

CHANGE ORDER

Prod. Order No. 11805 Date October 22, 1990

MARKET SQUARE PRESBYTERIAN CHURCH - HARRISBURG, PA

To Holders of Specifications

Under Recit I #22 - Change to read:

✓ Present Gt. 4' Prestant pipes & action

Under Recit I #23 - Change to read:

✓ New pipes - 1-10 new action, 11-61 Gt. 8' Rohrflute action

Under Recit II #31 add:

✓
1-12 new pipes, 13-24 present Ch. 8' Hohlflute 1-12, 25-73
Sw. 8' Bourdon, 1-20 new action, 21-73 present
Sw. 16' Gedeckt action, unify 45-73

Under Recit II #41 - Change:

✓ New pipes, 1-6 offset on present 16' Bourdon action
7-16 present Sw. 8' Viol. Cel. action

CPD/jap

Signed

C. Dyle

Copies To:

Angerstein, Barnhart, Bowers (2), Chest Dept.,
D. Chaney, Engineering Dept., Erecting Room,
Gillett, Kreglo, Lawless, Rogers (2),
General File

Engineering
7-12-90

DISCARD ALL PREVIOUS COPIES

M. P. MOLLER ORGAN FACTORY

Rev. 7-11-90
Pipe Organ No. 11805 Date Feb. 16, 1989
For MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA.
Action Electro-Pneumatic Console Detached, no rolltop
Casing Organ Case Finish As Per Sample
Decoration None Motor Existing 7.5 hp Spencer
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs
Maple Tilting Tabs
No. Manuals THREE AND PEDAL Wind Pressure See Scale SHEET
To be Completed Oct. 1, 1990 Blower Pipe Furnished by Exist.

Pitch: A-440

SPECIFICATIONS

NOTE: New pipes and action unless otherwise indicated.

GRAND ORGUE - Unenclosed

1.	16'	✓	*	Violoncelle.....	73 pipes
2.	8'		*	Montre.....	61 pipes
3.	8'	✓		Violoncelle.....from #1.....	61 notes
4.	8'			Flute Harmonique.....	61 pipes
5.	8'			Bourdon...13-61 present Gt.Rohr Flute...	61 pipes
6.	4'			Prestant.....	61 pipes
7.	4'			Flute Ouverte.....	61 pipes
8.	2'			Doublette.....	61 pipes
9.	V	✓		Grand Cornet TC...new & present pipes..	185 pipes
10.	V			Fourniture.....	305 pipes
11.	IV			Cymbale.....	244 pipes
12.	16'			Bombarde....1-12 new full length, 13-61 present Gt. 8' Trumpet.....	61 pipes
13.	8'			Trompette.....	61 pipes
14.	4'			Clairon.....	61 pipes
15.	8'		**	Trompette en Chamade..(bronze).....	61 pipes
16.				Tremblant	
17.				Chimes.....Existing Degan Class 'D', New Action, relay, volume control G to G, #20 to 44.....	25 bells

RECIT I ORGAN - Enclosed

18.	8'			Diapason...present Sw. Diap. rescaled 2 pipes, 1-10 new action, 11-61 Gt.1st O.Diap action.....	61 pipes
19.	8'			Flute Traversiere..present Gt Har.Fl rescaled 2 pipes, 1-6 new action, 7-61 Gt 8'Har.Flute action.....	61 pipes

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA.

RECIT I ORGAN - Enclosed - contd.

20. 8' Flute Couverte...new pipes, 1-16 new
action, 17-61 Gt. 16' Sp. Fl.
action.....61 pipes
21. 8' Flute Celeste II...New pipes, 1-8 new
action, 9-61 Sw. 8' Diap,
& Gt. 2nd O.D. action.....110 pipes
22. 4' Principal...present Gt. 4' Prestant, ~~11-61~~ ~~PIPES & ACTION~~
~~8' ROHR FL. ACTION~~.....61 pipes
23. 4' Flute Conique...new pipes, ~~8' 4' Octave~~ 1-10 NEW ACTION,
11-61 ~~8' ROHR FL.~~ action.....61 pipes
24. 2' Flageolet...new pipes, 1-6 new action
7-61 Sw. 8' Gamba action.....61 pipes
25. II-V Plein Jeu Harmonique...present pipes where
possible, Sw. 4' Octave &
4' Har. Fl. action.....218 pipes
26. IV Cymbale....new pipes, Sw. 4' Clarion
action.....244 pipes
27. 16' Basson....1-24 present 16' Fagotto,
25-61 new pipes, Sw. 16'
Fagotto action.....61 pipes
28. 8' Trompette...1-61 present Sw. 8' Trompette,
Gt. 8' Trumpet action.....61 pipes
29. 4' Clairon....1-61 present Sw. 4' Clairon,
Sw. 8' Oboe action.....61 pipes
30. Tremblant

