

M. P. MOLLER Organ Factory

3-21/27

Pipe Organ No. 10270 Date February 28, 1966
 For CENTRAL BAPTIST CHURCH, WAYNE, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Great chest enclosure & existing case rework Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE English Ivory Keys Stop Controls knobs. Inter-manual
 To be Completed September 1, 1967 Wind Pressure 3-1/2"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed and Exposed

- | | | |
|----|---|--|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes |
| 2. | 4' | Octave.....58.....18-1/2.....S.M.....61 pipes |
| 3. | 2' | Doublette.....73.....19-1/2.....S.M.....61 pipes |
| 4. | II-IV Rks. Mixture.....Formula "A" 17-1/2.....S.M.....208 pipes | |

GREAT ORGAN Enclosed

- | | | |
|----|----|---|
| 5. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes |
| 6. | 8' | Erzahler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes |
| 7. | 4' | Spitzflöte.....58-2/3...18-1/2.....S.M.....61 pipes |
| 8. | | Tremulant |

SWELL ORGAN

- | | | |
|-----|----------|---|
| 9. | 16' | Gedeckt...R.M.B. Bass, Reg. Stopped Flute Treble..Wood.....73 pipes |
| 10. | 8' | Gedeckt.....from #9.....61 notes |
| 11. | 8' | Viole de Gambe....52.....18-1/2.....12 Zinc S.M.....61 pipes |
| 12. | 8' | Viole Celeste T.C..54.....18-1/2.....S.M.....49 pipes |
| 13. | 4' | Principal.....59.....18-1/2.....S.M.....61 pipes |
| 14. | 2' | Waldflöte.....68-2/3...20-1/2.....S.M.....61 pipes |
| 15. | III Rks. | Plein Jeu.....Formula "B"..18-1/2.....S.M.....183 pipes |
| 16. | 8' | Trompette.....2-3/4....42-1/2.....61 pipes |
| 17. | | Tremulant |

POSITIV ORGAN Unenclosed

- | | | |
|-----|---------|--------------------------------|
| 18. | 8' | Quintflöte.....console only |
| 19. | 4' | Nachthorn.....console only |
| 20. | 2' | Spitzprincipal....console only |
| 21. | 1-1/3' | Larigot.....console only |
| 22. | II Rks. | Cymbal.....console only |
| 23. | | Tremulant |

38722

106 W. LANS AVE 19087

PEDAL ORGAN

24.	16'	Sub Bass.....Reg. Ped. Bdn.....	44 pipes
25.	16'	Gedeckt.....from #9.....	32 notes
26.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....	44 pipes
27.	8'	Bourdon.....from #24.....	32 notes
28.	8'	Gedeckt.....from #9.....	32 notes
29.	4'	Octave.....from #26.....	32 notes
30.	4'	Gedeckt.....from #9.....	32 notes
31.	16'	Contre Trompette..1/2 length, CCC 2-3/4, CC 2-3/4", 12 pipes 20 from #16.....	32 notes
32.	4'	Trompette.....from #16.....	32 notes

COUPLERS

33.	Great to Pedal 8'
34.	Great to Pedal 4'
35.	Swell to Pedal 8'
36.	Swell to Pedal 4'
37.	Positiv to Pedal 8'
38.	Swell to Great 16'
39.	Swell to Great 8'
40.	Swell to Great 4'
41.	Positiv to Great 16'
42.	Positiv to Great 8'
43.	Great 16'
44.	Great Unison Off
45.	Great 4'
46.	Swell 16'
47.	Swell Unison Off
48.	Swell 4'
49.	Positiv 16'
50.	Positiv Unison Off
51.	Swell to Positiv 16'
52.	Swell to Positiv 8'
53.	Swell to Positiv 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Enclosed Great Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light^s (4)
Sforzando indicator light~~s~~
Motor, blower and action power unit of ample capacity
DC signal light and Signal button

Cabinet work necessary to enclose Great action is included in this contract.

JHH/mr

12/15/66

Salesman: John Buterbaugh

MIXTURE FORMULAS

GREAT ORGAN
II-IV Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.