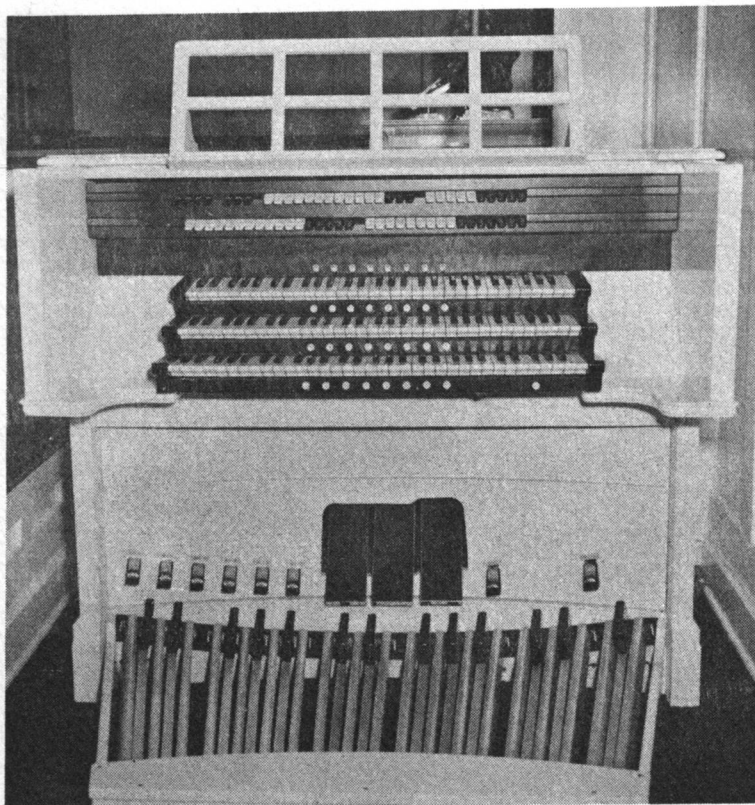


SERVICE OF DEDICATION

SIPE-YARBROUGH PIPE ORGAN

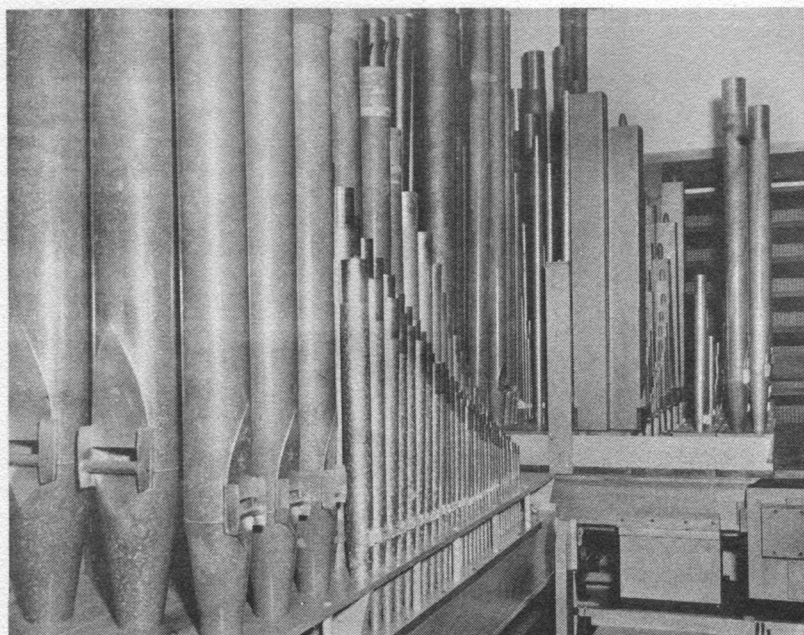


THE FIRST METHODIST CHURCH

MORRILTON, ARKANSAS

March 11, 1962

The Rev. G. B. Ames _____ Pastor
Mr. Carroll Johnston _____ Chairman, Board of Trustees
Mrs. Wilbur Britt _____ Chairman, Music Committee
Mr. Tony Carroll _____ Organist-Choirmaster
Mr. Robert O. Cobb, Jr. _____ Guest Recitalist



SPECIFICATIONS

GREAT ORGAN

8' Prinzipal	61 pipes
8' Rohrflöte	61 pipes
8' Dolcan	61 pipes
8' Dolcan Celeste	61 pipes
4' Oktav	61 pipes
4' Spitzflöte	61 pipes
2' Super Oktav	61 pipes
1 1/3 Mixtur II-IV	207 pipes
8' Dulcian	61 pipes

SWELL ORGAN

8' Gedakt	73 pipes
8' Gambe	73 pipes
8' Gambe Cel.	73 pipes
4' Prinzipal	73 pipes
4' Gedaktflöte	12 pipes
2 2/3 Gedaktquint	7 pipes
2' Gedaktflöte	5 pipes
1' Scharff III-IV	183 pipes
8' Trompette	73 pipes
8' Hautbois	73 pipes
8' Clarion	12 pipes
tremolo	
chimes	

PEDAL ORGAN

16' Subbass	32 pipes
16' Quintaton	32 pipes
16' Gedakt (sw)	12 pipes
10 2/3' Quint	32 notes
8' Oktav	12 pipes
8' Quintaten	12 pipes
8' Gedakt (sw)	32 notes
4' Choral Bass	12 pipes
2' Mixtur II	64 pipes
16' Poststume	12 pipes
8' Trompet	32 pipes
4' Clarion	12 pipes

POSITIV ORGAN (prepared)

8' Zingend Gedakt	61 pipes
4' Spillflöte	61 pipes
2' Gemshorn	61 pipes
1 1/3 Quint	61 pipes
1/2 Zimbel II	122 pipes

THE SIPE-YARBROUGH ORGAN

The organ in its present state is a Moller of 1930, completely rebuilt, enlarged, and tonally altered to meet today's standards of organ design and construction. This work has been accomplished by the Sipe-Yarbrough Organ Company of Dallas, Texas, to meet specifications submitted by David L. Young of Morrilton.

All of the old Moller organ was incorporated into the new scheme, the pipes being completely revoiced and cleaned, the wind chests re-leathered and rebuilt. In addition, the organ was enlarged from ten to twenty-six sets of pipes to include reed work from Gieseke of Germany and flue work from Stinken of Holland. Two new blowers were provided by Meidinger of Switzerland, one installed in each organ chamber. A completely rebuilt three manual Austin Console was used to accommodate the enlarged scheme of the present organ, and has been finished to match the furniture in the new Church.

The organ, in its present stage of completion, contains 1548 speaking pipes with provisions for an exposed Postiv division of 366 pipes on two inch wind pressure to be added as funds are available, bringing the total number of speaking pipes to 1914. Primarily designed for use in the Worship Services of the Church, this instrument is also adequate for concert performance of all periods of organ composition from sixteenth century to present.
