

# 781  
1948

Note in file  
indicates organ  
burned in 1972

SPECIFICATIONS  
OF A  
REUTER (ELECTRO-PNEUMATIC) PIPE ORGAN  
FOR

IMMANUEL EVANGELICAL • UNITED BRETHERN CHURCH  
READING, PENNSYLVANIA.

THREE MANUALS & PEDAL

MANUALS	Compass CC to C4, 61 notes.
PEDAL	Compass CCC to G, 32 notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Knobs.
CONSOLE	Detached, all electric.
CASEWORK	None, except that for console.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable finished chambers to be furnished by the purchaser.

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U S

GREAT ORGAN

1.	8 ft. Principal Diapason	metal	61 pipes.
2.	8 ft. Hohl Floete	wood	61 pipes.
3.	8 ft. Viole d'Gambe	metal	61 pipes.
4.	8 ft. Gemshorn	metal	61 pipes.
5.	4 ft. Octave	metal	61 pipes.
6.	4 ft. Flute (49 notes from #2)	wood	12 pipes.
7.	2 ft. Super Octave	metal	61 pipes.
8.	Tremolo (from Choir)		

Couplers to Great:

9.	Swell to Great	16 ft.
10.	Swell to Great	8 ft.
11.	Swell to Great	4 ft.
12.	Choir to Great	16 ft.
13.	Choir to Great	8 ft.
14.	Choir to Great	4 ft.
15.	Great to Great	16 ft.
16.	Great to Great	4 ft.
17.	Great Unison Off.	

SWELL ORGAN

18.	✓ 16 ft. Rohr Bourdon	W & M	97 pipes.
19.	✓ 8 ft. Open Diapason	metal	73 pipes. -
20.	✓ 8 ft. Rohr Flute	W & M (from #18)	73 notes. ✓
21.	✓ 8 ft. Salicional	metal	73 pipes. - ✓
22.	✓ 8 ft. Voix Celeste	metal	61 pipes. ✓ ✓
23.	✓ 4 ft. Chimney Flute	metal <i>from #18</i>	73 notes.
24.	✓ 2-2/3 ft. Nazard	metal <i>from #18</i>	61 notes.
25.	✓ 2 ft. Flautino	metal <i>from #18</i>	61 notes.
26.	✓ 3 rk. Mixture	metal	183 pipes. - ✓
27.	✓ 8 ft. Trumpet	reed	73 pipes. - ✓
28.	✓ Tremolo		

## Couplers to Swell:

29.	Swell to Swell	16 ft.
30.	Swell to Swell	4 ft.
31.	Swell Unison Off.	

CHOIR ORGAN

32.	✓ 16 ft. Contra Gamba (tenor C)	metal (from #3)	61 notes.
33.	✓ 8 ft. Nasan Flute	metal	73 pipes.
34.	✓ 8 ft. Gamba	metal (from #3)	73 notes.
35.	✓ 8 ft. Gemshorn	metal (from #4)	73 notes.
36.	✓ 8 ft. Hohl Floete	wood (from #2)	73 notes.
37.	✓ 4 ft. Flute	wood (from #2)	61 notes.
38.	✓ 4 ft. Gambette	metal (49 notes from #3)	12 pipes.
39.	✓ 4 ft. Gemshorn	metal (49 notes from #4)	12 pipes.
40.	✓ 8 ft. English Horn	reed	73 pipes.
41.	✓ Tremolo		

## Couplers to Choir:

42.	Swell to Choir	16 ft.
43.	Swell to Choir	8 ft.
44.	Swell to Choir	4 ft.
45.	Choir to Choir	16 ft.
46.	Choir to Choir	4 ft.
47.	Choir Unison Off.	

## PEDAL ORGAN

X 48.	16 ft. Principal	metal (20 notes from #1)	12 pipes.
o 49.	16 ft. Gemshorn	metal (20 notes from #4)	12 pipes.
• 50.	16 ft. Lieblich Gedeckt	wood (from # 18)	32 notes.
X 51.	8 ft. Octave	metal (from # 1)	32 notes.
o 52.	8 ft. Gemshorn	metal (from #4)	32 notes.
• 53.	8 ft. Still Gedeckt	wood (from #18)	32 notes.
54.	8 ft. Cello	metal (from #3)	32 notes.
X 55.	4 ft. Super Octave	metal (from #1)	32 notes.
o 56.	4 ft. Dolce	metal (from #4)	32 notes.

### Couplers to Pedal:

57.	Swell to Pedal	8 ft.
58.	Swell to Pedal	4 ft.
59.	Great to Pedal	8 ft.
60.	Great to Pedal	4 ft.
61.	Choir to Pedal	8 ft.

## ADJUSTABLE COMBINATIONS

- 62-66. Five, affecting the Swell Organ Stops.
- 67-71. Five, affecting the Great Organ Stops.
- 72-76. Five, affecting the Choir Organ Stops.
- 77-81. Five, affecting the entire Organ.
- 82-86. Five, affecting the Pedal Organ Stops.

(Manual and Full Organ Pistons under the manuals, visibly affecting the stops and adjustable at the console).

## COMBINATION COUPLERS

- 87. Pedal Stops to Great Combinations, On & Off.
- 88. Pedal Stops to Swell Combinations, On & Off.
- 89. Pedal Stops to Choir Combinations, On & Off.

## ACCESSORIES

- 90. Balanced Crescendo & Diminuendo Pedal.
- 91. Balanced Swell Expression Pedal

96. Organ Blower & Motor of ample capacity.
97. Action Current Power Unit of ample capacity.
98. Organist's Bench, with adjustment blocks.
99. Concave Radiating Pedal Keyboard, A.G.O. Model.
100. Music Rack.
101. Fluorescent Music Rack Light.

Note. The intra-manual couplers will be controlled by draw knobs placed with their respective stop groups. The inter-manual and manual to pedal couplers will be controlled by oscillating tablets placed in one row above the top manual and are to be affected only by the full organ pistons.