RECIT II ORGAN - Enclosed

31. 16' Bourdon....1-12 new pipes 13-24 present Ch. 8'
Hohlflute,¹⁻¹² 25-73 Sw. 8' Bourdon, 1-20
new action, 21-73 present Sw 16'
Gedeckt action...~~11-61~~ ~~45-73~~...73 pipes
32. 8' Cor de Nuit.....from #31.....61 notes
33. 8' Viole de Gambe...new pipes, 1-8 new action,
9-61 present Ch 8' Diap. action
.....61 pipes
34. 8' Voix Celeste....new pipes, 1-6 new action,
7-61 present Sw. 8' Fl. Dol.
action.....61 pipes
35. 8' Dulciana...present pipes, 1-6 new action
7-61 present Ch. 8' Dulciana
action.....61 pipes
36. 8' Unda Maris...present pipes, 1-6 new action
7-61 present Ch. 8' Unda Maris
action.....61 pipes
37. 4' Fugara....new pipes, 1-8 new action,
9-61 present Ch. 8' Hohl Fl.
action.....61 pipes

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA.

RECIT II ORGAN - Enclosed

38.	4'	Flute Octaviante..new pipes, present Sw. 8' Gedeckt action.....61 pipes
39.	2 2/3'	Nazard.....new pipes, 1-6 new action, present Ch. 8' Viol action...61 pipes
40.	2'	Octavin....new pipes, present Ch. 4' Flute action.....61 pipes
41.	1 3/5'	Tierce.....new pipes, 1-6 new action , OFF SET ON PRESENT present Sw. 8' Viol Cel. 16 BOURDON ACTION , action.....61 pipes
42.	8'	Tuba.....new pipes, new action.....61 pipes
43.	8'	Hautbois...present Sw. 8' Hautbois, 1-18 new action, 19-61 present Ch. 16' Gemshorn action.....61 pipes
44.	8'	Clarinet...new pipes, present Sw. 8' Trumpet action.....61 pipes
45.	8'	Vox Humaine..present Sw. 8' Vox Humana, present Ch. 8' Cromorne action.....61 pipes
46.		Tremblant
47.	8'	** Trompette en Chamade..from #15.....61 notes

POSITIF ORGAN - Unenclosed

48.	8'	* Montre.....61 pipes
49.	8'	Bourdon..1-61 present pipes.(inventory).61 pipes
50.	4'	* Prestant.....61 pipes
51.	4'	Flute.....61 pipes
52.	2 2/3'	Nazard.....73 pipes
53.	2'	Doublette.....61 pipes
54.	1 3/5'	Tierce.....61 pipes
55.	1 1/3'	Larigot.....from #52.....61 notes
56.	V	Fourniture.....305 pipes
57.	16'	Regal.....61 pipes
58.	8'	Cromorne.....61 pipes
59.	16'	** Trompette en Chamade TC...from #15.....49 notes
60.	8'	** Trompette en Chamade.....from #15.....61 notes
61.	4'	** Clairon en Chamade.....from #15.....49 notes
62.		Tremblant
63.		Cymbelstern

PEDALE ORGAN

64.	32'	Contre Bourdon..(electronic) 20 from #66.....12 tones
65.	16'	Contre Basse...1-12 present Pd. 16' open wood, 13-56 present Gt. 8' 1st. Diapason rescaled 1 note.....56 pipes

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA.

PEDALE ORGAN - contd.

