

# CONTRACT

It is this day agreed by and between the ESTEY ORGAN CO., of ~~Brattleboro~~ <sup>Albany</sup> Vermont,  
party of the first part, and

**St. Paul's German Evangelical Church, Detroit, Michigan,**  
party of the second part, as follows:—

The party of the first part agrees to build an organ in accordance with the annexed specifications, which are hereby approved and made part hereof, and erect the same in their church complete and ready for use, on or before the twentieth day of June A. D. 190 9 or as soon thereafter as possible.

Should said organ, upon examination made as hereafter provided, be found not to comply with the terms and specifications of this agreement, then the party of the first part agrees that it will, at its own cost and expense, make good such defect, or, failing in this, will remove said organ.

The said party of the first part further agrees that it will, at its own cost and expense, at any time after the completion of said organ, remedy all structural defects therein, if any, natural wear, damage done by fire, water or other cause not connected with the construction of said organ, excepted.

The said party of the second part hereby agrees to test and examine said organ immediately upon completion of same, in presence of the representative of said party of the first part, and, if found in accordance with specifications hereto attached, will then accept and settle for same in accordance with the provisions of this contract.

The said party of the second part hereby agrees to pay to the said ESTEY ORGAN CO., the party of the first part, upon the completion of said organ, the sum of

**Thirty-five Hundred (\$3500)**

dollars, as follows:—

**\$1550 cash upon completion of the organ and the old organ now in the church, and \$1750 to be collected from Andrew Carnegie**

The said party of the second part agrees that said ESTEY ORGAN CO., or its representative, shall have uninterrupted possession of said building, properly heated and lighted, for the purpose of erecting, regulating and tuning said organ, for a period of 12 days next previous to the completion of said organ.

The said party of the second part hereby assumes all risk of damage to said organ, or parts thereof, while contained in the premises of said party.

It is also agreed that if a water motor is to be furnished, the party of the second part shall do all piping and plumbing necessary to operate the same, so that the motor may be connected by the party of the first part without delay.

It is further agreed that all mason and carpenter work necessary for a satisfactory foundation for both motor and organ shall be done by the party of the second part.

It is also agreed that if an electric motor is to be attached, the party of the second part shall do all the wiring necessary to connect the same.

It is further agreed that if the party of the first part is subjected to any expense by reason of delay in the aforementioned preparation for organ or motor said expense shall be borne by the party of the second part.

Witness our signatures at Brattleboro, Vt., this \_\_\_\_\_ day of \_\_\_\_\_

A. D. 190

ESTEY ORGAN CO.

By \_\_\_\_\_

} Party of the

} First Part

} Party of the

} Second part

**ESTEY ORGAN COMPANY**  
**PIPE ORGAN**  
**BUILDERS**

BRATTLEBORO, VT., U. S. A.

W. E. HASKELL, SUPT.

SPECIFICATION FOR A TWO MANUAL PIPE ORGAN WITH PEDALS  
 COMPASS OF MANUALS CC TO C<sub>4</sub>, 61 NOTES  
 COMPASS OF PEDALS CCC TO F, 30 NOTES  
 TO BE BUILT FOR

*Organ to be voiced loud for German  
 congregational singing,*

GREAT ORGAN

Name of Stop	Pitch	Material	Notes
1. Open Diapason <i>(to be same large scale as one in Grand Rapids)</i>	8 ft.	Metal	61
2. Viola di Gamba . . . . .	8 ft.	Metal	61
3. Dulciana . . . . .	8 ft.	Metal	61
4. Melodia . . . . .	8 ft.	Wood	61
5. Flute d'Amour . . . . .	4 ft.	Wood & Metal	61
6. Octave . . . . .	4 ft.	Metal	61

SWELL ORGAN

7. Bourdon Treble	} . . . . . 16 ft.	Wood	61
8. Bourdon Bass			
9. Violin Diapason . . . . .	8 ft.	Metal	61
10. Salicional . . . . .	8 ft.	Metal	61
11. Aeoline . . . . .	8 ft.	Metal	61
12. Stopped Diapason . . . . .	8 ft.	Wood	61
13. Voix Celeste . . . . .	8 ft.	Metal	49
14. Flute Harmonic . . . . .	4 ft.	Metal	61
15. Oboe . . . . .	8 ft.	Metal	61



# Congregational singing,

#44 E

## GREAT ORGAN

Name of Stop	Pitch	Material	Notes
1. Open Diapason <i>(to be same large scale as one in Grand Rapids)</i>	8 ft.	Metal	61
2. Viola di Gamba . . . . .	8 ft.	Metal	61
3. Dulciana . . . . .	8 ft.	Metal	61
4. Melodia . . . . .	8 ft.	Wood	61
5. Flute d'Amour . . . . .	4 ft.	Wood & Metal	61
6. Octave . . . . .	4 ft.	Metal	61

## SWELL ORGAN

7. Bourdon Treble	16 ft.	Wood	61
8. Bourdon Bass			
9. Violin Diapason . . . . .	8 ft.	Metal	61
10. Salicional . . . . .	8 ft.	Metal	61
11. Aeoline . . . . .	8 ft.	Metal	61
12. Stopped Diapason . . . . .	8 ft.	Wood	61
13. Voix Celeste . . . . .	8 ft.	Metal	49
14. Flute Harmonic . . . . .	4 ft.	Metal	61
15. Oboe . . . . .	8 ft.	Metal	61

Rec'd MAR -1 1909

## PEDAL ORGAN

16. Bourdon . . . . .	16 ft.	Wood	30
<del>17. Violoncello (or Bass Flute)</del>	<del>8 ft.</del>	<del>Metal</del>	<del>30</del>

17 Open Diapason

16 ft. Wood 30

Couplers to be pneumatic action  
 A.C. Orgolelo and lever for hand power  
 as electricity is always shut off during storms