

CONTRACT NO. 1174 - FIRST BAPTIST CHURCH - LONGVIEW, TEXAS

1. Left chamber elevation as shown on print E-5 does not agree with plan shown on print 6
2. No access doors into organ chambers indicated must have locations.
3. No prints regarding organ blower room, must have size and details.
4. Plan of remote control machine room as indicated on print M 2 and elevation on print 10 in yellow crayon is inadequate. Must have a minimum size of 15 ft. long x 5'-0" deep and 6'-6" high.
5. See console print for locations of wind trunk and other conduits.
6. Gallery organ access door must open 180° to allow installation of organ parts.
7. Arrangement of main wind trunks in organ chambers as shown in yellow crayon on print 6 does not agree with trunks shown on print M 1
8. Provide Gallery blower partition across Gallery organ chamber with 2'-8 x 6' 8 door. Means must be provided for a 2'-0" S Q blower fresh air intake.
9. A Gallery organ blower room sleeve #26 Ga G.I. in new partition should be provided to terminate 1'-0" either side of partition. This can be located on job by organ installers.
10. Layouts, showing plans, Elev. and cross sections thru all organ chambers and blower rooms be forwarded to Engineering Dept. as soon as possible.
11. Provide sample of wood and finish for console.

Mass. October 6, 1950

RODMAN.

CONTRACT NO. 117

BAPTIST CHURCH - LONGVIEW

GREAT ORGAN

3 3/4" Pressure

72 F

PIPES

4c 10X	16'	Quintaton	#42 zinc & spotted	61
6X	8'	Principal	#43 1/4 m 1/2 17th tin	61
ST 8 X	8'	Flute Harmonique	#47 at 8' CC, etc. 3sc larger	61
Sc 8 X	8'	Spitzflöte	Great type spotted	61
7X	4'	Octave	#56 1/4 m 1/2 18th tin	61
St. 8 X	4'	Flute Couverte	as 1173/ Great	61
Sc 6 X	2 2/3'	Twelfth	#65 1/4 m 1/2 18th tin	61
ST 7 X	2'	Fifteenth	#68 1/4 m 1/2 18th tin	61
XXXXX		Furniture (VI Rks.)	12 - 15 - 19 - 22 - 26 - 29	12 366
			8 - 12 - 15 - 19 - 22 - 26	12
		All #46 at 8' CC	1 - 8 - 12 - 15 - 19 - 22	6
			1 - 8 - 8 - 12 - 15 - 19	6
		1/4 m 1/2 18th & 19th	1 - 8 - 8 - 8 - 12 - 15	12
			1 - 5 - 8 - 8 - 12 - 15	13
			(1-7)(2-8)(3-9)(4-10)(5-11)(6-12)	61
XXXXX		Cymbal (IV Rks.)	26 - 29 - 33 - 36	12 244
			22 - 26 - 29 - 33	12
		All #48 at 8' CC	19 - 22 - 26 - 29	6
			15 - 19 - 22 - 26	6
		1/4 m 1/2 18th &	12 - 15 - 19 - 22	6
			8 - 12 - 15 - 19	6
		19th tin	8 - 12 - 12 - 15	13
			(1-12)(2-13)(3-14)(4-15)	61
7F		Chimes (Choir box)		25 Tubes
		8' Harp (Choir box)		61 Bars
		4' Celeste (Choir box)		" "

SWELL ORGAN

6" wind

Sc 8 X	16'	Gedeckt	Unit A bass	12 16
8 X	8'	Geigenprinzipal	#46 1/4 m 1/2 17th spotted	73
ST 12 X	8'	Gedeckt	Wood Stopped Diapason	73
ST 12 X	8'	Viole de Gambe	#56 1/4 m spotted	73
ST 12 X	8'	Viole Celeste	#56 1/4 m spotted - LONG FEET	73
ST 13 X X	8'	Flute Celeste (II Rks.)	Common	73 134
8 X	4'	Principal	#58 1/4 m 1/2 18th spotted	73
St. 10 X	4'	Flute Triangulaire	Common	73
Sc 8 X	2 2/3'	Nazard	Baroque	61
St 9 X	2'	Octavin	#70 1/4 m 1/2 18th	61

1174

1st Baptist Church
Longview
Texas

SWELL ORGAN (Cont'd)

PIPES

XXX

Plein Jeu (III Rks.) 15 - 19 - 22 18
12 - 15 - 19 12
All #47 at 8' CC 8 - 12 - 15 24
1/4 M, 1/2 18th spotted 1 - 8 - 12 7
(1-9)(2-10)(3-11) 61

183

XXX

Scharff (III Rks.) 22 - 26 - 29 12
19 - 22 - 26 12
All #48 at 8' CC 15 - 19 - 22 12
12 - 15 - 19 12
1/4 m, 1/2 18, spotted 8 - 12 - 15 6
5 - 8 - 12 7
(1-11)(2-12)(3-13) 61

183

16' Bombarde

(1-11)(2-12)(3-13)

as 909 C

43

8' Trompette

#2 S M to 4' C, French

73

8' Hautbois

French

73

8' Vox Humana

lift cap

73

4' Clairon

#2 French, S. M.

73

Tremulant

Swell 4'

Swell 16'

Swell Unison

CHOIR ORGAN

5" wind

8 X

8' Concert Flute

Common

made for Taken from 1136 Incl #1

73

Sc 9 X

8' Viola

#50, 1/4 M, tapered 2 (4' C = 62)

73

10 X

8' Viola Celeste

#60 4' C = 62, 1/4 M etc. without slots C 4' to 6' inc.

