

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 9352 Date February 9, 1959
 For CENTRAL LUTHERAN CHURCH, CHIPPEWA FALLS, WISCONSIN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Main Blower - 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard - Level Manuals Motor Chancel Blower - 1 1/2 H.P. - Style 2-P-2116
 No. Manuals Two - English Keys Stop Controls Draw Knob
 To be Completed April 1, 1960 Wind Pressure Gt. 3", Sw. 3 1/2", Chancel 3 1/2", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, and in no way an assembled instrument.

GREAT ORGAN (Unenclosed)

1.	16"	Gemshorn	40-1/3	17 1/2	24 zinc-S.M.	73 pipes
2.	8"	Rohrflöte	54	20 1/2	12 zinc-S.M.	61 pipes
3.	8"	Gemshorn	from #1			61 notes
4.	4"	Principal	58	18 1/2	S.M.	61 pipes
5.	2"	Blockflöte	68-3/4	20 1/2	S.M.	61 pipes
6.	III Rks.	Furniture	Formula "A"	18 1/2	S.M.	183 pipes
7.		Chimes	Console only			
8.		Tremolo	(in swellbox)			

SWELL ORGAN (Enclosed)

9.	8"	Gedeckt	56	20 1/2	12 zinc-S.M.	61 pipes
10.	8"	Viola Pomposa	52	18 1/2	12 zinc-S.M.	61 pipes
11.	8"	Viola Celeste (GG)	54	18 1/2	5 zinc-S.M.	54 pipes
12.	4"	Nachthorn	58	20 1/2	S.M.	61 pipes
13.	2"	Prinzipal	70	18 1/2	S.M.	61 pipes
14.	III Rks.	Plein Jeu	Formula "B"	18 1/2	S.M.	183 pipes
15.	16"	Trompette (half-length)	(1-24" CCC 2 1/4" TC 2-1/16" CCC 3-1/2)			73 pipes
16.	8"	Trompette	from #15			61 notes
17.		Tremolo				

CHANCEL ORGAN (Enclosed)

18.	8"	Bordun	56	21 1/2	12 zinc-S.M.	73 pipes
19.	4"	Spitzprinzipal	58-3/4	17 1/2	S.M.	73 pipes
20.	4"	Flute Couverte	from #18			61 notes
21.	2"	Octavin	from #19			61 notes
22.	II Rks.	Mixture	Formula "C"	18 1/2	S.M.	122 pipes
23.		Tremolo				

PEDAL ORGAN (Unenclosed)

							32 notes
24.	16°	Bourdon	CCC 40	CC 54	20 $\frac{1}{2}$	12 pipes	20 from #2 zinc 12 pipes
25.	16°	Gemshorn				from #1	32 notes
26.	8°	Geigen Principal	45		18 $\frac{1}{2}$	17 zinc	S.M. 44 pipes
27.	8°	Bourdon				from #2	32 notes
28.	8°	Gemshorn				from #1	32 notes
29.	4°	Octave				from #26	32 notes
30.	16°	Trompette				from #15	32 notes
31.	4°	Trompette				from #15	32 notes

COUPLERS

32.	Great to Pedal	8°	39.	Swell	16°
33.	Swell to Pedal	8°	40.	Swell Unison Off	
34.	Swell to Pedal	4°	41.	Swell	4°
35.	Chancel to Pedal	8°	42.	Chancel to Great	8°
36.	Swell to Great	16°	43.	Chancel to Swell	8°
37.	Swell to Great	8°			
38.	Swell to Great	4°			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Chancel Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting Entire Organ
General Cancel Piston	

ACCESSORIES

Swell expression pedal
 Chancel expression pedal (to left)
 Crescendo Pedal for entire organ, with indicator lights (3)
 Great to Pedal Reversible piston, duplicated to pedal
 Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4° in "off movement" only
 Tutti Reversible piston, duplicated to pedal, with indicator light
 Tremolo-Celeste-Chimes cut-out for Tutti and Crescendo
 Castelite for music rack
 Imported heavy English ivory manual keys
 Swellbox partitions as required, with independent reservoir air supply for swellshade actions
 Static blower reservoir
 Separate reservoirs for each windchest
 Electric motor, steel slow-speed Kinetic blower, ^{for main organ} Orgelectra action current rectifier of ample capacity for ~~main~~ organ
 Electric motor and blower for Chancel Organ
 Organ to be assembled and tested at the factory prior to shipment. Delivery, installation, and finishing (tone regulation) in the Church by Moller staff