

REUTER ELECTRO-PNEUMATIC PIPE ORGAN
FOR

*Moved to
Pearson, Ill
Ephraim, Ill
1972*

THE HOLY CROSS LUTHERAN CHURCH, SAGINAW, MICHIGAN

THREE MANUAL & PEDAL

MANUALS Compass CC to C4, 61 Notes.
PEDALS Compass CCC to G, 32 Notes.
ACTION Electro-Pneumatic.
REGISTRATION Controlled by Stop Keys.
CONSOLE Detached, *all electric type*.
CASEWORK Yes, of suitable yet simple design enclosing the front and two sides of the organ. Front case to embody display pipes, grille, and panelwork. Side case to be of plain recessed panelwork.
DISPLAY PIPES - In conjunction with front case.
SWELL BOXES - Two regular wood swell boxes to be furnished by the Reuter Organ Company.

20247
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600 Court St 48602

GREAT ORGAN :

✓ 1. *	8 ft.	First Diapason	→ Metal		73 pipes.
✓ 2.	8 ft.	Second Diapason	→ Metal		73 pipes.
✓ 3.	8 ft.	Doppel Floete	→ Wood		73 pipes.
✓ 4.	8 ft.	Concert Flute	Wood	From #44	73 notes.
✓ 5.	8 ft.	Viole d'Gamba	→ Metal		73 pipes.
✓ 6.	8 ft.	Erzähler	Metal		73 pipes.
✓ 7.	8 ft.	Erzähler Celeste	Metal		61 pipes.
✓ 8.	4 ft.	Octave	Metal	From #2	61 notes.
✓ 9.	4 ft.	Flute	W & M	From #3	61 notes.
✓ 9A		<i>Rank Stop Key</i>			
✓ 10.	8 ft.	Harmonic Tubas	Reed		73 pipes.
✓ 11.	✓	Chimes		First Quality	21 tubes.
✓ 12.	✓	Tremolo			

* To be unenclosed.

Couplers to Great:

- ✓ 13. Great to Great 4 ft.
- ✓ 14. Great to Great 16 ft.
- ✓ 15. Great Unison Off.
- ✓ 16. Swell to Great 4 ft.
- ✓ 17. Swell to Great 8 ft.
- ✓ 18. Swell to Great 16 ft.
- ✓ 19. Choir to Great 4 ft.
- ✓ 20. Choir to Great 8 ft.
- ✓ 21. Choir to Great 16 ft.

✓ 22.	16 ft.	Bourdon	Wood	61 notes from #24	12 pipes.
✓ 23.	8 ft.	Diapason	Metal		73 pipes.
✓ 24.	8 ft.	Gedeckt	Wood		85 pipes.
✓ 25.	8 ft.	Virole d'Orchestre	Metal		73 pipes.
✓ 26.	8 ft.	Salicional	Metal		73 pipes.
✓ 27.	8 ft.	Voix Celeste	Metal		61 pipes.
✓ 28.	8 ft.	Spitz Flute (Tapered)	Metal		73 pipes.
✓ 29.	8 ft.	Orchestral Horn	Synthetic		73 notes.
✓ 30.	4 ft.	Flute d'Amour	W & M	From #24	73 notes.
✓ 31.	4 ft.	Salicet	Metal	From #26	61 notes.
✓ 32.	2 2/3 ft.	Nasard	W & M	From #24	61 notes.
✓ 33.	2 ft.	Flautino	W & M	From #24	61 notes.
✓ 34.	16 ft.	Cornopean (Tenor C)	Reed	From #35	61 notes.
✓ 35.	8 ft.	Cornopean	Reed		73 pipes
✓ 36.	8 ft.	Oboe	Reed		73 pipes.
✓ 37.	* 8 ft.	Vox Humana	Reed		61 pipes.
✓ 38.	4 ft.	Clarion	Reed	From #35	61 notes.
✓ 39.		Tremolo			

* Set on separate chest and enclosed in special built box.

Couplers to Swell:

- ✓ 40. Swell to Swell 4 ft.
- ✓ 41. Swell to Swell 16 ft.
- ✓ 42. Swell Unison Off.

