

M. P. MÖLLER Organ Factory

4-47/66

Revised March 1, 1977

Revised February 4, 1977

Pipe Organ No. 11205 Date October 6, 1976
 For LUTHER PLACE MEMORIAL CHURCH, WASHINGTON, D. C.
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs.
 No. Manuals FOUR Level Manuals 4 oz. Key touch Stop Controls Inter-manual couplers by
 To be Completed September 1, 1977 Wind Pressure 3" tilting tablets.
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II 14 Unenclosed

1.	16'	Gedackt Pommer.....44/56/66.....20-1/2.....29 Zinc S.M.....73 pipes
2.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.....61 pipes
3.	8'	Bordun.....from #1.....61 notes
4.	4'	Octave.....57.....18-1/2.....5 Zinc S.M.....61 pipes
5.	4'	Spitzflöte.....56-3/4.....19-1/2.....5 Zinc S.M.....61 pipes
6.	2'	Super Octave.....69.....17-1/2.....S.M.....61 pipes
7.	III-V Rks.	Mixture.....Formula " A "S.M.....257 pipes
8.	III Rks.	CymbelFormula " B "S.M.....183 pipes
9.	8'	Trompete (Air Force Pattern)..3-1/2"....30-1/2.....Zinc & S.M....61 pipes
10.		Tremulant

POSITIV ORGAN - Floating # Unenclosed

11.	8'	Holzgedackt....Reg. St. Flute - Bass & Treble.....Wood.....61 pipes
12.	4'	Prinzipal.....60.....17-1/2.....5 Zinc S.M.....61 pipes
13.	4'	Spillflöte.....55/64.....17-1/2.....5 Zinc S.M.....61 pipes
14.	2-2/3'	Rohr Nasard75.....20-1/2.....S.M.....61 pipes
15.	2'	Waldflöte.....68-1/2.....17-1/2.....S.M.....73 pipes
16.	1-3/5'	Terz TC81-2/3.....17-1/2.....S.M.....49 pipes
17.	1'	Siffelötefrom #1561 notes
18.	III-IV Rks.	ZimbelFormula " C "S.M.....220 pipes
19.	16'	Dulzian2" ..Reg. DulzianZinc & S.M.....73 pipes
20.	8'	Krummhornfrom #1961 notes
21.		Tremulant
22.		Zimbelstern4 bells

SWELL ORGAN - Manual III 14
Expressive

23.	16'	Rohrbass...#1-24...LMB...#25 63...21-1/2....Wood & S.M.....73 pipes
24.	8'	Rohrflötefrom #23.....61 notes
25.	8'	Viole.....50.....18-1/2.....17 Zinc S.M.....61 pipes
26.	8'	Viole Celeste TC...52.....18-1/2.....5 Zinc S.M.....49 pipes
27.	4'	Spitzprincipal.....56-1/2.....17-1/2.....5 Zinc S.M.....61 pipes
28.	4'	Flachflöte.....54-2/3.....20-1/2.....5 Zinc S.M.....61 pipes
29.	2'	Blockflöte65-3/4.....17-1/2.....S.M.....61 pipes
30.	III-IV Rks.	Scharf.....Formula " D "S.M.....220 pipes
31.	16'	Fagott....3-1/2"...#1-24 1/2 L...Lift Lid Oboe Patt. Zinc & S.M....73 pipes
32.	8'	Trompette...3-1/2"42-1/2".....Zinc & S.M....61 pipes
33.	8'	Hautbois.....from #31.....61 notes
34.	8'	Vox Humaine.....1-1/2"61 pipes
35.	4'	Clairon.....2-1/4" ..present pipes.....Zinc & S.M....61 pipes
36.		Tremulant

CHOIR ORGAN - Manual I + II
Expressive

37.	8'	Metallgedackt	blank console preparation
38.	II Rks.	Flute Celeste	blank console preparation
39.	4'	Nachthorn	blank console preparation
40.	2'	Principal	blank console preparation
41.	1-1/3'	Quintflöte	blank console preparation
42.	II Rks.	Sesquialtera	blank console preparation
43.	II Rks.	Mixture	blank console preparation
44.	8'	Rohr Schalmey	blank console preparation
45.		Tremulant	