66.	16'	Soubasse...present Pd. 16' Bourdon.....	32 pipes
67.	16'	Violoncelle.....from #1.....	32 notes
68.	16'	Bourdon.....from #31.....	32 notes
69.	16'	Cor de Chamois...1-12 present Gt. 16'	
		Spitzflute, 13-32 present Ch.	
		16'Gemshorn 13-32.....	32 pipes
70.	8'	* Principal.....	32 pipes
71.	8'	Flute.....present Ch. 16' Gemshorn, and	
		present Gt. 16' Spitzflute...	44 pipes
72.	8'	Violoncelle.....from # 1.....	32 notes
73.	8'	Cor de Nuit.....from # 31.....	32 notes
74.	4'	Choralbasse.....from # 65.....	32 notes
75.	4'	Flute.....from # 71.....	32 notes
76.	IV	Fourniture.....	128 pipes
77.	32'	Contre Fagotto...present Pd. 32' Fagotto	
		20 from # 27.....	12 pipes
78.	16'	Bombarde...present Pd. 16' Bombarde.....	56 pipes
79.	16'	Basson.....from # 27.....	32 notes
80.	8'	Trompette.....from # 78.....	32 notes
81.	8'	Hautbois.....from # 43.....	32 notes
82.	4'	Clairon.....from # 78.....	32 notes
83.	4'	Cromorne.....from # 58.....	32 notes
84.	8'	Trompette en Chamade..from # 15.....	32 notes
85.		Chimes	

* in display

** Not affected by couplers

COUPLERS

86. Grand Orgue to Pedale	100. Recit I to Positif
87. Recit I to Pedale	101. Recit II to Positif Sub
88. Recit I to Pedale Super	102. Recit II to Positif
89. Recit II to Pedale	103. Recit II to Positif Super
90. Recit II to Pedale Super	104. Positif to Recit
91. Positif to Pedale	105. Recit I Sub
92. Recit I to Grand Orgue Sub	106. Recit I Unison Off
93. Recit I to Grand Orgue	107. Recit I Super
94. Recit I to Grand Orgue Super	108. Recit II Sub
95. Recit II to Grand Orgue Sub	109. Recit II Unison Off
96. Recit II to Grand Orgue	110. Recit II Super
97. Recit II to Grand Orgue Super	111. Positif Sub
98. Positif to Grand Orgue Sub	112. Positif Unison Off
99. Positif to Grand Orgue	113. Grand Orgue/Positif
	Transfer #

affects pistons and couplers

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA.

ADJUSTABLE COMBINATIONS

Solid State - S.S.L. (32 levels)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Grand Orgue
Pistons No. 1-2-3-4-5-6-7-8	Affecting Recit I
Pistons No. 1-2-3-4-5-6-7-8	Affecting Recit II
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positif
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedale
Pistons No. 1-2-3-4-5-6-7-8-9 10-11-12	Affecting Full Organ (duplicated by Toe Studs)
General Cancel	
Combination Adjustor	
Combination Lock	

REVERSIBLES

Grand Orgue to Pedale - manual piston and toe stud
 Recit I to Pedale - manual piston and toe stud
 Recit II to Pedale - manual piston and toe stud
 Positif to Pedale - manual piston and toe stud
 Tutti - manual piston, toe stud, and indicator light
 32' Contre Bourdon - toe stud
 32' Contre Fagotto - toe stud
 Cymbelstern - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Recit I Organ
 Balanced Expression Pedal - Recit II Organ
 Balanced Crescendo Pedal with digital readout (3 settable)
 and indicator light

ACCESSORIES

Concave, radiating pedal clavier
 Manually adjustable organ bench with height indicator
 Light for music rack
 Light for pedale clavier
 Signal light and signal button
 Low profile console without rolltop
 Present motor and blower
 New action power unit of ample capacity
 Motor starter switch and indicator light
 Controls to be numbered
 Special console construction with dropped cheeks
 HARRIS TOE STUDS - BLACK

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA.

GENERAL

New cases for Grand Orgue, Positif and Pedale to be furnished and installed by the builder.

Supports for Positif by Church.

Any present pipes to be incorporated are to be rescaled and revoiced in the factory of the builder.

Present actions to be incorporated are to be rebuilt in the factory and guaranteed as new.

