Casavant Opus:	2505 <i>Contract Specification Date:</i> July 4, 1958
Location:	Knox College Chapel (Chancel Organ)
	Toronto, Ontario
Installation Date:	January 1959
Key Action:	Electro-pneumatic <i>Stop Action:</i> Electro-pneumatic (Ventil)
Console / Keydesk:	3 manuals Fixed in place With rolltop cover
Console Location:	Detached
Stop Controls:	Drawknobs Arrangement: Vertical rows on angled jambs
Manual Compass:	61 notes <i>Pedal Compass:</i> 32 notes
Expressive Divisions:	Swell and Choir
Tonal Director:	Claver Casavant (Opus 624)
Case / Façade:	The organ is divided into two chambers in the chancel with the
	Choir division located on one side and the remainder of the organ
	on the other. The tone openings were provided with façade pipes
	for three fronts.

Specification

Stop

*

Feet Pipes

Great Organ (II)

		Great Organ (II)		
1.	Open Diapason		8	68
2.	Gemshorn	(new, in place of Clarabella 8')	8	68
3.	Rohr Flute		8	68
4.	Principal		4	68
5.	Fifteenth	(new, in place of Harmonic Flute 4')	2	61
6.	Mixture III	(prepared in the console)		
7.	Trumpet	(smoothly voiced)	8	68
	Great 4'			

Swell Organ (III)

		8	/	
8.	Bourdon		16	68
9.	Open Diapason		8	68
10.	Stopped Diapason		8	68
11.	Viola di Gamba		8	68
12.	Voix Céleste	(TC)	8	56
13.	Aeoline		8	68
14.	Wald Flöte		4	68
15.	Flautino		2	61
16.	Oboe		8	68
17.	Vox Humana		8	68
	Tremulant			
	Swell 16'			
	Swell 4'			

A Mixture IV with 244 pipes was added in 1974. *

Choir Organ (I)

18.	Melodia	8	68
19.	Dulciana	8	68
20.	Viole d'Orchestre	8	68
21.	Dolce Flute	4	68
22.	Clarinet	8	68
	Tremulant		
	Choir 16'		

Pedal Organ

		i cuul oi guil		
23.	Open Diapason		16	30
24.	Bourdon		16	30
25.	Gedeckt	(from No. 8)	16	
26.	Stopped Flute	(extension of No. 24)	8	12
27.	Trombone		16	30

Couplers

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Choir 4'

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General	4	
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb		
Choir to Pedal	Thumb		
Swell to Great	Thumb		
Choir to Great	Thumb		
Swell to Choir	Thumb		
Full Organ			Toe

Balanced Pedals

Swell Expression (direct linkage) Choir Expression (direct linkage) Crescendo on all stops and couplers

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	6	401
Swell Organ	10	10	10	661
Choir Organ	5	5	5	340
Pedal Organ	5	3	3	102
Total	26	24	24	1504

Analysis¹

Prepared Stop²

Great Organ	1	1	3	183
Total	27	25	27	1687

Notes³

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This contract was for two new stops, one preparation and a new three manual console for Opus 624 (1915).

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

 $^{^{2}}$ In 1974 a Mixture IV with 244 pipes was added to the Great division bringing the total number of ranks to 28 and the total number of pipes to 1748.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 21, 2007