

M. P. MÖLLER Organ Factory

Pipe Organ No. 7285 Date December 20, 1945
 For ST. JOHN'S CHURCH, BALTIMORE, MARYLAND
 Action Electric - Pneumatic Console Detached - Quartered Oak
 Casing No. Present Case - redesigned and rebuilt Finish as per sample
 Decorations _____ Motor 5 HP Style 3-P-3328
 Width of Key-bed Standard Stop Controls Stops and Intro-Man. Comp. draw knobs. Electro-man. Comp. tilting Tablets
 No. Manuals THREE Wind Pressure GT + Ch 4" Sw 5" Ped. 4+6"
 To be Completed as soon as possible Blower Pipe furnished by purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: Pipes of the present organ to become the property of M. P. Moller, Inc. Such pipes can be used in the new organ, if adaptable or used to replace inventory used to make new pipes. Any present pipes used in the new organ will be repaired and revoiced in the factory of M. P. Moller, Inc. and guaranteed to be in first class condition when installed in the new instrument.

GREAT ORGAN

1	8'	Diapason.....	44 sc. 18-19-1/2	20 Zinc C.M.	61 Pipes
2	8'	Hohlfloete.....	Reg. Hohl-Flute		61 "
3	8'	Gemshorn.....	52-1/3	20 Zinc C.M.	61 "
4	4'	Octave.....	57 sc. 18-19-1/2	8 Zinc C.M.	61 "
5	4'	Flute Harmonic.....	60 sc.	8 Zinc C.M.	61 "
6	2-2/3'	Octave Quint	(console only)		
7	2'	Super Octave.....	68 sc.	C.M.	61 Pipes
8	III Rks.	Mixture	(console only)		
9		One Blank Stopkey			
10		One Blank Stopkey			
11		Tremulant			

SWELL ORGAN

12	16'	Lieblichbourdon.....	Reg. Man. Bdn.		73 Pipes
13	8'	Diapason.....	47 sc.	20 Zinc S.M.	73 "
14	8'	Stopped Flute.....	Reg. Hohl-Flute	56 sc. 8 Zinc C.M.	73 "
15	8'	Salicional.....	56 sc.	20 Zinc S.M.	73 "
16	8'	Voix Celeste.....	56 sc.	8 Zinc S.M.	61 "
17	8'	Flauto Dolce	(console only)		
18	8'	Flauto Dolce Celeste	(console only)		
19	4'	Principal	(console only)		
20	4'	Flute Triangulaire.....	Reg. Hohl-Flute		73 Pipes
21	2'	Flageolette	(console only)		
22	III Rks.	Plein Jeu.....	3 W.	S.M.	183 Pipes
23	8'	Trumpet.....	4 1/2" sc.	C.M.	73 "
24	8'	Oboe	(console only)		
25	4'	Clarion	(console only)		
26		One Blank Stopkey			
27		One Blank Stopkey			
28		One Blank Stopkey			
29		Tremulant			

CHOIR ORGAN

30	8'	Viola.....	54 sc	20 Zinc S.M.	73 Pipes
31	8'	Metodina	Reg. Melodia		73 "
32	8'	Dulciana.....	56 sc	20 Zinc CM.	73 "
33	8'	Unda Maris	(console only)		
34	4'	Nachthorn.....	60 sc capped	C.M.	73 Pipes
35	2-2/3'	Nasard	(console only)		
36	2'	Piccolo	(console only)		
37	8'	English Horn.....	4" sc	Zinc + S.M.	73 Pipes
38		One Blank Stopkey			
39		One Blank Stopkey			
40		One Blank Stopkey			
41		Tremulant			

PEDAL ORGAN

42	16'	Diapason	(console only)		
43	16'	Bourdon.....	Large Ped. Bdn.	6" Wind	44 Pipes
44	16'	Lieblichbourdon.....	from #12		32 Notes
45	16'	Gemshorn	(console only)		
46	8'	Octave.....	40 sc	20 Zinc CM. 4" Wind	44 Pipes
47	8'	Bourdon.....	from #43		32 12 " notes
48	8'	Stopped Flute.....	from #12		32 Notes
49	4'	Super Octave.....	from #46		32 12 Pipes notes
50	4'	Flute Harmonic.....	from #5		32 Notes
51	III Rks.	Mixture	(console only)		
52	16'	Double Trumpet	(console only)		
53	8'	Trumpet	(console only)		
54	4'	Clarion	(console only)		
55		One Blank Stopkey			
56		One Blank Stopkey			

COUPLERS

57	Great to Pedal	69	Great to Great 16'
58	Great to Pedal 4'	70	Great to Great 8' (Unison)
59	Swell to Pedal	71	Great to Great 4'
60	Swell to Pedal 4'	72	Swell to Swell 16'
61	Choir to Pedal	73	Swell to Swell 8' (Unison)
62	Choir to Pedal 4'	74	Swell to Swell 4'
63	Swell to Great 16'	75	Choir to Choir 16'
64	Swell to Great 8'	76	Choir to Choir 8' (Unison)
65	Swell to Great 4'	77	Choir to Choir 4'
66	Choir to Great 16'	78	Swell to Choir 16'
67	Choir to Great 8'	79	Swell to Choir 8'
68	Choir to Great 4'	80	Swell to Choir 4'

ADJUSTABLE COMBINATIONS
(Remote control action)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Coupler Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by toe stud)
Swell to Pedal Reversible (duplicated by toe stud)
Choir to Pedal Reversible (duplicated by toe stud)
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
All Swells to Swell Piston and Toe Stud
Balanced Crescendo Pedal (Tremolos off)
Sforzando Pedal (duplicated by manual piston) (Tremolos off)

ACCESSORIES

Electric Clock.
Crescendo Indicator
Sforzando Indicator
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action current generator of ample capacity.

DH
12/26/45