The Leolian Company

A. F. Reilly RXXXIII MANAGER

446 South BROADWAY,

LOS ANGELES, CALIFORNIA

Specification for an Aeolian Lipe Organ

HAROLD LLOYD

LOS ANGELES, CALIFORNIA

Two Manuals and Pedals, with Combination Duo-Art and Solo Tracker-bar in key console. All speaking Stops to be of eight foot pitch unless otherwise noted. Introducing the Aeolian Compound Windchest System.

MANUAL I

Diapason Flute F 3. Flute P Flute P (Quintadena)) Expression I 5. String MF Se XX *6. String P 7. Clarinet 8. Trumpet Piccolo (High) 2' 9. 10. Diapason MF 11. Flute P Flute P (Deep) 16' 12. 13. Flute P (High) 4' 14. String F 15. String F (Vibrato) Expression II String P (Vibrato)
String P (Mixture) *16 17. 18. String PP 19. Oboe 20. Vox Humana

MANUAL II

Duplication of Manual I on the Aeolian Compound Windchest System.

21.	Diapason)
22.	Flute F)
23.	Flute P)
*24.	Flute P (Quintadena)) Expression I
25.	String MF)
*26.	String P)
27.	Clarinet)
28.	Trumpet)
29	Piccolo (High) 2')

400

(Reilly)

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MANUAL II (Cont'd)
 30.
             Diapason MF
 31.
             Flute P
             Flute P (Deep) 16'
Flute P (High) 4'
 32.
 33.
 34.
             String F
 35.
             String F (Vibrato)
                                           Expression II
*36.
             String P (Vibrato)
             String P (Mixture)
 37.
 38.
             String PP
 39.
             Oboe
 40.
             Vox Humana
             PEDAL
             String F (Deep) 16'
            Flute F (Deep) 16'
Flute P (Deep) 16' from #12
Flute 8 (Deep) 16' from #42
 42.
 43.
 44.
*45.
             Bassoon
             ECHO ORGAN (To be prepared)
*46.
             Flute
*47.
            Dulciana
*48.
            Dulciana (Vibrato)
*49.
             Vox Humana
             PERCUSSION INSTRUMENTS
 50.
             Harp 8 and 4 ft. (Augmented)
             (To be located in Expression I, and playable from
             Manuals I and II)
Chimes (20 notes)
 51.
             (To be located in Expression II, and playable from
             Manuals I and II)
*52.
             Parsifal Bells (Augmented) 61 notes - with single
             stroke and repeating action. Playable from
             Manuals I and II.
             COUPLERS
            Manual I Octave
Manual I Sub-octave
 53.
54.
 55.
            Manual I Unison Release
 56.
             Manual I to Pedal
 57.
             Manual II Octave
 58.
             Manual II Sub-octave
59.
             Manual II Unison Release
 60 .
            Manual II to Pedal
 61.
            Manual II to Manual I
 62.
            Manual II to Manual I Octave
 63.
            Pedal Octave
64.
            Pedal Release
*65.
            Echo Octave
*66.
            Echo Sub-octave
*67.
            Echo to Manual I
*68.
            Echo to Manual II
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COMBINATION PISTONS

69.	Manual	I	Release
70.	Manual	I	Piano
71.	Manual	I	Mezzo
72.	Manual	I	Forte
73.	Manual	II	Release
74.	Manual	II	Piano
75.	Manual	II	Mezzo
76.	Manual	II	Forte

THE DUO-ART PLAYER (Entirely Automatic)

77. By means of the Duo-Art Player, in conjunction with Aeolian Pipe-Organ Duo-Art Records, the Steps, Tempo, Expression, etc., are automatically operated.

THE SOLO PLAYER (Semi-Automatic)

By means of the Solo Player, in conjunction with Aeolian Pipe-Organ Solo music rolls, or Duo-Art Records, the Stops, Tempo, Expression, etc., are controlled by the performer. (Suggestive use of Stops, Tempo, Expression, etc. is indicated on the Music Rolls and Records.

