

M. P. MÖLLER Organ Factory

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H. R. Daniel

Pipe Organ No. 10919 Date February 2, 1973
 For FIRST BAPTIST CHURCH, PEORIA, ILLINOIS
 Action Moller's Pitman Electro-Pneu. Console Detached
 Casing No. ~~N~~ Antiphonal Organ Enclosure Finish As Per Sample
 Decorations None Motor Main 5 HP 3-P 3328 Ant. 1/3 H.P. 2-P 1716 Console 4 H.P. 1000, 1 shp
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals FOUR Wind Pressure Gt. 3-1/4" Sw. 3-3/4" Ch. 3-3/4" & 6" Ant. 3"
 To be Completed - Pedal 3-1/4" & 3-3/4" Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock instrument nor assembled from outside parts. Present organ shall be removed by and become salvage of M. P. Moller, Inc., if desired, without cost to the Church.

GREAT ORGAN (unenclosed)

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|----|-------------|--|
| 1. | 16' | Quintade.....from #41 and #11.....61 notes |
| 2. | 8' | Principal.....44.....17-1/2.....12 Zinc S.M.....61 pipes |
| 3. | 8' | Holzgedeckt...Spec. Taper Bass..Reg. Stopped Flute
Treble....Wood....61 pipes |
| 4. | 4' | Octave.....57.....17-1/2.....S.M.....61 pipes |
| 5. | 4' | Rohrf18te.....63.....21-1/2.....S.M.....61 pipes |
| 6. | 2' | Super Octave.....70.....17-1/2.....S.M.....61 pipes |
| 7. | III-IV Rks. | Fourniture.....Formula "A" 17-1/2.....S.M.....220 pipes |
| 8. | 8' | Trompette.....from #2061 notes |
| 9. | | Chimes..(console only, with switch) |

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SWELL ORGAN (enclosed)

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|-----|----------|--|
| 11. | 8' | Bordun (metal)..unit..54...20-1/2.....12 Zinc S.M.....73 pipes |
| 12. | 8' | Viola Pomposa....50.....18-1/2.....12 Zinc S.M.....61 pipes |
| 13. | 8' | Viola Celeste (GG)..52 @ 8' CC 18-1/2..5 Zinc S.M....54 pipes |
| 14. | 4' | Weitprinzipal....59.....19-1/2.....S.M.....61 pipes |
| 15. | 4' | Bordun.....from #11.....61 notes |
| 16. | 2' | Harmonic Piccolo ...70.....S.M.....61 pipes |
| 17. | II Rks. | Sesquialtera (TC)..Formula "B" 20-1/2.....S.M.....98 pipes |
| 18. | III Rks. | Plein Jeu.....Formula "C" 18-1/2.....S.M....183 pipes |
| 19. | 16' | Bassoon..1-44 half length..CCC 3"..CC 2-1/16"...Open
Oboe....73 pipes |
| 20. | 8' | Trompette.....CC 3-3/4"..C 2-1/4"..42-1/2.....61 pipes |
| 21. | 8' | Bassoon.....from #19.....61 notes |
| 22. | 4' | Trichter Regal (44 reeds)...2-1/2" Reg.....61 pipes |
| 23. | | Tremolo |

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CHOIR ORGAN (enclosed)

24.	8'	Flute Conique....48-2/3..19-1/2.....12 Zinc S.M.....61 pipes
25.	8'	Gemshorn Celeste II Rks...Unison 52-1/3..Celeste 54-1/3 17-1/2.....12 Zinc S.M.....110 pipes
26.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
27.	2'	Prinzipal.....70.....18-1/2.....S.M.....61 pipes
28.	1-1/3'	Larigot.....78-2/3..19-1/2.....S.M.....61 pipes
29.	II Rks.	Zimbel.....Formula "D"..18-1/2.....S.M.....122 pipes
30.	8'	Clarinet.....1-1/2"..Reg.....61 pipes
31.		Tremolo
32.	8'	Harmonic Trumpet...4" Har. 2'F#.....6" W.....61 pipes
32a.		Harp Bells....provide switch in console C-1 to C-61 incl. Wire to separate junction at rear of console.....61 notes

ANTIPHONAL ORGAN (unenclosed and exposed)

33.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M.....73 pipes
34.	4'	Spitzprincipal...58-3/4..17-1/2.....S.M.....73 pipes
35.	4'	Flute (Gedeckt)..from #33.....61 notes
36.	2'	Doublette..(Prinzipal)...from #34.....61 notes
37.	II Rks.	Rauschquinte (19-22)..Formula "E" 17-1/2.....S.M.....122 pipes
37a.		English Bells....Provide switch in console C-1 to C-61 incl. Wire to separate junction at rear of console

PEDAL ORGAN (unenclosed)