5-10-90

CPD

CHANGE ORDER

Prod. Order No. 11805 Date February 12, 1991

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA

To Holders of Scale Sheets (Pipe Shop)

Under Recit II:

Change Octavin to read - Harm. @ 1'D

Make two new pipes C 13 and C# 14 non-harmonic length to match in with B 12.

IGL/jap

Signed T.R. Myers

Copies To:

Angerstein, Barnhart, Bowers (2), Chest Dept.,
D. Chaney, Engineering Dept., Erecting Room,
Gillett, Kreglo, Lawless, Rogers (2),
General File

CHANGE ORDER

Prod. Order No. 11805 Date February 1, 1991

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA

To Holders of Scale Sheets

Under Grand Orgue:

Trompette en Chamade 8' add - Satin Bronze

CPD/jap

Signed

T R Myers

Copies To:

Angerstein, Barnhart, Bowers (2), Chest Dept.,
D. Chaney, Engineering Dept., Erecting Room,
Gillett, Kreglo, Lawless, Rogers (2),
General File

CHANGE ORDER

Prod. Order No. 11805

Date November 13, 1990

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA

To Holders of Scale Sheets

Under Positif Organ 4' Flute (Koppel) change as follows:

Delete 61 18

Add 57/67 - 17-1/2 O.S.I. #6857

CPD/jap

Signed T.R. Meyer

Copies To:

Angerstein, Barnhart, Bowers (2), Chest Dept.,
D. Chaney, Engineering Dept., Erecting Room,
Gillett, Kreglo, Lawless, Rogers (2),
General File

CHANGE ORDER

Prod. Order No. 11805

Date October 15, 1990

MARKET SQUARE PRESBYTERIAN CHURCH - HARRISBURG, PA

To Holders of Scale Sheets

Make the following wind pressure and pipe changes:

Under Grand Orgue	<u>Pipes</u>	<u>W.P.</u>
✓ Violoncelle 16'	73	1-18 = <u>5"</u> , 19-24 = <u>4"</u> 25-73 = 3-1/2"
✓ Montre 8'	61	1-12 = <u>4"</u> , 13up = 3-1/2"
✓ Flute Harmonique 8'	61	1-6 = <u>5"</u> , 7-12 = 4", 13up = 3-1/2"
✓ Bourdon 8'	61	1-8 = <u>5"</u> , 9-12 = <u>4"</u> , 13up = 3-1/2"
Under Pedal		
✓ Fourniture IV	<u>128</u>	<u>5"</u>
✓ Principal 8'	32	<u>5"</u>
✓ Flute 8'	44	<u>5"</u>

CPD/jap

Signed T. F. H. H. H.

Copies To:

Angerstein, Barnhart, Bowers (2), Chest Dept.,
D. Chaney, Engineering Dept., Erecting Room,
Gillett, Kreglo, Lawless, Rogers (2),
General File

X

CHANGE ORDER

Prod. Order No. 11805 Date September 21, 1990

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA

To Holders of Scale Sheets

Please make the following changes:

✓ Under Grand Orgue Organ - Clairon 4' 3" Reg.

Under Positif Organ - Cromorne 8' 1" Tracker type lift lid
Bf Spec. Esch.

CD/jap

Signed

T R Myers

Copies To:

Angerstein, Barnhart, Bowers (2), Chest Dept.,
D. Chaney, Engineering Dept., Erecting Room,
Gillett, Kreglo, Lawless, Rogers (2),
General File

CHANGE ORDER

Prod. Order No. 11805

Date August 8, 1990

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PA

To Holders of Scale Sheets

Under Pedal Organ replace scale information:

Cor de Chamois	16'	32	<u>Present Great 16' Spitzflute 1-32</u>
Flute	8'	44	<u>Present Choir 16' Gemshorn from</u> <u>#6 cut & rescale as 46-1/3 - 21-1/2</u>

Add:

Contre Basse	16'	56	1-12 Present open wood <u>9"x11"</u>
Soubasse	16'	32	Present 16' Pedal Bourdon <u>9-1/4"x10-1/2", 5-1/2"x6-1/2",</u> <u>3"x3-1/2"</u>

CD/jap

Signed

T. R. Myers

Copies To:

Angerstein, Barnhart, Bowers (2), Chest Dept.,
D. Chaney, Engineering Dept., Erecting Room,
Gillett, Kreglo, Lawless, Rogers (2),
General File

DISCARD ALL PREVIOUS COPIESPIPE SCALE SHEETORGAN NO. 1180528V 2-3-90
DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH, HARRISBURG, PENNSYLVANIA

CUSTOMER	CITY	STATE
STOP	CODE	PITCH PIPES SCALE HALVING MOUTH REMARKS W.P.