DUO-ART AND SOLO PLAYER CONTROLS

79.	Tempo)
80.	Reroll) Duo-Art and Solo Music
81.	Ventil)
82.	Normal)
83.	Reverse) Solo Music
84.	Unison)

ACCESSORIES

85.	Sforzando Pedal
86.	Tonal Pedal
87.	Expression Pedal I
88.	Expression Pedal II
*89.	Expression Pedal - Echo Organ
90.	Tremolo Expression I
91.	Tremolo Expression II
*92.	Tremolo Echo Organ
93	Manual I to Pedal Reversible

Items from #53 to end of this Specification are subject to revision to conform to Aeolian Pipe-Organ standard Console equipment, if improvements are adopted between signing of this Contract and construction of Organ.

GENERAL DETAILS OF CONSTRUCTION

- (a) LOCATION: Main Organ Chamber containing Great and Swell controls, is to be located in room prepared for that purpose in basement under music room its tone to find egress through a wall outlet at end of music room.

 Echo Organ Chamber to be located at a distant point from music room its exact position and tonal outlet to be determined later.
- (b) CONSOLE: Console, containing two Manuals and Pedal Claviers for manual playing, and equipped with The Aeolian Company's patented combination Duo-Art and Solo tracker-bar, is to be located in music room its exact position to be determined later.
- (c) CASEWORK: Casework for Console, and Casework or Crilles for Creating included in this Contract.
- (d) BLOWING PLANT: An efficient electric blowing plant is to be furnished by the Organ Builders, and located in a room prepared for that purpose in the basement. Also a low-voltage generator is to be furnished by the Organ Builders for the Organ mechanism.
- (e) PURCHASER AGREES: To prepare Organ Chambers and Blower Room according to dimensions, and specifications of the Organ Builders; to install the necessary windtrunking leading from blowing plant to Organ and Console; and to bear all expense of electric wiring and conduiting from source of power to motor and from motor to switches; also the wiring necessary to turn on the motor from the Console.

Specification for Mr. Harold Lloyd - Page 5.

CONTRACT

We, THE AEOLIAN COMPANY OF CALIFORNIA, hereby agree to build and deliver F.O.B. care at Los Angeles, California, an Aeolian Pipe-Organ, according to the foregoing specifications and general details of construction, of the highest attainable standard in both workmanship and material, and to erect same in the residence of the purchaser, Mr. Harold Lloyd, at Beverly Hills, California, on or before nine months after ordered, unless delayed by fire, water, strikes, or other causes beyond our control, for and in consideration of the sum of Twenty thousand, eight hundred and fifty Dollars payable in New York Exchange as follows; \$200.00 deposit on this date:
\$1,885.00 upon commencement of organ construction, When Organ is shipped from Garwood N.J. \$8,340.00, When Organ is installed, \$10,425.00.

It is understood that if, in the opinion of said Company, the Organ Chamber in, or said residence, are not in proper condition to receive the said Organ, three months prior to said installation, then said Purchaser agrees to pay all storage, drayage, insurance, and other charges resulting from the failure to have the said Chambers or residence in proper condition to receive the said Organ.

It is further understood and agreed that said Organ is at the risk of said Purchaser against damage by fire or water, on and after its arrival upon his premises; and further, that the title ownership of said Organ shall remain vested in said Company until said Organ is fully paid for as hereinbefore provided.

It is understood that you are depositing with us at the time of entering into this contract, the sum of two hundred (\$200.00) dollars; which sum shall be applied on the purchase price of said Organ, in the event you exercise your option to purchase same as herein provided; and that you shall have the option, at any time between the date hereof and the date upon which actual construction of your proposed residence in Beverly Hills, California, shall have been commenced, not exceeding, however, two years from date hereof, either, first, to elect to proceed with the purchase of said Organ, upon the terms and conditions of this contract, or, second, to elect to cancel this contract and to be released from all obligation hereunder. In the event you exercise said option second stated above, the said sum of two hundred dollars shall become and be forfeited to us, in full of any and all claim and liability whatsoever arising against you hereunder.

Your election to exercise either of said options shall be evidenced by notice in writing mailed to us at our address at 446 South Broadway, Los Angeles, California.

THE AEOLIAN COMPANY OF CALIFORNIA

Bar

Manager.

ACCEPTED BY:

april 29 1926

VITNESSED BY

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