

Cathedral of the Holy Angels, Gary, IN
1963 Casavant, Opus 2769

Documentation by Keith Williams

Electropneumatic action
Wind pressure 3".

	Diam	Mouth Width	Cut-up		Remarks
GREAT					
8' Principal					
1	125	105	27		1-12 zinc, in façade
13	87	63	15.5		13-32 s.m. in facade
25	51.5	38	10		33-61 sm
37	32	22.5	6		
49	20	15.5	4		
61	12.5	9.5	2		
8' Rohrflöte					
1					1-12 capped zinc
13				Chimney Chimney \	13-61 capped metal chimney flutes
25				D L	
37	32	23	5	8 48	
49	23	18	4	5.5 25	
61	15	11	1.5	4 8	
4' Oktav					
1	85	68	17		ears 1-37
13	54	42	10		
25	34	23.5	6		
37	22	15	4.5		
49	13	11	2.5		
61	8	7	1		
4' Spitzflöte					
1	97/54	55	20		tapered
13	56.5/34	33	10		
25	36/24	21	7		
37	22/15	12	4		
49	14/10	7.5	2.5		
61	9/7	4	1		
2' Blockflöte					
1	75/46	47	10		tapered
13	51/30	31	6		
25	28/16	17	4		
37	18.5/12	11	3		
49	10/6.5	6	2		
61	11/6.5	6.5	2		
IV Mixture					
1	1-1/3	1	2/3	1/2	
11	2	1-1/3	1	2/3	
21	2-2/3	2	1-1/3	1	
41	4	2-2/3	2	1-1/3	
51	8	4	2-2/3	2	
8' Krummhorn					
1	30				slightly tapered shallot, 1-16 weights
13	25				zinc boots, s.m. resonators
25	20				s.m. flutes 57-61
37	17				
45					Clarinet bells 45-56

	Diam	Mouth Width	Cut-up		Remarks
SWELL					
8' Salicional					
1	110	92			1-8 offset, 1-12 ainc
13	71	52.5			13-61 s.m.
25	42	32			beards 1-36
37	27	18	3		ears 1-48
49	16	12	3		
61	10	7	2.5		
8' Gedeckt					
1	95				1-12 capped zinc
8' Celeste					
13	64	48			s.m.
25	39	29			beards 13-36
37	24	19			ears 13-48
49	15	11	3		
61	9	7.5	2		
4' Koppelflöte					
				Koppel cap L	Koppel cap hole D
1					
13	66	48	10	115	19
25	40	29.5	6	82	15
37	23	15	4	50	9
49	14	10	2	20	4
50	13/9	9	3		
61	7.5/6	5	1		
2' Prinzipal					
1	45	33	8		s.m.
1' Sifflöte					
1	40	20	6		S.M.
IV Scharff					
1	2/3	1/2	1/3	1/4	
14	1	2/3	1/2	1/3	
22	1-1/3	1	2/3	1/2	
30	2	1-1/3	1	2/3	
38	2-2/3	2	1-1/3	1	
46	4	2-2/3	2	1-1/3	
54	8	4	2-2/3	2	
8' Trompete					
1	95				1-24 zinc & s.m.
13	78				25-56 sm
25	62				open parallel shallots
37	55				57-61 flues
49	25				
4' Klarine					
1	70				1-12 zinc & s.m.
13	62				13-39 sm
25	50				40-44 originally reeds
37	40				40-44 presently old flues (S.D.)
					45-61 s.m.

	Diam	Mouth Width	Cut-up		Remarks
PEDAL					
16' Prinzipal					
1	9-3/4	6-3/4	2-1/8		1-12 zinc, 13-32 sm, in facade
16' Bourdon					
1	6-1/2 x 7-1/4			wood thickness	1-32 stopped wood
13	4 x 4-3/4				
25	2-3/8 x 2-15/16		7/8	3/8	
8' Octav					
1	150	118	31		in façade, 1-12 zinc
13	90	65	18		
25	53	40	10.5		
8' Pommer					
1	135				1-12 capped zinc
13	93	70	19		13-32 capped metal
25	59	46	11		ears 1-32
4' Choral Bass					
1	89	67	19		1-32 s.m.
13	55	40	10		ears 1-32
25	34	23	6		
II Rauschquint					
2-2/3	1	55	35	13	s.m.
	13	34	20	6	
	25	21	12.5	4	
2	1	50	40	10	
	13	31	24	6	
	25	19	15	2	
16' Posaune					
1	80				1-24 zinc & s.m.
13	62				25-32 s.m.
25	48				open parallel shallots
4' Schalmel					
	Stem L	Bell L	Diam at top	Diam at Bell	
1	27.5	15	3	1-1/4	open parallel 1/2-cut shallots
13	12-1/4	8	2-1/8	7/8	felt & metal weights
25	5-1/2	4	1-1/2	5/8	1-12 zinc & s.m. resonators 13-32 all s.m.

16' Prinzipal and 16' Bourdon measurements in inches; other dimensions in millimeters.
Dimensions omitted from mixture pipes; pitches at breaks included instead.