NOTE: New pipes unless otherwise indicated.

GRAND ORGUE - Unenclosed

Violoncelle	1DR	16	73	1-6 Spec.Sc./ 36 to 38.5 7-73 39 Sc.	17	1-24=2/9 60° languids 25 up=1/4 24 Zinc, SM Pipes in display, check w/engineering	1-18 5" 19-24 4" 25-73 3 1/2"
Montre	1QS	8	61	42	17	1-12=2/9 60° languids 13 up=1/4 12 Zinc, SM Pipes in display, check w/engineering	1-12 4" 3-1 1/2" BUP
Bourdon	1EC	8	61	1-12 new LMB wood 13-61 present Great Rohr		Flute 3 5/16"- 2 1/8"-1 1/4" 3-1 1/2"	1-8 5" 9-12 4" 13UP
Flute Harmonique	1GD	8	61	1-12 new Melodia Bass 57sc.	19	2/9 60° langds CM Har. @ 2' f	1-6 5" 7-12 4" 3-1 1/2" 13UP
Prestant	1ZC	4	61	56	17	1/4 60° langds SM	3-1 1/2"
Flute Ouverte	1WS	4	61	54	19	2/9 60° langds CM	3-1 1/2"
Doublette	1JC	2	61	70	17	1/4 60° langds SM	3-1 1/2"
Grand Cornet TC	1MG	V	185	as 11788 new and present pipes Formula A			
Fourniture	1NE	V	305	See Formula B			
Cymbale	1MV	IV	244	See Formula C			

PITCH A-440 @ 70 degrees F.

COMPLETION _____

COPIES TO: Angerstein(2), Barnhart, Chest Dept.(3)
Engr. Dept., Kreglo, Erecting Room(3), Gillett,
Lawless, Rogers(5), Contract, File(6), Penner

PIPE SCALE SHEETORGAN NO. 11805DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH,

HARRISBURG

PENNSYLVANIA

CUSTOMER				CITY		STATE		
STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
<u>GRAND ORGUE</u> (continued)								
Bombarde	1B3	16	61	5"-3 3/4"	1-12	full lgth	Zinc Esch to match 13 up present Great Trumpet 3 3/4" Present Trumpet 3-1/2"	
Trompette	1T7	8	61	4" Reg. Cavaille-Coll tip			Zinc & SM Har. @ 1' f# B(F) esch.	3-1/2"
Clairon	1W2	4	61	3- 7/8 " reg.			Zinc & SM Har. @ 1' f# BC(F) esch.	3-1/2"
Trompette en Chamade	1T8	8	61	Satin Bronze #1-6 1/2 L 3" @ 8'C reg. #7 up based on 3-1/2" @ 8'C reg BC(F) esch. Har. @ 1' c#				5"
<u>RÉCIT I ORGAN</u> - Enclosed								
Diapason	3EV	8	61	46	17			5"
				present Swell 8' Geigen rescaled 2 notes				
Flute Traversiere	3GF	8	61	present Great 8' Harmonic Flute rescaled 2 notes <i>ADJ 52-20</i>				5"
Flute Couverte	3FZ	8	61	LMB	13-61	ST DIAP (REG)	Wood	5"
Flute Celeste II	3FW	8	110	I 48-1/2	19	1/5	60° languids 12 Zinc CM	5"
				II 50-1/2 @ 8'	19	1/5	60° lang. CM	5"
Principal	3ZE	4	61	present Great Prestant 3 9/16" - 2 1/16" - 1 1/4"				5"
Flute Conique	3WD	4	61	56-2/3	19	2/9	60° languids	5"
Flageolet	3JG	2	61	68	19	2/9	60° languids	5"
Plein Jeu Harmonique	3OV	II-V	218	Formula D (present where possible)				
Cymbale	3MV	IV	244	Formula E				