38.	32'	Grand Cornet IV....Formula "F"32 notes
39.	16'	Principal.....31.....17-1/2.....29 Zinc S.M.....44 pipes
40.	16'	Bourdon...Reg. Ped. Bdn....12 pipes 20 from #3.....32 notes
41.	16'	Quintade....CCC 40..CC 54...20-1/2...12 pipes 20 from #11.....32 notes
42.	8'	Octave.....from #39.....32 notes
43.	8'	Spitzflöte....CC 46-2/3...18-1/2...4'G...69-2/3 21-1/2.....12 Zinc S.M.....56 pipes
44.	8'	Gedeckt.....from #11.....32 notes
45.	4'	Choral Bass.....56.....17-1/2.....S.M.....32 pipes
46.	4'	Spitzflöte.....from #43.....32 notes
47.	2'	Spitzflöte.....from #43.....32 notes
48.	III Rks.	Mixture (2').....Formula "G"...17-1/2.....S.M.....96 pipes
49.	16'	Double Trumpet...CCC 7"..CC 3-3/4" 12 pipes 20 from #20.....32 notes
50.	16'	Bassoon.....from #19.....32 notes
51.	8'	Trompette.....from #20.....32 notes
52.	4'	Clairon.....from #20.....32 notes
53.	4'	Bassoon.....from #19.....32 notes

COUPLERS

54.	Great to Pedal 8'	66.	Swell 16'
55.	Swell to Great 16'	67.	Swell Unison Off
56.	Swell to Great 8'	68.	Swell 4'
57.	Swell to Great 4'	69.	Choir to Pedal 8'
58.	Great Unison Off	70.	Choir to Pedal 4'
59.	Great 4'	71.	Swell to Choir 16'
60.	Great to Choir 8'	72.	Swell to Choir 8'
61.	Swell to Pedal 8'	73.	Swell to Choir 4'
62.	Swell to Pedal 4'	74.	Choir 16'
63.	Choir to Great 16'	75.	Choir Unison Off
64.	Choir to Great 8'	76.	Choir 4'
65.	Choir to Great 4'	77.	Antiphonal to Great 8'
		78.	Antiphonal to Choir 8'
		79.	Antiphonal to Pedal 8'

ADJUSTABLE COMBINATIONS

Remote Control Operation, (Capture Adjusting System)

Pistons No. 1-2-3-4-5	Affecting Great organ
Pistons No. 1-2-3-4-5-6	Affecting Swell organ
Pistons No. 1-2-3-4-5	Affecting Choir organ
Pistons No. 1-2-3	Affecting Antiphonal organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal organ, at right
Pistons No. 1-2-3-4-5-6-7-8	General, affecting entire organ
	(No. 5-6-7-8 duplicated to pedal, at left).

General Cancel Piston

Adjuster Piston

*Combination Lock*ACCESSORIES

Swell Expression Pedal

Choir ~~and~~ ~~Carillon~~ Expression Pedal

Crescendo Pedal for entire organ, with indicator, Tremolo-Chimes-Carillon cut-out switch.

Zimbelstern, 4 bells, with tablet and reversible toe stud

Great to Pedal Reversible piston, duplicated to pedal

Swell to Pedal Reversible toe stud only, affecting Swell to Pedal 4' in off movement only.

Choir to Pedal Reversible toe stud *only, affecting Choir to Pedal 4 in Off movement only*

32 Grand Cornet Reversible toe stud

ACCESSORIES (continued)

Tutti Reversible piston, duplicated to pedal, with indicator light (to be affected by General Cancel piston)

Antiphonal Organ cut-out tablet and toe lever.

Circuit breakers for organ action protection, 15 Amp. maximum per circuit

Internal swell box partitions as required. Independent shade operation.

Signal light and button, labelled "Narthex".

Electric motor, blower with static reservoir for main organ, enclosed within loft, with related tin work as required.

Electric motor and blower enclosed within Antiphonal organ.

Action current rectifier with air switch, as required.

Digital clock (to be provided by Church) to be mounted in console.

Heavycut English ivory manual keys, with multiple contact system.

Cancel tablets over stop groups, black projecting type.

Moller remote control combination machines.

Solid wood music rack with Castlight; light for pedal board.

*Schulmerich supplied carillon control panel mounted in console
40g key touch for manuals.*

GENERAL

Cabinet work shall be included for the Antiphonal chest and blower enclosure. Blower and separate keyboard shall be included, with division to stand on gallery floor.

The organ shall be assembled and tested at the factory, then delivered, installed and finished in the Church by Moller staff, ready for use.

Organ bench to have back rest.

JHH/mr

5/14/73

Salesman: Henry Beard

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Fourniture Formula "A"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	15
1-24	25-36	37-42	43-49	50-56	57-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialtera Formula "B"

12	12
17	15
13-51	52-61

12th	66-3/4 scale	20-1/2	2/9 mouth	S.M.
15th	74 scale	20-1/2	2/9 mouth	S.M.
17th	75-2/3 scale	20-1/2	1/5 mouth	S.M.

III Rks. Plein Jeu Formula "C"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

CHOIR ORGAN

II Rks. Zimbel Formula "D"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

ANTIPHONAL ORGAN
II Rks. Rauschquinte Formula "E"

19	15	12
22	19	15
1-49	50-56	57-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.

PEDAL ORGAN
IV Rks. Grand Cornet Formula "F"
All from 16' Bourdon and Gt. 8' Holzgedeckt (wired)

16'	Bourdon	1-38
10-2/3'	Bourdon	8-39
6-2/5'	Bourdon	17-48
4-4/7'	Bourdon	23-54
3-5/9'	Bourdon	27-58

III Mixture Formula "G"

2'	69 scale	17-1/2	1/4 mouth	S.M.	32 pipes
1-1/3'	77 scale	17-1/2	2/9 mouth	S.M.	32 pipes
1'	81 scale	17-1/2	1/4 mouth	S.M.	32 pipes