CHOIR ORGAN 4

✓ 43.	8 ft.	Diapason	Metal	From #2	73 notes.
✓ 44.	8 ft.	Concert Flute	Wood		73 pipes.
✓ 45.	8 ft.	Viola	Metal	From #5	73 notes.
✓ 46.	8 ft.	Dulciana	Metal		85 pipes.
✓ 47.	8 ft.	Unda Maris	Wood		61 pipes.
✓ 48.	4 ft.	Flute Traverso	W & M	From #44	61 notes.
✓ 49.	4 ft.	Dulcet	Metal	From #46	73 notes.
✓ 50.	2 2/3 ft.	Dulciana	Metal	From #46	61 notes.
✓ 51.	2 ft.	Dulciana	Metal	From #46	61 notes.
✓ 52.	1 3/5 ft.	Dulciana	Metal	From #46	61 notes.
✓ 53.	8 ft.	Clarinet	Reed		73 pipes.
✓ 54.		Harp Celeste	Preparation in Console Only.		
✓ 55.		Tremolo			

Couplers to Choir:

- ✓ 56. Choir to Choir 4 ft.
- ✓ 57. Choir to Choir 16 ft.
- ✓ 58. Choir Unison Off.
- ✓ 59. Swell to Choir 4 ft.
- ✓ 60. Swell to Choir 8 ft.
- ✓ 61. Swell to Choir 16 ft.

PEDAL ORGAN 2

✓ 62.	16 ft.	Open Diapason	Wood		32 pipes.
✓ 63.	16 ft.	Bourdon	Wood		32 pipes.
✓ 63A.		<i>Black Stop Key.</i>			
✓ 64.	16 ft.	Lieblich Gedeckt	Wood	From #22	32 notes.
✓ 65.	8 ft.	Octave	Wood	Extension #62	12 pipes.
✓ 66.	8 ft.	Gedeckt	Wood	From #24	32 notes.
✓ 67.	8 ft.	Cello	Metal	From #5	32 notes.
✓ 68.	8 ft.	Dolce	Metal	From #46	32 notes.
69. ✓	4 ft.	Flute	Wood	From #44	32 notes.
✓ 70.	8 ft.	Cornopean	Reed	From #35	32 notes.

Couplers to Pedal:

- ✓ 71. Great to Pedal 8 ft.
- ✓ 72. Swell to Pedal 8 ft.
- ✓ 73. Swell to Pedal 4 ft.
- ✓ 74. Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Keys.

- 75-78. Four, acting on Great Organ and its Couplers.
- 79-82. Four, acting on Swell Organ and its Couplers.
- 83-86. Four, acting on Choir Organ and its Couplers.
- 87-90.XX Four, acting on Pedal Organ and its Couplers.
- 91-94. ~~Four~~ Master Pistons, acting on entire Organ.

COMBINATION COUPLERS

- 95. Pedal to Great Combinations, On & Off Pistons.
- 96. Pedal to Swell Combinations, On & Off Pistons.
- 97. Pedal to Choir Combinations, On & Off Pistons.

EXPRESSION PEDALS

- 98. Balanced Great & Choir Expression Pedal.
- 99. Balanced Swell Expression Pedal.
- 100. Balanced Crescendo & Diminuendo Pedal.

TOE PISTONS

- 101. Great to Pedal Reversible.
- 102. Sforzando Reversible.
- 103. The Four Pedal Combination Pistons, marked XX.

ACCESSORIES

- 104. Crescendo Indicator.
- 105. Sforzando Indicator.
- 106. Spencer Steel Orgoblo of ample capacity.
- 107. Action Current Power Unit.
- 108. Organist's Bench.
- 109. Concave Radiating Pedal Keyboard, A.G.O. Model.
- 110. *Special Music Rack Light.*

at →

475 x 13 1956 Holy Cross Lutheran Saginaw MI
Lutheran added 13 ranks, 1 pedal extension, misc parts, swell shades,
revoiced 2 reeds, reservoirs, primaries, re-installed in new Holy Cross
church building. Attached scan is outline for what I believe would be these
additions.

475 3 47 1972 Epworth United Methodist Church
Peoria IL =Methodist moved from Holy Cross Lutheran, Saginaw, MI
by Epworth UMC church members who also tried to re-install it themselves.
Eventually Don Diestelmeier, IL technician and Rep., was called in to
correct massive problems and complete the installation. There is no
information on these additions

In 2008, the church was considering selling the organ. No further
information on whether they actually removed it...church is no longer
affiliated with the UMC.
