

5/94

Pitch: A-440

NOTE: Present pipes and action unless otherwise noted.

1.	16'	Praestant....#1-32 exist.16' Contrabass	
		#33-61 new pipes, #1-24 exist. action	
		#25-61 new action.....61	pipes
2.	16'	Spitz prinzipal.....from #35.....61	notes
3.	8'	Principal.....61	pipes
4.	8'	Spitz prinzipal.....from #35.....61	notes
5.	8'	Bourdon.....61	pipes
6.	4'	Octave.....61	pipes
7.	4'	Rohrflöte.....61	pipes
8.	2'	Fifteenth.....61	pipes
9.	II	Cornet.....rescaled.....122	pipes
10.	IV	Fourniture.....244	pipes
11.	III-IV	Cymbale.....232	pipes
12.	16'	Kontra trompete.....73	pipes
13.	8'	Trompete.....from #12.....61	notes
14.	8' *	Trompette en chamade.....from #68.....61	notes
15.		Tremulant - new action	

SWELL ORGAN - Enclosed - Manual III 23

16.	16'	Bourdon.....	61 pipes
17.	8'	Montre.....	61 pipes
18.	8'	Flûte à cheminée.....	61 pipes
19.	8'	Viole de gambe.....	61 pipes
20.	8'	Viole celeste.....	61 pipes
21.	8'	Flauto dolce.....	61 pipes
22.	8'	Flauto dolce celeste tc.....	49 pipes
23.	4'	Prestant.....	61 pipes
24.	4'	Flûte harmonique....Inventory pipes, 4' Triangle Flute action.....	61 pipes
25.	2 2/3'	Nasard.....	61 pipes
26.	2'	Octavin.....	61 pipes

SWELL ORGAN - continued

27.	V	Plein Jeu.....	298 pipes
28.	III	Cymbale.....	183 pipes
29.	16'	Contre hautbois...#1-61 present pipes #62-73 new pipes, #1-32 present action #33-61 unify action, #62-73 new action	73 pipes
30.	8'	Trompette.....	61 pipes
31.	8'	Hautbois.....from #29.....	61 notes
32.	8'	Voix Humaine.....	61 pipes
33.	4'	Clairon.....	61 pipes
34.		Tremulant	

POSITIV ORGAN - Unenclosed - Manual I ¹⁵

35.	16'	Spitz prinzipal.....	73 pipes
36.	8'	Spitz prinzipal.....from #35.....	61 notes
37.	8'	Holz gedeckt.....	61 pipes
38.	4'	Prinzipal.....	61 pipes
39.	4'	Spillflöte.....	61 pipes
40.	2 2/3'	Nasat.....	61 pipes
41.	2'	Oktav.....	61 pipes
42.	1 3/5'	Terz.....	61 pipes
43.	1 1/3'	Quinte.....	61 pipes
44.	1'	Oktav.....	61 pipes
45.	III-IV	Zimbel.....	220 pipes
46.	16'	Dulzian.....#1-12 new pipes, #13-49 present 8' Krummhorn, new unit action	61 pipes
47.	8'	Krummhorn..new pipes, present action....	61 pipes
48.	16' *	Trompette en chamade.....from #68.....	49 notes
49.	8' *	Trompette en chamade.....from #68.....	61 notes
50.	4' *	Trompette en chamade.....from #68.....	61 notes
51.		Tremulant	

CHOIR ORGAN - Enclosed - Manual IV ¹⁵
(Inventory chests unless noted)

52.	8'	Flûte harmonique...new pipes.....	61 pipes
53.	8'	Stopped flute.....new pipes.....	61 pipes
54.	8'	Unda maris II....inventory pipes, #1-6 new action.....	110 pipes
55.	4'	Principal.....new pipes.....	61 pipes
56.	4'	Flûte triangulaire..present Sw.4' Triangle Flute.....	61 pipes
57.	2'	Blockflöte.....new pipes.....	61 pipes
58.	II	Sesquialtera tc...new pipes and action..	98 pipes
59.	III-IV	Mixture.....new pipes.....	220 pipes
60.	16'	English horn....new pipes.....	61 pipes
61.	8'	Clarinet.....inventory pipes.....	61 pipes
62.		Tremulant	
62A		Chimes (Knob only)	

BOMBARDE ORGAN - Unenclosed - Manual V 9

63.	V	Harmonics...new pipes and action.....	305 pipes
64.	16'	Bombarde....new pipes and action.....	61 pipes
65.	8'	Trompette harmonique...new pipes and action	61 pipes
66.	4'	Clairon harmonique....new pipes and action	61 pipes
67.	16'	Trompette en chamade tc..from #68.....	49 notes
68.	8'	Trompette en chamade...new pipes and action	73 pipes
69.	4'	Trompette en chamade.....from #68.....	61 notes