PIPE SCALE SHEETORGAN NO. 11805DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH,

HARRISBURG

PENNSYLVANIA

CUSTOMER				CITY		STATE			
STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.	
<u>RÉCIT I ORGAN</u> - Enclosed continued									
Basson	3B2	16	61	1-24 present Swell Fagotto 4"-2 3/4"-1 3/4" 25 up new based on 3" @ 8'C OT Oboe SM BC(F) SM sockets 5"					
Trompette	3TF	8	61	Present Swell 8' Trompette 3 3/4"-2 3/4"-2 1/4"					5"
Clairon	3W2	4	61	Present Swell 4' Clairon 2 3/4"-2 1/4"-1 3/4"					5"
<u>RÉCIT II ORGAN</u> - Enclosed									
Bourdon	3CV	16	73	1-12 new Artiste Wood 13-24 present Ch. 8' Hohlflute 25-73 present Sw. 8' Bourdon 60 18					5"
Viole de Gambe	3TD	8	61	48	17	2/9	45° languids 12 Zinc SM	5"	
Voix Celeste	3TB	8	61	50	17	2/9	45° languids 12 Zinc SM	5"	
Dulciana	3FC	8	61	present 8' Dulciana pipes					5"
Unda Maris	3SR	8	61	present 8' Unda Maris pipes					5"
Fugara	3WW	4	61	61	17	2/9	60° lan. S.M.	5"	
Flute Octaviant	3WR	4	61	57	19	2/9	60° languids harm @ 1'C SM	5"	
Nazard	3HR	2-2/3	61	68-2/3	20	2/9	60° lang. SM	5"	
Octavin	3KF	2	61	72	19	2/9	60° lang. SM Harm. @ 1'ØD	5"	
Tierce	3LC	1-3/5	61	76	20	2/9	60° lang. SM Break back @ #54	5"	

PIPE SCALE SHEETORGAN NO. 11805DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH

HARRISBURG

PENNSYLVANIA

CUSTOMER			CITY			STATE		
STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
<u>RÉCIT II ORGAN</u> - Enclosed continued								
Tuba	3V4	8	61	5" Std. Tuba scale			Zinc & SM	9"
				Har. @ 2' F# B (1/2) esch.				
Hautbois	3R2	8	61	Present Swell Hautbois				5"
				3 3/4"- 2 3/4" - 2"				
Clarinet	3G5	8	61	1-1/2" with funnel tops			CM B(1/2)esch.	5"
Vox Humaine	3V6	8	61	Present Swell Vox Humana				5"
<u>POSITIF ORGAN</u>								
Montre	2QS	8	61	44	17	1/4	60° languid 12 Zinc SM 1-8 Haskel 13-36 in display	3-1/2"
Bourdon	2EC	8	61	Present inventory pipes				3-1/2"
				8' Flute d'Amour reg. scale - see D.L.A.				
Prestant	2ZC	4	61	57	17	1/4	60° lang. SM 1-24 in display	3-1/2"
Flute (Koppel)	2XG	4	61	57/67 - 17 1/2	18	2/9	D.S.I. #6857 60° lang. SM	3-1/2"
Nazard	2HR	2-2/3	73	66-2/3	19	2/9	60° lang. SM	3-1/2"
Doublette	2JC	2	61	69	17	1/4	60° lang. SM	3-1/2"
Tierce	2LC	1-3/5	61	72-2/3	19	2/9	60° lang. SM Break back @ #56	3-1/2"
Mixture	2OB	V	305	Formula F				
Regal	2E4	16	61	Wood Holz Regal			see R. Morrison	3-1/2"
Cromorne	2Q3	8	61	1- 8 " Don't 2/9 TRACKER TYPE KIFT KIDS			SM BF ^{5/EC.} esch. Voice mildly	3-1/2"

PIPE SCALE SHEETORGAN NO. 11805DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH

