

M. P. MÖLLER Organ Factory

Pipe Organ No. A-10289 Date October 24, 1966
For ST. CYRIL OF JERUSALEM CHURCH, TAYLOR, MICHIGAN
Action Electro-Pneumatic (unit type) Console Present
Casing No Standard Artiste Cabinet $3'-6" \times 8'-0" \times 8'-0"$ Finish No Change
Decorations None Motor No Change
Width of Key-bed No Change Stop Controls Tilting Tablets
No. Manuals No Change Wind Pressure Offsets 4-1/2", Trebles 3-3/4"
To be Completed March 24, 1967 Blower Pipe furnished by _____

SPECIFICATIONS

FOR

ADDITIONS TO PRESENT MOLLER ORGAN 10289 - 1966

CONSOLE

Supply the following replacement engraved tilting tablets for installation in present console:

2-2/3 Nazard	8 Trompette
1-1/3 Larigot	4 Clarion
II Mixture	8 Principal
Tremolo	II Mixture
8 Nachthorn	16 Contra Trompette
4 Nachthorn	8 Trompette
2 Nachthorn	4 Clarion
16 Contra Trompette	

Rewire console as necessary to confirm to revised specifications.

GREAT ORGAN

Install the following additions in Great Organ:

8 Principal - #1 to #12 and #74 to #80 incl - 19 pipes only
to be installed on existing actions.
2-2/3 Nazard - 68 pipes only
to be installed on existing actions.
II Mixture - 122 notes only
Tremolo

Rewire Great Manual chest as necessary to confirm to revised specifications.

SWELL ORGAN

Install new Three Rank Swell Organ complete. To be enclosed in standard Three Rank Artiste Organ cabinet, supplied in birch with standard finish as supplied on #10289 Taylor, Mich.

GENERAL

Above additions and changes to become a part of existing Moller Organ, enlarging present Three Rank Artiste Organ into a Six Rank Artiste Organ. M. P. Moller, Inc. to supply cables, cabinet work, parts and material necessary to complete installation.

SPECIFICATIONS
FOR
CONSOLE AND ORGAN

(1) ORGAN

Cabinet
Wood & Finish

Action
Wind Pressure
Pitch

Standard design 3'-6" x 8'-0" x 8'-0" high
Birch to color block submitted for
#10289 Taylor, Mich.
Electro-Pneumatic (unit type)
Offsets 4-1/2"; Trebles 3-3/4"
A-440 @ 70° F

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GREAT ORGAN

1	8	Principal.....new pipes #1-12, present pipes #13-73, new pipes #74-80; present actions.....	80 Pipes
2	8	Holzgedeckt.....present pipes; present action.....	73 Pipes
3	4	Octave.....from #1.....	61 Notes
4	4	Flute.....from #2.....	61 Notes
5	2-2/3	Nazard.....new pipes; present 8 Viola action.....	8 Pipes
6	2	Fifteenth.....from #1 (repeat 5 top notes).....	61 Notes
7	1-1/3	Larigot.....from #5 (repeat 5 top notes).....	61 Notes
8	II	Mixture.....from #1 and #5 (see wiring chart).....	61 Notes
9		Blank Tilting Tablet	
10		Chimes.....present tubes; present action.....	25 Notes
11		Tremolo	

SWELL ORGAN

12	8	Viola.....present Great 8 Viola pipes; new action.....	73 Pipes
13	8	Nachthorn TC.....new pipes; new action.....	73 Pipes
14	4	Viola.....from #12.....	61 Notes
15	4	Nachthorn.....from #13.....	61 Notes
16	2	Nachthorn.....from #13.....	61 Notes
17	16	Contra Trompette...new pipes; new action.....	85 Pipes
18	8	Trompette.....from #17.....	61 Notes
19	4	Clarion.....from #17.....	61 Notes
20		Blank Tilting Tablet	
21		Tremolo	

PEDAL ORGAN

22	16	Bourdon.....12 present pipes, present action; 20 from #2.....	32 Notes
23	8	Principal.....from #1.....	32 Notes
24	8	Holzgedeckt.....from #2.....	32 Notes
25	8	Viola.....from #12.....	32 Notes
26	4	Octave.....from #1.....	32 Notes
27	4	Flute.....from #2.....	32 Notes
28	II	Mixture.....from #8.....	32 Notes
29	16	Contra Trompette...from #17.....	32 Notes
30	8	Trompette.....from #17.....	32 Notes
31	4	Clarion.....from #17.....	32 Notes

COUPLERS (No Change)

32 Swell to Great

PEDAL MOVEMENTS

No Change

No Change

ACCESSORIES

No Change

No Change

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GREAT II MIXTURE WIRING CHART

Wiring chart for a derived Mixture - two ranks from 8 Principal & 2-2/3 Nazari

<u>Note 1</u>	<u>Note 13</u>	<u>Note 25</u>	<u>Note 37</u>	<u>Note 49</u>
Naz. 25 Prin. 49	Naz. 37 Prin. 49	Naz. 37 Prin. 61	Naz. 49 Prin. 73 (repeat 5 top notes)	Naz. 61 (repeat 5 top notes) Prin. 73 (repeat 5 top notes)

11/30/66
RHM/bf