PEDAL ORGAN 15

70.	32'	Acoustic principal.....from #1.....	32 notes
71.	32'	Contra bourdon...1-44 existing pipes and action, 45-51 new pipes, existing 10 2/3' action 38-44.....	51 pipes
72.	16'	Contrabass..1-7 inventory pipes, new action, 8-44 present 10 2/3'pipes and action 1-37.....	44 pipes
73.	16'	Praestant.....from #1.....	32 notes
74.	16'	Spitz prinzipal.....from #35.....	32 notes
75.	16'	Subbass.....from #71.....	32 notes
76.	16'	Bourdon.....from #16.....	32 notes
77.	10 2/3'	Quint.....from #71.....	32 notes
78.	8'	Major octave.....from #72.....	32 notes
79.	8'	Octave.....	32 pipes
80.	8'	Pommer.....	32 pipes
81.	8'	Spitz prinzipal.....from #35.....	32 notes
82.	8'	Bourdon.....from #16.....	32 notes
83.	5 1/3'	Quint.....present 6 2/5' rescaled.....	32 pipes
84.	4'	Choralbass.....	32 pipes
85.	4'	Blockflöte.....	32 pipes
86.	2'	Nachthorn.....	32 pipes
87.	III	Mixture.....	96 pipes
88.	III	Cymbale.....	96 pipes
89.	32'	Contre bombarde.....	44 pipes
90.	16'	Bombarde.....from #89.....	32 notes
91.	16'	Kontra trompete.....from #12.....	32 notes
92.	16'	Contre hautbois.....from #29.....	32 notes
93.	16'	English horn.....from #60.....	32 notes
94.	16'	Dulzian.....from #46.....	32 notes
95.	8'	Trompette...1-32 present pipes, unify action, 33-44 new pipes and action....	44 pipes
96.	8'	Hautbois.....from #29.....	32 notes
97.	4'	Clairon.....from #95.....	32 notes
98.	4'	Chalmeau.....	32 pipes
99.	8'	Trompette en chamade.....from #68.....	32 notes

COUPLERS

100.	Great to Pedal 8'	118.	Great to Positiv 8'
101.	Swell to Pedal 8'	119.	Swell to Positiv 16'
102.	Swell to Pedal 4'	120.	Swell to Positiv 8'
103.	Choir to Pedal 8'	121.	Swell to Positiv 4'
104.	Choir to Pedal 4'	122.	Choir to Positiv 8'
105.	Positiv to Pedal 8'	123.	Choir to Positiv 4'
106.	Bombarde to Pedal 8'	124.	Great to Bombarde 8'
107.	Swell to Great 16'	125.	Great Unison Off
108.	Swell to Great 8'	126.	Swell 16'
109.	Swell to Great 4'	127.	Swell Unison Off
110.	Choir to Great 8'	128.	Swell 4'
111.	Choir to Great 4'	129.	Choir Unison Off
112.	Positiv to Great 16'	130.	Choir 4'
113.	Positiv to Great 8'	131.	Positiv 16'
114.	Bombarde to Great 8'	132.	Positiv Unison Off
115.	Choir to Swell 8'		
116.	Choir to Swell 4'		
117.	Positiv to Swell 8'		

Preparations for MIDI (by tilting tablets, at right of coupler rack on combination action)

133.	#	Blank tablet (for MIDI to Great)
134.	#	Blank tablet (for MIDI to Swell)
135.	#	Blank tablet (for MIDI to Positiv)
136.	#	Blank tablet (for MIDI to Choir)
137.	#	Blank tablet (for MIDI to Bombarde)
138.	#	Blank tablet (for MIDI to Pedal)

= On Full Organ combinations and respective Divisional combinations.

ADJUSTABLE COMBINATIONS

Solid State Logic (32 memories)

Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8-0	Affecting Positiv Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Choir Organ
Pistons No. 1-2-3-0	Affecting Bombarde Organ
Toe Studs No. 1-2-3-4-5-6-7-8-0	Affecting Pedal Organ
	(duplicated by manual pistons)
Pistons No. 1-2-3-4	Affecting Couplers
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(duplicated by toe studs)

0 = Division cancel by nameplate

General Cancel

Combination Lock

SSL control panel

REVERSIBLES

Great to Pedal - manual piston and toe stud
 Swell to Pedal - manual piston and toe stud ##
 Positiv to Pedal - manual piston and toe stud
 Choir to Pedal - manual piston and toe stud ##
 Bombarde to Pedal - manual piston and toe stud
 Tutti - manual piston and toe stud
 32' Contre Bombarde - toe stud
 32' Contra Bourdon - toe stud
 Zimbelstern - toe stud
 32' Acoustic Principal - toe stud
 Great-Bombarde-Pedal Reeds Off / manual pistons &
 Choir-Positiv Reeds Off / toe studs with/
 Swell Reeds Off / indicator lights

= removes 4' in off motion

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal - (1 fixed, 3 adjustable)
 with digital readout
 & indicator light

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench, adjustable hand crank
 Solid wood music rack with light
 Pedal clavier light
 Console lights activated by solid state
 relay in console (d.c.activated)
 Movable console with casters in shell
 Low profile console without rolltop
 Key operated motor switch - remote location (by others)
 Multiplex cable with disconnect, three stage locations
 Quilted, heavily padded, console and bench cover
 GERMAN/FRENCH transfer by pistons in right Positif
 keycheek

RECORDING / PLAYBACK INTERFACE

CPD
 6-18-91