73

Sc 11 X

8' Gamba Celeste

(II Rks.) Each #60 at 8' CC, 1/5 M

146

14 X

8' Dolcan

#54, 1/5 M

73

14 X

8' Dolcan Celeste

(T. C.) #66, 1/5 M

61

9 X

4' Spitzprinzipal

Gemshorn 1/4 M

73

XXX

Klein mixtur

(III Rks.)

19 - 22 - 26

12

183

15 - 19 - 22

12

12 - 15 - 19

12

8 - 12 - 15

12

1 - 8 - 12

6

1 - 5 - 8

7

61

based on #995 scale

1/4 M spotted

(1-11)(2-12)(3-13)

16' Fagot

1/2 length

73

8' Trompette

#4, French

73

8' English Horn

common

73

8' Cromorne

common

73

Tremulant

8' Harp

61 bars

4' Celesta

47 Aeolian

CHOIR ORGAN (Cont'd)

PIPES

Choir 4'
Choir 16'
Choir Unison

POSITIV ORGAN (Choir Manual) 3" wind

ST 10 X	8'	NASON FL <i>#2 Bass</i>		6	61
Sc 9 X	4'	Nachthorn	Spotted		61
Sc 8 X	2 2/3'	Nasat	Koppel, tin	3"	61
ST 8 X	2'	Blockflöte	Tin		61
Sc 8 X	1 3/5'	Ters	Tin		61
10 X	1'	Siffelöte	Tin		61

BOMBARDE ORGAN (Top Manual) 6" wind

XXXXXX	Cornet (IV to VI rks.)	12 - 15 - 17 - 19	12	311
		8 - 12 - 15 - 17-19	7	
		1 - 8 - 12 - 15 - 17-19	30	
		1 - 8 - 12 - 15	12	
			61	

1, 8, 12, 15, 19 = #44 at 8' CC
17th = #46 at 8' CC

All 1/4 M, 1/2 18, tin

8'	Trompette Harmonique	hooded	61
4'	Clairon	"	61

GALLERY ORGAN (top manual) 5" wind

9 X	8'	Bourdon	<i>taken from 1194</i> <i>stopped Diapason #9 wood</i>	73
Sc 7 X	4'	Principal	#56, 1/4 M, 1/2 18th spotted	73
XXXXX		Plein Jeu (IV Rks.)	15 - 19 - 22 - 26	12
			12 - 15 - 19 - 22	12
			8 - 12 - 15 - 19	12
			5 - 8 - 12 - 15	25
				61

All #46 at 8' CC
1/4 M, 1/2 18 & 19th
spotted.

Chimes (Choir box)

Gallery 4'

PEDAL ORGAN

X	32'	Bourdon (GGGG)	5 (16' Ext.)	
X	16'	Contre Basse	Special (2 notes longer than #1)	32
X	16'	Bourdon	1 - A	32
X	16'	Contra Viola	#42, 1/5 M	32

PEDAL ORGAN

(Cont'd)

PIPES

☐	16'	Quintaton	(Great)	
☐	16'	Gedeckt	(Swell)	
☒	16'	Bourdon	(Gallery Ext.)	12
☒	8'	Principal #42,	2/9 M, Zinc & Spotted	32
☒	8'	Spitzflöte	Great type, spotted, 1/4 M	32
☐	8'	Bourdon	from 16' Bourdon	12
☒	8'	Viola	from Contra Viola	12
☐	8'	Gedeckt	(Swell)	
☒	4'	Choral Bass,	#56, 1/4 M, 1/2 18, slotted & slided	32
☒	4'	Nachthorn,	Baroque, plain metal	32
☒		Furniture,	(III Rks.) 5 1/3 - 2 2/3 - 2,	96
			All 44 at 8' C spotted	
	→ 32'	Bombarde	1/2 length, ext. swell, and in box	12
			(Special, see G.D.H.)	
	→ 16'	Ophicleide	8" scale as 1075 Pedal	32
	→ 16'	Bombarde	(Swell)	
	→ 8'	Posaune		12
	→ 4'	Clarion		12
		Chimes	(in Choir box)	

COUPLERS

Great to Pedal	8'
Swell to Pedal	8'
Choir to Pedal	8'
Bombarde to Pedal	8'
Positiv to Pedal	8'
Gallery to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	4'
Swell to Great	8'
Swell to Great	16'
Swell to Great	4'
Choir to Great	8'
Choir to Great	16'
Choir to Great	4'
Bombarde to Great	8'
Positiv to Great	8'
Positiv to Great	16'
Bombarde to Choir	8'
Swell to Choir	8'
Swell to Choir	16'
Swell to Choir	4'

COMBINATIONS

Pedal	1,2,3,4,5,6,7,8,0	Piston & stud
Great	1,2,3,4,5,6,7,8,0	
Swell	1,2,3,4,5,6,7,8,0	
Choir-Positiv	1,2,3,4,5,6,7,8,9,10,0	
Bombarde Gallery	1,2,3,4	
General	1,2,3,4,5,6,7,8,9,10,11,12	6 by studs

General Cancel

Set Button

All manual to Pedal unison couplers by piston reversibles and

Great to Pedal by toe studs also.

All 32's by reversible toe studs

Swell Expression Pedal

Choir Expression Pedal

Crescendo pedal with tremulant, celeste and percussion cut out.

Full organ reversible, piston and pedal.

One extra knob in each division.