

M. P. MÖLLER Organ Factory

3114

Pipe Organ No.	4862	Date	Nov. 15, 1926
For	Greater Pythian Temple, New York City.,		
Action	Elec.	Console	Detached 101 151
Casing No.		Finish	
Decorations		Motor	Elec.
Width of Key-bed		Stop Controls	Stop Keys
No. Manuals	Three	Wind Pressure	10"
To be completed	May 1, 1927	Blower pipe furnished by	Temple

A-440

SPECIFICATIONS

EXHIBIT B

GREAT ORGAN 73 Chest

1	16'	Tibia Clausa..Largest scale-unit.24 Off Trem..97 Pipes	
2	8'	Open Diapason..40 scale-12 off Trem.....61	"
3	8'	Tibia Clausa.....From #1.....73 Notes	
4	8'	Clarabel Flute..Unit open bass-largest scale 12 off Trem.....73 Pipes	
5	8'	Violoncello.....56 scale unit.....73	"
6	8'	Cello Celeste...58 scale Tenor C. Unit.....61	"
7	4'	Orchestral Flute...From #1.....73 Notes	
8	4'	Concert Flute.....From #4.....61	"
9	4'	Violins - 2 Rks.....From #6 & 7.....61	"
10	2-2/3'	Tibia Quint.....From #1.....61	"
11	2'	Piccolo.....From #1.....61	"
12	8'	French Horn.....12 off Tremolo.....73 Pipes	
13	8'	Kinura.....73	"
14	4'	Octave Horn.....From #12.....61 Notes	
15	4'	Octave Kinura.....From #13.....61	"
16		Chimes.....20 Notes	
17		Xylophone, Single.....37 Bars	
18		Xylophone, Repeating.....37 Notes	

SWELL ORGAN

19	16'	Violin..unit - 60 scale at 8' top octaves soft.....97 Pipes	
20	8'	Horn Diapason.....From #21 & 25.....61 Notes	
21	8'	Doppel Floete.....73 Pipes	
22	8'	Violin.....From #19.....73 Notes	
23	8'	Viol Celeste...62 scale Tenor C.....61 Pipes	
24	4'	Violina.....From #19.....73 Notes	
25	4'	Flute Harmonic....unit.....73 Pipes	
26	2-2/3'	Nazard.....From #19.....61 Notes	
27	2-2/3'	Flute Twelfth.....From #25.....61	"
28	2'	String Fifteenth...From #19.....61	"
29	2'	Flageolet.....From #25.....61	"
30	8'	Orchestral Oboe.....73 Pipes	
31	8'	Vox Humana.....73	"
32	16'	Vox Humana.....Tenor C. From #31.....61 Notes	
33	4'	Octave Oboe.....From #30.....61	"
34		Orchestral Bells, repeating.....37 Notes	
35		Orchestral Bells, single.....37 Bars	
		Marimba.....49 Bars	
		Marimbaphone.....49 Notes	

CHOIR ORGAN

36	8'	Tibia Clausa.....From #1.....73 Notes	
37	8'	Violoncello.....From #5.....73	"
38	8'	Cello Celeste.....From #6.....61	"
39	8'	Claribel Flute.....From #4.....73	"
40	4'	Violina.....From #5.....73	"

CHOIR ORGAN (Continued)

41	4'	Concert Flute.....From #4.....	61 Notes
42	2-2/3'	Tibia Quint.....From #1.....	61 "
43	16'	Clarinet....Tenor C.From #44.....	61 "
44	8'	Clarinet.....	73 Pipes
45	2'	Piccolo.....From #1.....	61 Notes
		Castanets	
		Indian Block	
		Tom Tom	
		Sleigh Bells	
		Triangle	
		Snare Drum	
		Tremulant	

PEDAL ORGAN

46	16'	Tibia Clausa.....From #1.....	32 Notes
47	16'	Bass Viol.....From #19.....	32 "
48	16'	Bourdon..20 from #21..12 Pipes.....	32 "
49	8'	Flute.....From #4.....	32 "
50	8'	Violoncello.....From #5 & 19.....	32 "
		Bass Drum	
		Snare Drum	
		Cymbal	
		Tympani	
		Tom Tom	
		Tympani <i>Gambourine</i>	

BY PEDAL STUDS

Song Birds (2)
Thunder Sheet
Grand Crash
Crash Cymbal
Ford Horn

COUPLERS

51	Swell to Great
52	Swell to Great 4'
53	Swell to Great 16'
54	Choir to Great 4'
55	Choir to Great
56	Choir to Great 16'
57	Great 4'
58	Great 16'
59	Swell to Choir
60	Swell to Choir 4'
61	Swell to Choir 16'
62	Choir 4'
63	Choir 16'
64	Swell 4'
65	Swell 16'
66	Swell Unison Separation)
67	Great Unison Separation) in jams right
68	Choir Unison Separation

Choir to Swell
Choir to Swell
Great to Pedal
Swell to Pedal
Choir to Pedal

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Piston No. 1-2-3-4-5	Affecting Great Organ
Piston No. 1-2-3-4	Affecting Swell Organ
Piston No. 1-2-3-4	Affecting Choir Organ
Piston No. 1-2-3-4	Affecting Pedal Organ
Piston No. 1-2-3-4	Affecting Full Organ