Stopped Diapason.....From #10.....	73 Notes
13	8 ^o	Salicional.....	73 Pipes
14	8 ^o	Vox Celeste.....Tenor C.....	61 "
15	4 ^o	Flute D ¹ Amour.....From #10.....	73 Notes
16	4 ^o	Violin.....From #13.....	61 "
17	2 ^o	Piccolo.....From #10.....	61 "
18	16 ^o	Posaune.....Unit.....	85 Pipes
19	8 ^o	Cornopean.....From #18.....	73 Notes
20	8 ^o	Oboe.....	73 Pipes
21	8 ^o	Vox Humana.....S.S.B.....	73 "
22		Harp.....	37 Bars

CHOIR ORGAN

23	8 ^o	English Open Diapason...Scale 44.....	73 Pipes
24	8 ^o	Gamba.....From #3.....	73 Notes
25	8 ^o	Concert Flute.....	73 Pipes
26	8 ^o	Dulciana.....From #4.....	73 Notes
27	4 ^o	Solo Flute.....From #25.....	61 "
28	8 ^o	Clarinet.....	73 Pipes
29	8 ^o	Flute Celeste. (Con.Flt.Sc.)..T.C.....	49 "

PEDAL ORGAN

30	32 ^o	Diapason Resultant.....	32 Notes
31	16 ^o	Double Open Diapason..20 from #1.....	
		12 Pipes.....	32 "
32	16 ^o	Bourdon.....	44 Pipes
33	16 ^o	Liedlich Gedeckt...From #10.....	32 Notes
34	16 ^o	Trombone.....From #18.....	32 "
35	8 ^o	Flute.....From #32.....	32 "

- 2 -
COUPLERS

Swell to Great 4'
Swell to Great
Swell to Great 16'
Swell 4'
Swell 16'
Choir to Great 4'
Choir to Great
Choir to Great 16'
Great 4'
Great 16'
Swell to Choir 4'
Swell to Choir
Swell to Choir 16'
Choir 4'
Choir 16'
Swell to Swell 4'
Choir to Swell
Choir to Swell 16'
Swell to Pedal 4'
Swell to Pedal
Great to Pedal 4'
Great to Pedal
Choir to Pedal
Swell Unison Off
Great Unison Off
Choir Unison Off
All Couplers Cancel

MECHANICALS

Swell Tremulant
Choir Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6 & Cancel, affecting Great
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Swell
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Choir
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Pedal, duplicate
studs on toe board.
Pistons No. 1-2-3-4 & Cancel, General, duplicate studs on
toe board.
Pedal to Manuals "On and Off" coupler pistons on each manual.
"On and Off" piston coupling all manuals to the Great.
Master pistons connecting all swells to the Swell Pedal

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedal
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal (Operated by Ped. Stud with light indicator)
- 6 Grand Crescendo.

Organ Bench with Music Shelf.
Concave Pedal.
Electric blower of ample capacity.

DETAILS

Wood pipes are to be built of clear white pine, and to be of sufficient thickness to give required tones.
The pneumatics are to be built of the best leather obtainable
The swell shades are to be made sufficiently heavy to give good expression, and they are to be padded with felt, and to be as noiseless as it is possible to make them, and to graduate in size.
The action of the organ is also to be as noiseless as it is possible to make it.

The expert who installs this instrument is to co-operate with the purchaser in placing the blowing plant, and tremolo in such position or location that they will be noiseless. The Church to provide suitable room.

The instrument must be built of the best material throughout. no substitutes used in any part of the organ. No Hoyt metal or rubber cloth.

The organ bench is to be adjustable up and down, and a circular front, and a rest for the back.

The organ factory is to furnish a light to illuminate the pedals.