



PHILIP GEHRING

**DEDICATION
AUSTIN ORGAN**

OCTOBER 29, 1967

**ST. PAUL LUTHERAN CHURCH
.. MICHIGAN CITY, INDIANA ..**

Program

CHACONNE Louis Couperin (c.1626-1661)

The chaconne is an ancient and stately dance. Its musical version is usually characterized by the frequent repetition of a short rhythmic and melodic pattern.

ECHO FANTASY IN A MINOR Jan Pieterszoon Sweelinck (1562-1621)

Sweelinck, a Dutch composer of the late Renaissance, wrote several fantasies exploiting the ability of the organ to produce echo effects by quick changes from one manual to another. The present fantasy is perhaps his best known organ work.

PARTITA, "Was Gott tut, das ist wohlgetan" Johann Pachelbel (1653-1706) ("What God Ordains is Always Good")

Pachelbel, one of the greatest of the German organists and composers of the generation before Bach, built many of his organ works around melodies of Lutheran chorales. The term partita, in this case, means a set of variations. Here the familiar hymn melody is subjected to many different musical treatments, each displaying a different facet of the composer's imaginative powers, and each utilizing a different combination of organ stops.

FANTASY AND FUGUE IN G MINOR Johann Sebastian Bach (1685-1750)

The G-minor Fantasy and Fugue has long been a favorite among Bach's large organ works, second perhaps only to the D-minor Toccata and Fugue in popularity. The Fantasy is chromatic and highly dramatic, full of runs, big chords, and sudden pauses. The fugue, though in the minor mode, is energetic and good-humored.

HYMN 150, "A Mighty Fortress is Our God", with improvised organ settings Introduction

Stanza 1: Congregation and Organ

Stanza 2: Congregation Alone

Stanza 3: Organ Alone

Stanza 4: Congregation and Organ

THREE MODERN SETTINGS OF FOLK HYMNS

Land of Rest Richard Donovan (1891-)

Good Christian Men, Rejoice Hermann Schroeder (1904-)

On Jordan's Stormy Banks I Stand Gardner Read (1913-)

Donovan, long associated with Yale University, has utilized a folk hymn from the American southeast in "Land of Rest". "Good Christian Men, Rejoice" is an ancient German carol known as "In dulci jubilo", the text being half Latin and half German. In his organ setting, Schroeder has combined it with another Christmas melody that will be recognized by the perceptive listener. Gardner Read of Boston University has made the white spiritual "On Jordan's Stormy Banks I Stand" into a stirring march.

SERENE ALLELUIAS FROM A SOUL LONGING FOR HEAVEN

(THE ASCENSION, Part II) Oliver Messiaen (1908-)

Olivier Messiaen, one of the most original and colorful of modern organ composers, has enriched the liturgical repertoire of organ music with a number of works inspired by passages of Holy Scripture. The present example is drawn from the set of four "symphonic meditations" based on St. John's account of Christ's ascension.

ALLEGRO VIVACE, FROM SYMPHONY NO. 5

..... Charles Marie Widor (1845-1937)

The organ symphonies of Widor represent a unique blend of organ and orchestral idioms. The opening movement of his fifth symphony is in variation form. Its theme bears a striking resemblance to the closing theme of Schumann's Symphonic Etudes for piano.

SPECIFICATION - AUSTIN ORGAN NO. 2452

GREAT ORGAN

	Pitch	Pipes
Gemshorn	16'	61
Diapason	8'	61
Bourdon	8'	61
Gemshorn	8'	12
Octave	4'	61
Spitzflöte	4'	61
Waldflöte	2'	61
Rauschquint	II Rks.	122
Fourniture	IV Rks.	244
Trompete	8'	61
Chimes (Prepared)		

SWELL ORGAN

	Pitch	Pipes
Gedeckt	16'	68
Geigen	8'	68
Hohlflöte	8'	68
Viole de Gamba	8'	68
Viole Celeste T. C.	8'	56
Principal	4'	68
Rohrflöte	4'	24
Nasard	2-2/3'	61
Blockflöte	2'	61
Plein Jeu	III Rks.	183
Fagotto	16'	68
Trompette	8'	68
Fagotto	8'	12
Clarion	4'	68
Tremulant		

