

***Trinity Fellowship
(orig. Emmanuel Memorial Church)
Shelburne Falls, Massachusetts
Hook & Hastings, Boston.
No. 1189, 1883***

GREAT

16' Bourdon	t.c. wood
8' Op. Diap	façade basses
8' Melodia	stopped bass
8' Dulciana	stopped bass
4' Octave	
3' Twelfth	
2' Fifteenth	

PEDALE

16' Bourdon	Ped.
Blank★	

SWELL

8' St'd. Diap	Sw.	wood
8' Viola	Sw.	stopped bass
4' Harmonic Flute	Sw.	harmonic c25
4' Violina	Sw.	
8' Oboe	Sw.	t.c.
8' Bassoon	Sw.	1-12 bass

MECHANICAL

Sw. to Gr.
Gr. to Ped.
Sw. to Ped.
Tremolo [Sw.]
Bellows Signal
Balanced expression pedal

Compasses: 58, 27

Catalog Style No. 8

(★) This model specifies a second pedal stop, *Flöte 8'*, in the position of this blank stopknob.

Stoplist recorded from the jams, Feb. 2025