PEDAL ORGAN 8

46.	32'	Bourdon....FFFF Scale to match #48, 7 pipes, 1-5 quinted	
			20 from #48.....32 notes
47.	16'	Principal...present pines.CCC 9-1/8", CC 6-1/8", TC 3-1/2" 29ZincSM	32 pipes
48.	16'	Subbasspresent pipes.....	32 pipes
49.	16'	Gedackt Pommerfrom #1	32 notes
50.	16'	Rohrbassfrom #23.....	32 notes
51.	8'	Octave.....43.....17-1/217 Zinc S.M.....	44 pipes
52.	8'	Rohrflötefrom #23	32 notes
53.	4'	Choralbass.....from #51.....	32 notes
54.	4'	Gedackt.....from #23.....	32 notes
55.	IV Rks.	Mixture.....Formula " E "S.M.....	128 pipes
56.	32'	Contre Bombarde...#1-12 new, #13 up present, CCCC 8"...1/2 L...CCC 5-1/2".....Zinc & S.M.....	68 pipes
57.	16'	Bombarde.....from #56.....	32 notes
58.	16'	Fagottfrom #31.....	32 notes
59.	16'	Dulzian.....from #19.....	32 notes
60.	8'	Trompette.....from #56.....	32 notes
61.	4'	Clairon.....from #56.....	32 notes
62.	4'	Krummhorn.....from #19.....	32 notes

ANTIPHONAL ORGAN - Manual IV +8

8'	Stillgedackt	blank console preparation
4'	Principal	blank console preparation
2'	Hohlflöte	blank console preparation
III-IV Rks.	Mixture	blank console preparation
8'	Trompette en Chamade	blank console preparation

ANTIPHONAL PEDAL ORGAN

16'	Bass Gedackt	blank console preparation
8'	Stillgedackt	blank console preparation

COUPLERS

Great to Pedal	82.	Great to Choir
Swell to Pedal	83.	Swell to Choir 16'
Swell to Pedal 4'	84.	Swell to Choir
Choir to Pedal	85.	Swell to Choir 4'
Positiv to Pedal	86.	Antiphonal to Choir
Antiphonal to Pedal	87.	Positiv on Choir (by draw knob)
Swell to Great 16'	88.	Great Unison Off
Swell to Great	89.	Swell 16'
Swell to Great 4'	90.	Swell Unison Off
Choir to Great	91.	Swell 4'
Positiv on Great (by draw knob)	92.	Choir 16'
Positiv on Swell (by draw knob)	93.	Choir Unison Off
	94.	Choir 4'

ADJUSTABLE COMBINATIONS

Moller's Remote Control Combination Action

(prepared for the addition of up to 3 knobs for each division)

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6-7	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Pistons No. 1-2-3-4-5	Affecting Positiv
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Divisional Cancels, name plate style	
Combination lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Timbale Reversible
 2' Bourdon Reversible
 2' Contre Bombarde Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier - Special sharps
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity
 Key lock starter switch
 Drawknob numerals

Digital Clock

MG/mr

Revised 2/4/77

3/1/77

Salesman: Ronald F. Ellis

MIXTURE FORMULAS

		GREAT ORGAN					
		III-V Rks. Mixture	Formula "A"	257 pipes	S.M.	3"	
19	15	12	12	8	1		
22	19	15	15	12	8		
26	22	19	19	15	12		
	26	22	22	19	15		
		26					
1-6	7-14	15-33	34-42	43-51	52-61		
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				

		III Rks. Cymbel					
		Formula "B"		183 pipes	S.M.	3"	
22	19	15	12	8			
26	22	19	15	12			
29	26	22	19	15			
1-33	34-42	43-51	52-56	57-61			
Unison	52 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth				

		POSITIV ORGAN					
		III-IV Zimbel	Formula "C"	220 pipes	S.M.	3"	
29	26	22	19	15	12	12	8
33	29	26	22	19	15	15	12
36	33	29	26	22	19	19	15
		33	29	26	22		
1-12	13-17	18-30	31-39	40-45	46-54	55-56	57-61
Unison	56 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	56 Sc. @ 8'	17-1/2	1/4 mouth				

		SWELL ORGAN					
		III-IV Rks. Scharf	Formula "D"	220 pipes	S.M.	3"	
22	19	15	12	12	8		
26	22	19	15	15	12		
29	26	22	19	19	15		
		26	22				
1-6	7-12	13-36	37-49	50-54	55-61		
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth				

N NO. 11205

LUTHER PLACE MEMORIAL CHURCH, WASHINGTON, D. C.

MIXTURE FORMULAS

PEDAL ORGAN

IV Rks. Mixture Formula " E "

128 pipes S.M. 3"

12

15

19

22

1-32

Unison	46	Sc. @ 8'	17-1/2	1/4 mouth
Quint	48	Sc. @ 8'	17-1/2	1/4 mouth