COUPLERS

Great to Great	16-4
Great Unison Off	8
Swell to Great	16-8-4
Choir to Great	16-8-4
Swell to Swell	16-4
Swell Unison Off	8
Choir to Swell	8
Choir to Choir	16-4
Choir Unison Off	8
Swell to Choir	16-8-4
Great to Choir	8
Great to Pedal	8-4
Swell to Pedal	8-4
Choir to Pedal	8-4

CHOIR-POSITIV ORGAN

	Pitch	Pipes
Nason Flute	8'	68
Erzähler	8'	68
Erzähler Celeste T. C.	8'	56
Prestant	4'	68
Koppelflöte	4'	68
Principal	2'	61
Larigot	1-1/3'	61
Sifflöte	1'	61
Sesquialtera	II Rks.	122
Cymbel	III Rks.	183
Krummhorn T. C.	8'	56
Rohrschalmei (Prepared)	4'	
Bombarde	8'	68
Tremulant		

PEDAL ORGAN

	Pitch	Pipes
Resultant (Swell)	32'	
Contra Bass	16'	32
Bourdon (Great Ext.)	16'	12
Gemshorn (Great)	16'	
Gedeckt (Swell)	16'	
Octave	8'	32
Spitzflöte	8'	32
Rohrgedeckt (Swell)	8'	
Choral Bass	4'	12
Spitzflöte	4'	12
Mixture	III Rks.	96
Bombarde (Choir Ext.)	16'	12
Fagotto (Swell)	16'	
Bombarde (Choir)	8'	
Krummhorn (Choir)	4'	

COMBINATIONS

Great- 8 Adjustable Pistons
 Swell- 8 Adjustable Pistons
 Choir- 8 Adjustable Pistons
 Pedal- 6 Adjustable Toe Studs
 General- 14 Adjustable Pistons and 10 Toe Studs
 Great to Pedal Reversible Piston and Toe Stud
 Swell to Pedal Reversible Piston and Toe Stud
 Choir to Pedal Reversible Piston and Toe Stud
 Swell to Great Reversible Piston
 Swell to Choir Reversible Piston
 Tutti Reversible Piston and Toe Stud
 General Cancel
 Canceller bars over each group of stop keys
 Selective Control, Pedal stops to any manual piston by special adjustor

3 1/2" wind pressure except Bombarde
 on 6" pressure 31/48 61/47 2914

The installation of the new Austin Organ is one of several improvements which will be undertaken at St. Paul church during the years approaching the Centennial in 1976. The paneling of the organ has been delayed until major decisions are made regarding the refurbishment of the church interior.

BRIEF BIOGRAPHY

Philip Gehring

Philip Gehring, university organist and associate professor of Music at Valparaiso, (Indiana) University, is a graduate of Oberlin College and Conservatory, and of Syracuse University.

Mr. Gehring studied organ in Europe under André Marchal in 1957. During the seasons 1960-61 and 1962-63, he was on leave from Valparaiso, engaged in doctoral study at Syracuse University under a Danforth Teacher Study Grant.

Mr. Gehring was Dean of the Charlotte Chapter of the American Guild of organists in 1952. He is Vice-President of the Lutheran Society for Worship, Music and the Arts, and was recently chairman of the commission on organs of the last-named organization.

He has played recitals at Washington Cathedral, Trinity Church in New York, Duke University, Syracuse University, Worcester Art Museum, Massachusetts Institute of Technology, and Lutheran World Federation Assembly in Minneapolis, as well as for three conventions of the American Guild of Organists and for schools and churches throughout the East. During the summer of 1965, he played recitals in several European cities and recorded for German, Dutch and Norwegian Radio Stations. Several of Mr. Gehring's organ and choral compositions have been published and he has contributed articles to a number of American musical journals.

Mr. Gehring is married to the former Betty Burns, violinist, who frequently appears with him in recitals.

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The Senior Choir of St. Paul invites you to attend a reception in the St. Paul room following this afternoon's concert.