

Choir Organ (I)

18.	Melodia	8	68
19.	Dulciana	8	68
20.	Viole d'Orchestre	8	68
21.	Dolce Flute	4	68
22.	Clarinet	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

Pedal Organ

23.	Open Diapason	16	30
24.	Bourdon	16	30
25.	Gedeckt <i>(from No. 8)</i>	16	--
26.	Stopped Flute <i>(extension of No. 24)</i>	8	12
27.	Trombone	16	30

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General	4	
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression (direct linkage)
Choir Expression (direct linkage)
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	6	401
Swell Organ	10	10	10	661
Choir Organ	5	5	5	340
Pedal Organ	5	3	3	102
Total	26	24	24	1504

Prepared Stop ²

Great Organ	1	1	3	183
Total	27	25	27	1687

Notes ³

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This contract was for two new stops, one preparation and a new three manual console for Opus 624 (1915).

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² In 1974 a Mixture IV with 244 pipes was added to the Great division bringing the total number of ranks to 28 and the total number of pipes to 1748.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 21, 2007