

M. P. MÖLLER Organ Factory

Pipe Organ No.	4835	Date	Oct. 29, 1926
For	Second Swedish Methodist Episcopal Church, Worcester, Mass.,		
Action	Elec.	Console	Detached
Casing No.	Plain Oak	Finish	
Decorations	Gold Bronze	Motor	Elec.
Width of Key-bed		Stop Controls	Stop Keys
No. Manuals	Four	Wind Pressure	See Spec.
To be completed	March 1, 1927	Blower pipe furnished by	Church

SPECIFICATIONS

A-440

6" wind except where marked 8".

GREAT ORGAN

(Enclosed with Choir)

1	8'	Open Diapason.....Scale 38.....	73 Pipes
2	8'	Gross Flute...#1 scale - 8" wind.....	73 "
3	8'	Gamba.....	73 "
4	8'	Gemshorn.....	73 "
5	8'	Second Open Diapason..From #24.....	73 Notes
6	8'	Concert Flute.....From #26.....	73 "
7	4'	Flute Harmonic.....	73 Pipes
8	8'	Tuba.....(8" wind).....	73 "
9		Chimes..From Echo #36 (A to F).....	21 Notes
10		Tremolo	

SWELL ORGAN

(Enclosed)

11	16'	Bourdon.....unit.....	97 Pipes
12	8'	Open Diapason.....scale 40.....	73 "
13	8'	Stopped Diapason...large scale.....	73 "
14	8'	Viole d'Orchestre.....	73 "
15	8'	Vox Celeste.....	73 "
16	4'	Violina.....	73 "
17	4'	Flute.....from #11.....	61 Notes
18	2-2/3'	Nazard.....from #11.....	61 "
19	2'	Flautina.....from #11.....	61 "
20	1-3/5'	Tierce.....from #11.....	61 "
21	8'	Vox Humana.....S. S. B.....	61 Pipes
22	8'	Oboe....Gottfried,Big.....	73 "
23		Tremolo	

CHOIR ORGAN

(Enclosed)

24	8'	Open Diapason.....scale 42.....	73 Pipes
25	8'	Dulciana.....	73 "
26	8'	Concert Flute	73 "
27	4'	Rohr Flute.....	73 "
28	8'	Clarinet.....	61 "
29		Tremolo	
30		One Blank Tablet.	

SOLO ORGAN

31	8'	Open Diapason.....Scale. 40.....	73 Pipes
32	8'	Fern Flute..Wald scale unit.....	73 "
33	4'	Wald Flute.....from #32.....	61 Notes
34	8'	Muted Viole..68 scale tapered tin....	73 Pipes
35	8'	Vox Humana.....S. S. B.....	61 "
36		Chimes (Deagan).....	21 Bells
37		Tremolo	

ECHO ORGAN
Duplexed from Solo
and
Played from Choir Manual

38	8'	Open Diapason.....from #31.....73	Notes
39	8'	Fern Flute.....from #32.....73	"
40	4'	Wald Flute.....from #32.....61	"
41	8'	Muted Viole.....from #34.....73	"
42	8'	Vox Humana.....from #35.....61	"
		Tremolo	

PEDAL ORGAN

43	32'	Resultant.....32	Notes
44	16'	Open Diapason.....32	Pipes
45	16'	Bourdon.....32	"
46	8'	Octave.....20 from #44.....12	"
47	16'	Lieblieh Gedeckt...from #11.....32	Notes
48	8'	Flute.....20 from #45.....12	Pipes
49	16'	Tuba..8" wind...20 from #8.....12	"
50	16'	Echo Bourdon....20 from #32.....12	"

COUPLERS

51	Swell to Great	69	Great to Pedal
52	Swell to Great 4'	70	Great to Pedal 4'
53	Swell to Great 16'	71	Swell to Pedal
54	Choir to Great	72	Swell to Pedal 4'
55	Choir to Great 4'	73	Choir to Pedal
56	Choir to Great 16'	74	Solo to Pedal
57	Great 4'	75	Solo to Pedal 4'
58	Great 16'	76	Solo to Great
59	Swell to Choir	77	Solo to Great 4'
60	Swell to Choir 4'	78	Solo to Great 16'
61	Swell to Choir 16'	79	Solo to Swell
62	Choir 4'	80	Solo 4'
63	Choir 16'	81	Solo 16'
64	Choir to Swell	82	Echo to Choir
65	Choir to Swell 4'	83	Echo "ON" Choir "OFF"
66	Choir to Swell 16'	84	Great Unison Separation) in
67	Swell 4'	85	Swell Unison Separation) right
68	Swell 16'	86	Choir Unison Separation) jamps
		87	Solo Unison Separation)

ADJUSTABLE COMBINATIONS

(Adjustable at the console and visibly operating the stops)

Pistons No. 1-2-3-4)	Affecting Great
Pistons No. 1-2-3-4)	Affecting Swell
Pistons No. 1-2-3-4)	Affecting Choir
Pistons No. 1-2-3-4)	Affecting Solo
Pistons No. 1-2-3)	Affecting Echo
Pistons No. 1-2-3-4)	Affecting Pedal
Pistons No. 1-2-3-4-5)	Affecting General affecting all stops and couplers.

MECHANICALS

1	Great and Choir Expression Pedal
2	Swell Expression Pedal
3	Solo and Echo Expression Pedal
4	Crescendo Pedal
5	Great to Pedal Reversible
6	Swell to Pedal Reversible

MECHANICALS (Continued)

7

Sforzando

Organ bench with music shelf.
Concave Radiating Pedal
Electric motor and blower of ample capacity.

Keyboards tilted
Full metal bases for metal pipes
Bases of wood pipes to be full tone to coincide with remainder
of stop.
No. Hoyt Metal to be used except in diapasons
Expression blinds to move singly and in groups not less than
six stations on each.
Keys to be of genuine ivory.
Will leave pressures to the best judgment of the builder, while
solo stops must be distinctive, so that the finished
product will mass to a satisfying full organ, solid and
dignified.
Wind must be steady and satisfactory, repetition of chords in
full organ will be test.
Action Must respond quickly.

It is hereby agreed that Mr. F. W. Bailey, expert for Party of
Second Part, is to go to Hagerstown for the purpose of further
discussing the Console arrangements with factory officials.

6A. Party of the First part agrees to build and finish the organ
to the entire satisfaction and supervision of Mr. F. W. Bailey, or
any other expert named by party of the second part.
6B. Party of first part agrees that the voicing will be done to
the entire satisfaction of party of the second part or their expert
and will revoice or replace any set or sets of pipes if necessary.

1/5/27

ACZ

Checked by.....Date.....

*Keyboards to be tilted, Gr. Keyboard to be
perfectly level, the Ch. tilted slightly up
toward the Gr., Sw. tilted slightly down,
stop controls stop key above sw manuals.*