HARRISBURG

PENNSYLVANIA

CUSTOMER				CITY		STATE		
STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
<u>PEDALE ORGAN</u>								
Contre Basse	9BS	16	56	1-12 present wood open 9" x 11"				
				13-56 present Gt. 8' 1st. Diap. rescale				
				1 note 43sc 17 1/2 @ 8' CC				5"
Soubasse	9DF	16	32	present 16' Pedal Bourdon				5"
				9 1/4" x 10 1/4", 5 1/2" x 6 1/2", 3" x 3 1/2"				
Cor de Chamois	9CD	16	32	1-12 present Great 16' Spitzflute 1-32				
				13-32 present Choir 16' Gemshorn 13-32				5"
				See D.L.A. for scale match				
Prinipal	9QW	8	32	42	17	#1-12=2/9	12 Zinc SM	5 1/4"
						#13 up-1/4	60° lang.	
				Pipes in display, check w/engineering				
Flute	9FT	8	44	present Choir 16 Gemshorn ^{#6 up} 1-12 chopped				5 1/4"
				present Great 16' Spitzflute chopped				
				See D.L.A. for scale match				
				RESALE TO 46 1/3 - 21 1/2				
Fourniture	9NB	IV	160 128	Formula G				5 1/4"
Contre Fagotto	9A3	32	12	present Swell 32 Fagotto				5"
Bombarde	9B3	16	56	present Pedal Bombarde				5"
				6" 4 1/4" 3" 2 1/2"				

PIPE SCALE SHEETORGAN NO. 11805DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH

HARRISBURG

PENNSYLVANIA

CUSTOMER

CITY

STATE

MIXTURE FORMULASGRAND ORGUE

New and existing pipes

Grand Cornet TC Formula "A" 185 pipes
rescale present Cornet

I	8	37	58	20	2/9	60° lang. SM	3-1/2"
			#13-44 capped, #45-49 open				
II	4	37	62	17	2/9	60° lang. SM	3-1/2"
III	2-2/3	37	69	17	2/9	60° lang. SM	3-1/2"
IV	2	37	73	17	2/9	60° lang. SM	3-1/2"
V	1-3/5	37	77	17	2/9	60° lang. SM	3-1/2"

Fourniture V Rks. Formula "B" 305 pipes

15	12	8	1	1
19	15	12	8	5
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15

1-14 15-28 29-38 39-49 50-61

All Ranks based on 46 sc. at 8'C 17 1/4 60° languids SM 3-1/2"

Cymbale IV Rks. Formula "C" 244 pipes

22	19	15	12	8	1
26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15

1-18 19-30 31-42 43-50 51-54 55-61

All Ranks based on 47 sc. @ 8'C 17 1/4 60° languids SM 3-1/2"

PIPE SCALE SHEETORGAN NO. 11805DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH

HARRISBURG

PENNSYLVANIA

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MIXTURE FORMULAS (continued)RECIT I ORGANPlein Jeu Harmonique II-V Rks. Formula "D" 218 pipes

19	15	12	8	1	1
22	19	15	12	8	5
	22	19	15	12	8
		22	19	15	12
			22	19	15

1-12	13-19	20-36	37-44	45-49	50-61
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All Ranks based on 46 sc. @ 8'C 17 1/4 60° languids SM 5"

Cymbale IV Rks. Formula "E" 244 pipes

26	22	19	15	12	8	1
29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15

1-20	21-27	28-37	38-44	45-49	50-54	55-61
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All Ranks based on 47 sc. @ 8'C 17 1/4 60° languids SM 5"

POSTTIF ORGANMixture V Rks. Formula "F" 305 pipes

22	19	15	12	8	1	1
26	22	19	15	12	8	5
29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15

1-10	11-17	18-29	30-41	42-46	47-52	53-61
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All Ranks based on 48 sc. @ 8'C 17 1/4 60° languids SM 3-1/2"

PIPE SCALE SHEETORGAN NO. 11805DATE MAR. 17, 1989

MARKET SQUARE PRESBYTERIAN CHURCH

HARRISBURG

PENNSYLVANIA

CUSTOMER

CITY

STATE

STOP

CODE

PITCH

PIPES

SCALE

HALVING MOUTH

REMARKS

W.P.

MIXTURE FORMULAS (continued)PEDALE ORGANFourniture IV Rks. Formula "G" 128 pipes

12

15

19

22

1-32

All Ranks based on 46 sc. @ 8'C 17 1/4 60° languids SM 5"

Present and new pipes - see D.L.A.

DLA/lf/cd

3-28-90

7-3-90 rev.