

M. P. MÖLLER Organ Factory

3-26/32

Pipe Organ No. 11515 Date May 30, 1980
 For SLIPPERY ROCK STATE COLLEGE, SLIPPERY ROCK, PENNSYLVANIA
 Action Electro-Pneumatic *Swope Recital Kell* Console Detached (movable platform)
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers to be
Stop Controls controlled by drawknobs and/or
 No. Manuals THREE tilting tablets or a combination.
Wind Pressure 3"
 To be Completed April 30, 1981 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II Exposed

1.	16'	Pommer.....	40/50/66.....	21-1/2.....	36	Zinc S.M.....	73 pipes
2.	8'	Principal.....	45.....	17-1/2.....	#1-12 <i>3 1/2" WP</i>	21	Zinc S.M.....
3.	8'	Bourdon.....	from #1.....				61 notes
4.	4'	Octave.....	58.....	18-1/2.....	9	Zinc S.M.....	61 pipes
5.	4'	Spillflöte.....	55/64.....	17-1/2.....	12	Zinc S.M.....	61 pipes
6.		III-IV Rks. Mixture.....	Formula "A".....			S.M.....	220 pipes

SWELL ORGAN - Manual III Expressive

7.	8'	Rohrflöte.....	54.....	21-1/2.....	#1-12 <i>3 1/2" WP</i>	17	Zinc C.M.....	61 pipes
8.	8'	Viole.....	52.....	18-1/2.....	#1-12 <i>3 1/2" WP</i>	21	Zinc S.M.....	61 pipes
9.	8'	Viole Celeste TC.....	54 <i>54</i>	18-1/2.....	5 <i>5</i>		Zinc S.M.....	49 pipes
10.	4'	Principal.....	57.....	17-1/2.....	9	Zinc S.M.....	61 pipes	
11.	4'	Flachflöte. (prepared for)						
12.	2'	Waldflöte.....	68-73 <i>68-73</i>	17-1/2.....	<i>20 1/2</i>		S.M.....	61 pipes
13.	II Rks.	Sesquialtera TC....	Formula "B".....				S.M.....	98 pipes
14.	III-IV Rks.	Plein Jeu.....	Formula "C".....				S.M.....	220 pipes
15.	16'	Basson (1/2 L)....	CCC 3".....	Reg. #1-18	1/2 L		Zinc & S.M.....	85 pipes
16.	8'	Hautbois.....	from #15					61 notes
17.	4'	Hautbois (future 8' Trompette prepared for)	from #15					61 notes
18.		Tremolo						

POSITIV ORGAN - Manual I Exposed

19.	8'	Gedeckt.....	Reg. Stpd. Flute.....	#1-12 <i>3 1/2" WP</i>		Wood.....	61 pipes
20.	4'	Spitzflöte	56-2/3.....	18-1/2.....	9	Zinc S.M.....	61 pipes
21.	2'	Principal.....	72.....	17-1/2.....		S.M.....	61 pipes
22.	1-1/3'	Larigot.....	77-3/4.....	17-1/2.....		S.M.....	61 pipes
23.	8'	Krummhorn...	.078"	Brass Tube.....			61 pipes
24.		Tremolo					

PEDAL ORGAN

25.	16'	Principal.....33/44/56/69/83....17-1/2.....33 Zinc S.M.....80 pipes
26.	16'	Pommer.....from #1.....32 notes
27.	10-2/3'	Quint.....from #1.....32 notes
28.	8'	Octavefrom #25.....32 notes
29.	8'	Bourdon.....from #1.....32 notes
30.	4'	Choralbassfrom #25.....32 notes
31.	4'	Flutefrom #132 notes
32.	III Rks.	Mixture (prepared for 96 pipes) from #25.....32 notes
33.	16'	Posaune (1/2 L)...prepared for
34.	16'	Basson.....from #15.....32 notes
35.	8'	Hautboisfrom #15.....32 notes
36.	4'	Hautboisfrom #15.....32 notes

COUPLERS

37.	Great to Pedal 8'
38.	Swell to Pedal 8'
39.	Positiv to Pedal 8'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Positiv to Great 16'
43.	Positiv to Great 8'
44.	Swell to Positiv 8'
45.	Swell to Positiv 4'
46.	Great 4'
47.	Swell Unison Off
48.	Swell 4'
49.	Positiv 16'
50.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible (duplicated by manual piston)
 10-2/3' Quint Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and bench blocks
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Console with rolltop and lock
Movable console platform
Motor, blower and action power unit of ample capacity
Key operated motor switch

GENERAL

All electrical conduits and wiring of the motor will be the responsibility of the college.

The college is to prepare the space for the installation of the organ, blower and console, and to have the space ready for the installation of the new organ so as not to delay the builder, provided the College and the vendor reach a mutually satisfactory design of the space and so agree in writing prior to the submission of bids.

DMG/mr
1/7/80

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3"

15	12	8	1	1
19	15	12	8	8
22	19	15	12	12
	22	19	15	
1-17	18-41	42-49	50-54	55-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

II Rks. Sesquialtera TC Formula "B" 98 pipes S.M. 3"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 mouth Pull Sc. in 6 Sc. between #50 & 61
 17th 82 Sc. @ #13 17-1/2 1/5 mouth Pull Sc. in 6 Sc. between #45 & 56

III-IV Rks. Plein Jeu Formula "C" 220 pipes S.M. 3"

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
	26	22		
1-12	13-41	42-49	50-54	55-61

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Derived from 16' Principal unit

15
19
22
1-32